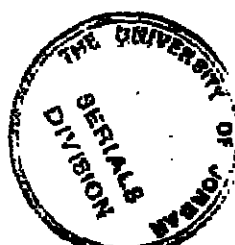


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World Business Newspaper

WEEKEND JANUARY 28/JANUARY 29 1995

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Lockheed pays \$24.8m fine after admitting bribery

Lockheed of the US agreed to pay \$24.8m in fines after admitting to an Atlanta court that it bribed an Egyptian official to arrange the sale of three transport aircraft in 1989. The fine is the highest paid under the US's 1977 Foreign Corrupt Practices Act.

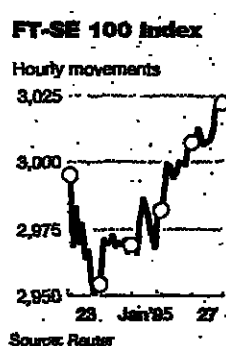
Time Warner enlarged its US cable TV empire with an agreement to buy the cable business of Texas electrical utility Houston Industries in a deal worth \$2.2bn. Page 9

Burmese troops sack Karen HQ: Burmese troops entered and destroyed the headquarters of the rebel Karen National Union at Manerplaw. The KNU is the strongest ethnic group still fighting for autonomy from Rangoon. Page 3

Metalgesellschaft of Germany resumed its battle with former chairman Heinz Schimmler after an auditors' report criticised his conduct over US oil trading losses which nearly bankrupted the industrial and trading company. Page 9

Kingfisher chief demoted: Kingfisher, which owns the UK Woolworths and Comet retail store chains, has demoted executive chairman Sir Geoffrey Mulcahy to chief executive and is seeking a non-executive chairman. Page 20 and Lex

Croatia back UN pull-out: Croatia's parliament backed president Franjo Tudjman's decision to cancel the UN peacekeeping mandate in Croatia after the end of March.



London stocks: Shares made further advances after a slow start on the London stock market as investors took a favourable view of the latest US economic figures. The FT-SE 100 index rose by 14.5 points on the day to close at 3,022.2, bringing the gain over the week to 0.9 per cent or 27.1 points. Page 17; Weekend Investor, Page XX

IRA bomber jailed: Irish Republican Army bomber Sean Kelly, 21, was given nine life sentences by a Belfast court for blowing up a city fish shop, killing nine people.

Israeli storm Islamic colleges: Israeli troops searched a West Bank technology college, arresting students and ransacking dormitories in the latest action against suspected militants since last Sunday's suicide bombing.

Power sell-off prospectus delayed: The UK government postponed publication of the pathfinder prospectus for its 40 per cent stake in National Power and PowerGen. Originally planned for January 30, publication has been delayed until February 6, but the sell-off timetable is unchanged. Page 4

Schneider chief 'cleared': An audit of companies at the centre of a Belgian fraud investigation has rejected allegations of corruption against Didier Pinaut-Valencienne, chairman of French electrical engineering group Schneider. Page 2

N-power station to go on stream: Britain's £2.3bn (£3.6bn) Sizewell B nuclear reactor, which has been under construction since 1988, is due to start up next week. Nuclear Electric said. It is expected to start contributing to the national electricity grid next month.

Sierra Leone warning: A Roman Catholic welfare agency appealed to rebels in northern Sierra Leone to free seven foreign nuns missing they are holding. Meanwhile the British High Commission advised Britons to leave unless they had pressing need to stay.

Kiev launches exchange: Ukraine launched its first agricultural commodities exchange. The government organised the exchange as an alternative source of financing for agriculture. Shareholders shy. Page 2

Passengers switch to ferry: Channel Tunnel car passengers had to be taken from England to France by ferry after two shuttle trains broke down.

Fact-finders reach Chechnya: A European fact-finding mission arrived to monitor the war in Chechnya but Sergei Kovalov, Russia's leading human rights campaigner, was barred at the last minute from accompanying it. Page 2

China warned on intellectual property: Sir Michael Perry, chairman of Anglo-Dutch consumer goods group Unilever, warned China's failure to respect intellectual property rights and trade disputes was raising western companies' concerns about the risks of investing there. Page 3

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Property crash leaves lender \$2.8bn in red Sumitomo to post first Japanese bank loss for 50 years

By Gerard Baker in Tokyo

Sumitomo Bank, the world's largest bank, announced yesterday that it will post a ¥280bn (\$2.8bn) pre-tax loss for the year to March 1995, the first recorded by a leading Japanese bank since the second world war.

The loss is due to a sharp increase from ¥500bn to ¥800bn in provisions for loans which went bad when Japanese property and equity markets plunged in the early 1990s.

Sumitomo's action marks the most aggressive attempt by any Japanese lender to deal with the large non-performing assets. Other banks are expected to follow suit in writing off loans accumulated after they lent to property and investment companies during the Japanese financial boom of the 1980s.

Sumitomo's decision reflects a change of policy at the Ministry of Finance, which regulates banks. Until recently the ministry had been opposed to banks' writing off loans to report losses, for fear of damaging confidence in the fragile banking system. But last year the ministry said that it regarded the financial sector as strong enough to withstand such a shock.

"This marks the dawning of a new age in Japanese financial history," said Mr Mark Faulkner, banking analyst at SG Warburg in Tokyo. "Sumitomo is sending out a message to the financial community that it has decided to take the hit of an unprecedented loss now to put its bad debt problems behind it."

Sumitomo said the surprise move reflected a decision to solve its asset quality problem as quickly as possible, and set itself

World stocks Page 15

on a path to full financial recovery. As late as November, the bank forecast a ¥80bn profit for the year, compared with the ¥280bn pre-tax loss now predicted. After tax, the deficit is also expected to be ¥280bn.

Write-offs cut profits sharply - Sumitomo's pre-tax profits fell from ¥416bn in 1989 to ¥78bn last year, but until yesterday no bank had been prepared to declare a loss.

Sumitomo was particularly hard hit by loans made to the scandal-tainted textile trader Itohan Corporation, which was eventually taken over by an affiliate of the Sumitomo group of

companies. Mr Yoshitomi Nishikawa, the bank's senior managing director, said yesterday the write-offs this year were intended to cover some Itohan-related loans.

The write-offs will reduce Sumitomo's outstanding non-performing loans from ¥1.19bn at the end of September to ¥900bn at the end of March this year, which will give it one of the lowest ratios of disclosed problem loans to total loans of any Japanese bank - less than 3 per cent.

The bank's risk-based capital adequacy ratio, its capital as a proportion of risk-weighted total assets, dropped to 8.6 per cent from 9.7 per cent at the end of September, close to the minimum recommended by the Bank for International Settlements, the international regulatory body.

Japan's 21 leading banks last March disclosed non-performing loans totalling ¥12.8bn and have significant undisclosed bad debts. Japanese banks' declared bad loans, unlike other countries', include only loans to bankrupt companies and those on which no interest has been paid for six months. They do not include restructured loans, where interest rates have been cut to keep a borrower afloat.

Cantona's kick wins few words of praise

By Simon Kuper

"In his own way, Cantona has avenged if not Joan of Arc, at least the national honour," said the French daily Le Soir yesterday.

It was among the few words of praise for Eric Cantona, the French footballer suspended by his club Manchester United until the end of the season and fined an estimated £20,000.

On Wednesday night, during a game against Crystal Palace, he jumped into the stands, lunging with both feet at a spectator hurling abuse at him. Cantona had just been sent off for aiming a kick at a Palace defender.

The British press proclaimed shock at Cantona's action (although The Guardian ran an editorial calling for understanding). But the French had seen it all before. Cantona, who until the incident was captain of France, emigrated to England in 1991 after countless conflicts. At Auxerre he gave his own goalkeeper a black eye, while at Nimes he threw a ball at a referee's head.

The French newspaper, France Soir, enjoyed Cantona's lunge chiefly because it made fools of the English, who loved the player yet laughed at the French for eating frogs legs. One writer tormented us for so long":

Continued on Page 20

Securities package may threaten \$3bn Mexico credit line

By Stephen Fidler, Latin America Editor

Some international commercial banks are balking over joining a \$3bn credit line for Mexico because they claim more favourable terms are proposed for a separate \$1.5bn financing being arranged for investment banks.

In a further sign of concern over Mexico's financial plight, Argentina, Brazil and Colombia are preparing a \$1bn financial aid package for Mexico. The Brazilian ambassador to the US, Mr Paulo Tarso Flecha de Lima, said details were being discussed and the package "will be announced soon".

The \$3bn commercial bank credit is part of an \$18bn exchange rate stabilisation fund, from governments and banks, to help Mexico overcome its financial crisis.

The \$1.5bn financing, being arranged by securities firms including Merrill Lynch and described as a syndicated repurchase agreement, will oblige members to buy at weekly auctions specified amounts of the dollar-linked government securities, tesobonos, at the centre of the crisis.

But some commercial bankers believe this financing - which gives securities firms title over the securities and access to collateral containing cash and bonds in case of default - provides better security than the

deal they are being asked to join. "We want a more market-based facility and not to be dragged in on the tail-end of a subsidised government deal," said one commercial banker.

While commitments of close to \$3bn have been received by Citibank and J.P. Morgan, the US banks which are arranging the credit, some are said to be conditional on other private Mexican creditors not receiving better terms. The \$3bn credit would be the last part of the exchange rate stabilisation fund to be drawn, and, if drawn, banks would be repaid proportionately with the governments.

The investment bank facility obliges participating institutions to take 20 per cent of the initial tesobono auction - and thereafter a minimum of 10 per cent and a maximum of 5 per cent. Both financings will be available for a year.

Mexico's financial markets reacted unenthusiastically to Thursday's announcement of a Mexican agreement with the International Monetary Fund over a \$7.76bn standby credit. At mid-session, the stock market was down 1.9 per cent on very low volume. The peso was slightly stronger, but off the day's best levels, 5.705 to the dollar compared with 5.745 on Thursday.

Doubts persist over Mexico, Page 3



Reassurance: Zhu Rongji, China's senior vice premier, addresses the World Economic Forum in Davos yesterday. His message was that a change in the country's political leadership would not weaken its commitment to continued economic reform. Report, Page 3

US rate rise expected as growth quickens to 4.5%

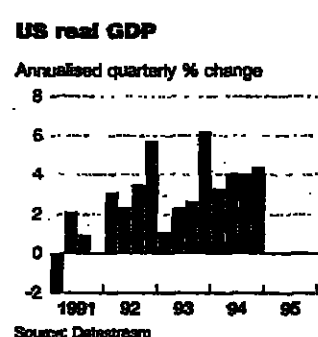
By Michael Prowse in Washington

An early increase in US short-term interest rates to 5 per cent or higher was widely expected on Wall Street yesterday after official figures showed that US economic growth accelerated to an annualised rate of 4.5 per cent in the final quarter of last year. This is well above the rate seen as compatible with low inflation.

Real growth for the year as a whole was 4 per cent, the fastest in a decade.

Growth last year was fuelled by a surge in consumer and business spending on durable goods, such as cars and computers, that are sensitive to interest rate levels. Consumer spending on durables grew at an annualised rate of 18.4 per cent from the third quarter while corporate spending on equipment rose at an annualised rate of 20.2 per cent.

Although few economists



Source: Datastream

expect spending on durables to continue growing at this pace, the Federal Reserve is widely expected to lift short-term interest rates by half a point to 6 per cent following a meeting of its policy-making open market committee on Tuesday and Wednesday.

This would represent a doubling of rates since early last year when the key Federal funds rate - the cost of overnight funds

for banks - stood at a low of 3 per cent. It would prompt an increase in bank prime lending rates to 9 per cent, raising the cost of a wide range of consumer and business loans and reducing demand for durable goods and housing.

The Fed could opt for a more aggressive increase in the Fed funds rate of three-quarters of a point, as it did in November when it last tightened monetary policy. But the consensus is that the Fed will move gingerly given the jittery mood in global financial markets following the Mexican crisis and the Japanese earthquake. There is also a growing perception that US growth will ease this year.

Mr Alan Greenspan, the Fed chairman, may also want to avoid charges of monetary "overkill". He told Congress this week

Continued on Page 20
Clinton tries to slow Republican drive on budget, Page 3

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NEWS: INTERNATIONAL

Clinton tries to slow Republican drive on budget

By George Graham in Washington

President Bill Clinton yesterday renewed his call for the Republicans to spell out precisely how they plan to cut spending, as he sought to slow the progress of a proposed constitutional amendment requiring a balanced budget from the year 2002 onwards.

"Let the people know what is involved, what will have to be cut and what, if any, downsides there are," Mr Clinton said yesterday after the balanced budget amendment had cleared the House of Representatives.

The amendment passed the House on Thursday night by 300 votes to 132, more than the two-thirds majority needed to authorise the constitution. The measure now passes to the Senate, where it would require the same two-thirds majority. To take effect it would need to be ratified by three quarters of the 50 states.

Senator Paul Simon, the main Democratic supporter of the balanced budget amendment, said yesterday the measure could be taken up on the Senate floor as early as next week.

Boosting the amendment's chances of passage in the Senate is the House's rejection of a tougher version, backed by most Republicans but objectionable to many centrist Democrats, that would have required a three-fifths majority in both chambers to pass any

future tax increase. Senate leaders had warned their House colleagues that the measure stood no chance in the upper chamber if it included this requirement, but some right-wing Republicans had threatened to vote against the amendment altogether if it did not take the tougher form they favoured. They were bought off by the promise of yet another constitutional amendment to require a three-fifths majority for any tax increase. Speaker Newt Gingrich said the House would vote on this on April 15 1995 - the day Americans have to complete their income tax forms.

Even the milder balanced budget amendment eventually passed by the House, which requires a three-fifths vote to authorise a deficit but only a simple majority to raise taxes, faces a much stiffer test in the Senate.

Not only is the Senate much more evenly divided over the issue, but its procedural rules give opponents ample scope for obstruction. The most formidable of these opponents is Senator Robert Byrd, who is not only a master of the Senate rulebook but also one of Congress's most long-winded speakers.

But with the change of power in Congress the elderly West Virginian has also lost much of the influence he held over fellow Democrats through his chairmanship of the appropriations committee, which controls spending.

Qiao to be Beijing kingmaker - or king

Tony Walker on the background of a man likely to wield weighty influence in China's post-Deng era

When television cameras this week were focused on Chinese leaders attending an address by President Jiang Zemin on the issue of corruption, a conspicuous absentee was Mr Qiao Shi, the powerful chairman of the standing committee of the National People's Congress. In rumour-prone Beijing in these final days of the Deng Xiaoping era, his absence gave rise to speculation about Mr Qiao's political well-being. In fact, he surfaced within a few days in Shanghai, where he was conducting a week-long inspection tour.

It is a measure of the near-obsession among China watchers with appearances - in the absence of detail about what is actually happening inside the leadership - that elaborate theories are woven around sudden unexplained absences. The present uncertainty recalls the time when China-watching was akin to Kremlinology.

But there was also another factor at play because many Chinese believe Mr Qiao will become the pivotal figure of the post-Deng period. Attention is now focusing more intently on the 70-year-old as Mr Deng's life ebbs away and expectations increase of a tractable and uncertain aftermath. In Beijing, a western official summed up a general view when he said that Mr Qiao was likely to play the role of "kingmaker" after Deng, and may even end up as "king" himself.

The enigmatic Mr Qiao, who has been a member of the politburo since 1985 and has held a host of government and party responsibilities, including security and intelligence, has certainly done nothing in the past year to dispel the impression

that he is intent on asserting strong influence in the new period.

He has breathed life into the once moribund standing committee of the National People's Congress, China's parliament, and has made it a platform for his crusade against corruption and to strengthen the rule of law and legislative apparatus. These are safe issues and have allowed Mr Qiao to occupy the high ground intellectually and politically, while potential rivals have been grappling with the mundane questions of inflation and state enterprise reform.

Mr Qiao has also been an indefatigable traveller inside and outside China. Like a US politician building support for higher office, he has crisscrossed the country, paying particular attention to economic hot-spots such as

southern Guangdong province, adjacent to Hong Kong.

He made no fewer than three visits there last year, the most recent in December after a meeting in Beijing of the Communist party central committee. In public remarks, he emphasised the need for local leaders to remain steadfast in the face of difficulty promoting reforms.

"Our new cause is to establish a structure for a socialist market economy," he was quoted as saying after visiting the Shenzhen and Zhuhai special economic zones, a crucible for reform.

Mr Qiao appears to have made a point of being seen to be following in Mr Deng's footsteps. His visit to the southern economic zones recalls the patriarch's tour of Shenzhen in

early 1992 in which he relaunched China's faltering economic reforms. He had told local cadres to be bolder.

In Shanghai this week, Mr Qiao was using similar language in a conversation with managers of state enterprises. Pointedly, he told them to "be bolder" and dare to take risks. "You should have a sense of urgency. Don't hesitate and don't keep looking round," he was quoted as saying by Shanghai's Wenhui Daily.

Thus, he was defining himself as a reformer, albeit a cautious one, and distinct from his more conservative brethren, among them the country's president and Communist party leader, Jiang Zemin, and Premier Li Peng. Mr Qiao nominally ranks three in the party hierarchy behind Mr Jiang and Mr Li, but this is not a true measure of his influence

behind the scenes.

His party and military connections run deep by virtue of his long service at the centre, and his lifelong party membership. He joined at the age of 18 and cut his teeth in underground activities in Shanghai in the years before communist rule began in 1949.

Forged during the Cultural Revolution, he returned to prominence in 1983 first as director of the General Office of the Central Committee, and subsequently head of the Central Committee's powerful Organisation Department, one of whose responsibilities is vetting party membership.

He became a member of the standing committee of the ruling politburo in 1987 and, with Premier Li, is its longest-serving member. He distinguished himself at the time of the June 4 1989 Tiananmen massacre by abstaining on a vote within the leadership to use force against pro-democracy demonstrators.

When Mr Zhao Ziyang, general secretary of the Communist party, fell after being blamed for allowing things at Tiananmen Square to get out of hand, Mr Qiao shrewdly deflected invitations to become the new secretary. He understood that he would be tainted by association with the events of June 4, and preferred instead to hide his name.

Militating against Mr Qiao's ambitions is his age. At 70 he is three years older than Mr Jiang and four years Mr Li's senior. But he gives no sign of decrepitude. Except for a tendency to being overweight, he wears his years well. Mr Deng, after all, launched China's reform programme at the age of 73 in 1977, and then lived long enough to observe the fruits of his labours.



Qiao Shi (right) talks to President Jiang Zemin during a session of the National People's Congress

Zhu reassures west on economy

By Guy de Jonquieres in Davos

Mr Zhu Rongji, China's senior vice premier, sought yesterday to reassure western companies that a change in the country's political leadership would not weaken its commitment to continued economic reform.

The reform programme promoted by Deng Xiaoping, China's ageing leader, was "irreversible", Mr Zhu, the official responsible for economic policy, told the World Economic Forum in Davos.

"Nobody can change the policy, and it will not change," he said. "Opening to the outside

world is part and parcel of China's overall reform."

Mr Zhu was confident the economy would maintain an average annual growth rate of about 9 per cent in the coming years. He said the currency, the yuan, would be made fully convertible by or before the end of the century.

He said the government was firmly opposed to maintaining economic growth at the cost of high inflation. Since November, there had been signs that policies to control price rises were taking effect, and he forecast further falls in the inflation rate in the next two years. Mr Zhu said there was no

risk of China defaulting on international debt. A recent legal dispute between Lehman Brothers and some Chinese state-owned enterprises over alleged late payments was a purely commercial affair which had nothing to do with the government. He said the dispute could be resolved in the courts, and the government would respect the law.

However, he admitted that problems in some state-owned enterprises threatened to slow the reform process, notably in banking and financial institutions, and that efforts were being made to increase the competitiveness of the state-owned sector by curtailing government intervention.

But he also said the pace of reform would be governed by the need to preserve social and political stability. In particular, excess staff at state-owned enterprises could not be shed "indiscriminately". Mr Zhu regretted that China's negotiations to join the World Trade Organisation had broken down late last year. However, he said, the government would not sacrifice fundamental national interests in order to enter the WTO and would join only on terms which recognised its developing country status.

Unilever chief hits out at intellectual property stance

By Guy de Jonquieres

Sir Michael Perry, chairman of Unilever, the Anglo-Dutch consumer goods group, warned the Chinese government yesterday that its failure to respond adequately on intellectual property rights and trade disputes was increasing western companies' concerns about investment risks.

In unusually blunt criticism, Sir Michael said Chinese authorities seemed not to have recognised the importance of IPR to western companies. "We are all going to be extremely alarmed if the Chinese government does not treat the IPR issue as they, like the theft of any other asset."

International business attitudes were also being affected by uncertainty about China's future political leadership, Sir Michael told the World Economic Forum at Davos. He welcomed assurances yesterday by Vice Premier Zhu Rongji that existing policies would continue unchanged.

Sir Michael, whose company is among the leading western industrial investors in China, delivered his warning at a debate in Davos with senior Beijing representatives, including Mr Liu Zhongli, finance minister, and Mr Dai Xianglong, vice president of the People's Bank of China, the central bank.

Sir Michael praised the progress of China's economic reforms to date and its emphasis on investment in infrastruc-

ture and agricultural reforms as priorities for the future. However, he said there were signs that recent international "euphoria" about China's economic prospects had passed its peak.

Though enormous opportunities remained in China, he said, western companies had to be convinced that they outweighed the risks, if they were to continue investing on a large scale.

But Sir Michael said Beijing still did not seem to have understood the importance of meeting western companies' anxieties about IPR violations and trade disputes, which were adding to the sense of risk. The risks had also been increased by delays in China's planned entry into the World Trade Organisation.

Sir Michael said he understood China's insistence that the terms of WTO entry must not prejudice its national interests. But he insisted: "If all countries did nothing but advance their own vital national interests, we would not have a WTO."

Western business was also concerned that Chinese authorities were channelling scarce liquidity to inefficient state-owned enterprises at the expense of more successful businesses.

Sir Michael also noted that it was difficult for western companies to obtain locally produced supplies, particularly packaging materials.

Burmese army captures Karen guerrillas' HQ

By William Barnes in Bangkok

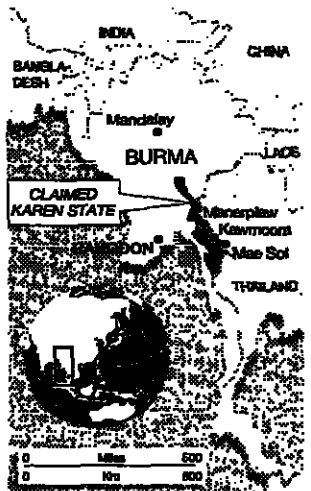
The Burmese army won an important psychological victory yesterday when it overran the headquarters of its most powerful armed opposition group, the Karen National Union, Karen officials reported. The sacking of Manerplaw on the Thai-Burma border, 220km north of Rangoon, deprives the Karen rebels of a substantial base in Burma for the first time in more than 45 years.

It also deprives the combined opposition of a symbolic base in Burma. Manerplaw was the official headquarters of the government in exile, formed when elected politicians, led by Aung San Suu Kyi, fled from Burma after the military regime cancelled the 1990 general election in which her National League for Democracy won 80 per cent of the vote. Ms Suu Kyi has been under house arrest in Rangoon for 6½ years.

Western diplomats in Bangkok said the attack, with powerful Chinese weapons, threw doubt on the Association of South East Asian Nations' policy of "constructive engagement" with Rangoon.

More than 3,000 people, including KNU guerrillas who abandoned their weapons on the Burmese side of the Moel river, fled into Thailand as heavily-armed Burmese troops closed in on the jungle base with an artillery barrage.

The six ASEAN countries have argued that the military



regime's decades of self-isolation have shown that the State Law and Order Restoration Council (SLORC) will not respond to threats and sanctions.

Yet it is clear that Rangoon's generals, happy to make any concessions that might erode their stranglehold on the political and economic life of the country.

The US State Department said it was "evaluating how human rights violations connected with the current fighting might affect our relationship with the Burmese government."

The Burmese army is now expected to attack the smaller Karen enclave remaining at Kawmoora, about 60 km south of Manerplaw.

Although the Karen leaders will probably be able to find refuge in Thailand, the Thai military is likely to suppress attempts to engage in even limited guerrilla operations.

The Burmese army has risked international condemnation because of its deep loathing for the Karen fighters, who have long been their most troublesome opposition. After the second world war the Karen were tainted in the eyes of many nationalists because they formed the core of Britain's imperial forces in Burma.

In 1949 the Karen National Union swept across the waddy delta and came close to capturing Rangoon from the relatively inexperienced ethnic Burman forces.

But in recent years the long painful chipping away of the KNU's influence has been accelerated by government success in squeezing ceasefire agreements from most of the other ethnic rebels, the purchase of more than \$1bn of Chinese weapons and Rangoon's decision to seek to foreign investment.

Thailand once saw the Karen as buffers against a dangerous regime. Now they are seen as a hindrance to lucrative business deals that many hard-nosed Thai fear they are losing to Singaporean and Malaysian companies.

Leslie Crawford and Stephen Fidler on a cool response to the IMF standby deal

Mexico's agreement with the International Monetary Fund for a \$7.76bn (\$5bn) standby credit was greeted enthusiastically by investors yesterday.

The lack of enthusiasm is likely to remain until a proposed \$40bn package of US loan guarantees gets approval from the US Congress. Only then, it appears, will investors be confident that Mexico will be able to restructure its short-term foreign debt burden.

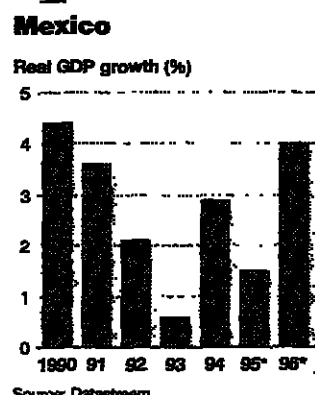
On the face of it, Mexico's letter of intent, signed with the IMF on Thursday, contains a programme very much in line with that originally outlined by the government earlier this month. This appearance is intended to save the government's face.

But, with the peso now standing at around 5.7 to the dollar, the IMF is sceptical of the government's original assumption that it will rise to 4.5 to the dollar. To accommodate this concern, the agreement front-loads the government's budget cuts - it will cut spending by 1.5 per cent of gross domestic product in the first half of the year.

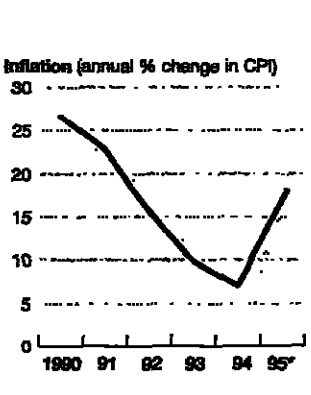
The letter of intent agrees to a review of the programme after six months, and also contains a significantly tighter monetary stance. Domestic credit expansion to be tolerated by the central bank will now be 17.5 per cent this year, against the previous target of 21 per cent.

The government aims to run a fiscal surplus equivalent to 0.5 per cent of gross domestic product in 1995, which will entail slashing government spending by 9 per cent, excluding interest payments.

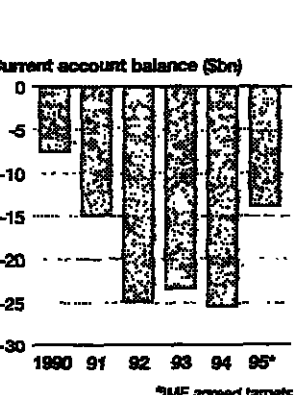
The agreement also contains tacit admissions of past mistakes. The central bank says it will no longer extend credit to national development banks and the state-owned investment trusts, now signalled as the main culprits of the



Source: Datastream



Source: Datastream



*IMF agreed targets

unchecked credit boom which dealt the fatal blow to Mexico's pegged exchange rate last year. The Bank of Mexico's inflation target for 1995 is 15 per cent, against 7 per cent in 1994.

The aim of the programme is to halve the country's current account deficit to \$14bn in 1995, about 4.3 per cent of GDP. The government hopes the devaluation will boost exports, while imports are forecast to contract by 7 per cent.

Mexico's letter of intent forecasts economic growth at 1.5 per cent in 1995, widely believed to be a very ambitious target.

Despite the narrowing of the trade deficit, Mexican economists still regard the balance of payments gap as the Achilles' heel of the economic programme. Mexico's letter of intent says the gap will be financed with a forecast \$3bn of foreign direct investment and \$5bn of additional external government debt.

"The foreign direct investment projections for 1995 are not credible," says Mr Rogelio Ramirez of the economic consultancy Ecanal. "Almost 70 per cent of FDI in Mexico comes from the re-invested profits of multinationals."

Not only will profit margins be squeezed as a result of the looming recession, Mr Ramirez says, but most companies have put investment decisions on hold until the currency market stabilises and the government is able to define a new exchange regime.

"The pegged exchange rate was the anchor of the Mexican

economy until the disastrous devaluation in December," says another economic analyst in Mexico. "The floating exchange rate has created too much uncertainty."

As a result, there was widespread disappointment when monetary authorities were reluctant to define what Mexico's future exchange policy would be during the signing of the letter of intent on Thursday.

"The choice of an exchange rate regime will depend on the how the currency markets stabilise over the next few weeks," Mr Miguel Mancera, governor of the central bank, said. "We are examining several options, including allowing the peso to continue to float, re-establishing the crawling peg, or adopting a fixed exchange rate. It will all depend on our future circumstances."

In private, monetary officials admit that the lack of definition surrounding Mexico's future exchange regime stems from policy disagreements between the Bank of Mexico and the Finance Ministry. The central bank is understood to favour pegging the peso to the dollar to restore domestic confidence in economic management, while the Finance Ministry favours allowing the peso to continue its free float.

Beyond the uncertainty surrounding the continued convertibility of the peso, economists worry about the effects of the austerity programme on Mexico's fragile banking system, already burdened with a

dangerous level of past-due loans. "Unless we can cure the cancer of the Mexican banking system with clear legislation permitting foreign ownership of Mexican banks, the feasibility of the entire Mexican banking system remains in doubt," Mr Ramirez says.

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NEWS: UK

Chancellor upbeat on prospects for growth

By Peter Norman in Davos

Mr Kenneth Clarke, the UK chancellor, yesterday suggested that the British economy could continue to grow at a rate faster than its long-term average for some time to come.

In a press conference at the World Economic Forum, he made clear that he did not consider that strong growth alone indicated that the economy was overheating and running into inflationary dangers.

While careful to make no direct

comments on interest rate policy before next Thursday's monthly monetary meeting with Mr Eddie George, governor of the Bank of England, the chancellor gave the impression that he would not be pushing for a rise in base rates.

He expressed satisfaction at the healthy pattern of the recovery with investment and exports expected to grow faster than consumer demand. He pointed out that last year's growth of 4 per cent had been coupled with the lowest inflation for 25 years. He also noted that there was some spare

capacity in the British economy. There was, Mr Clarke said, the possibility of keeping ahead of trend growth, which in the UK is thought to be between 2 per cent and 2.5 per cent a year, "for quite some time". He was confident of "good growth" this year. "Whether it will be 4 per cent or not remains to be seen, it may be a little less." But he said the government had to look at other indicators as well as growth when judging inflationary pressures.

Earlier in an address to the forum, Mr Clarke called for freer labour mar-

kets to ensure that economic growth led to more jobs.

He pointed out that labour markets in most European countries remained highly regulated. These arrangements, intended to promote social welfare, had not worked. Controls and rigidities made it difficult for people who lost their jobs to find work.

"Excessive and unnecessary regulation of hiring and firing and pay and conditions is a serious deterrent to new job creation," the chancellor said. "The unemployment figures in most European countries prove it."

Privatisation provided an opportunity for identifying what subsidies were necessary for covering social needs and which were covering poor performance. In the case of the railways, he thought much of the present subsidy was financing poor management and inefficiency rather than commuter and suburban services.

Mr Clarke said he would not privatise the National Health Service, which he said was the most efficient in the world. However, there was scope for privatising some of the infrastructure of the health service.

Takeover deal 'pipeline' is full

Glaxo could act as a catalyst for more activity, says Nicholas Denton

In one respect, at least, the current burst of takeover activity has already surpassed the boom of the 1980s. Glaxo Holdings' £5bn hostile bid for Wellcome could produce the UK's biggest ever takeover.

Lazard Brothers, Baring Brothers, Morgan Stanley and Robert Fleming, the financial advisers, and an assortment of brokers, lawyers, PR advisers and accountants are set to enjoy bumper fees.

Two UK food and drink companies, Cadbury Schweppes and Grand Metropolitan have set their sights on US targets that will cost them more than £1bn each. Vebe, the German energy conglomerate, is to pay £300m for a 10 per cent stake in Cable and Wireless.

The London stock market is jumpy with anticipation of more to come. In recent days, shares in SG Warburg, Kleinwort Benson and TSB Group have surged on bid specu-

lation. The "pipeline" is full, say investment bankers, referring to deals which have been initiated but not yet completed.

And the Glaxo bid could be a catalyst. "Everybody has been waiting for the big deal, the one that will break the logjam," says Mr Rick Sapp of Goldman Sachs, the US investment bank. "When people are willing to do £5bn deals, that elevates everyone's sights. The previously unobtainable becomes doable."

One M&A executive, admittedly at a house that is doing particularly well at the moment, says he has taken on four new mandates in the last fortnight.

Most recent studies of takeover activity in Europe showed rises of between 30 and 40 per cent in 1994. The value of cross-border deals within Europe, at £39.4bn, had regained the levels last seen at the turn of the decade, accord-

ing to Acquisitions Monthly magazine. The underpinnings are firm. Economic recovery has spread from the US and UK to continental Europe and given company executives confidence.

Improved cashflow and rights issues have allowed companies to replenish their war chests. In the UK, the corporate sector's liquid assets have risen from 49 per cent to 62 per cent of liquid liabilities in the past four years, according to stockbroker Hoare Govett.

The rule of thumb in the M&A industry is that takeover activity follows an improvement in financial balances, with a lag of about two years.

Europe is also experiencing what one investment banker calls the "echo effect" of a frenetic bout of takeovers and strategic alliance building in the US. Transatlantic purchases nearly doubled in value

in 1994, surging to \$58.5bn (£37.5bn).

Yet companies, particularly in sectors such as pharmaceuticals and food, remain under pressure from competitors and the stock market to concentrate on core activities and gain critical mass to succeed in them. Focus in the 1990s has proved as powerful a spur to dealmakers as diversification was in earlier decades. As long as companies follow one path or the other, says one adviser, the M&A industry prospers.

Conditions for an M&A revival may have finally moved into auspicious conjunction. But investment bankers are not celebrating bid fever yet.

That is partly because the wait has been long and frustrating. Investment bankers have for months been talking about large potential deals. But it is estimated that as few as a

Acquisitions by UK companies January's big bids

In UKUS and continental Europe (£bn)

Monthly averages
Figures for Jan 1995
include announced bids



Source: Acquisitions Monthly and FT estimates

tenth have been - in the parlance - "converted" into reality. "The vast majority of jumbo deals fall through before they go public," says Mr Stephen Hester, head of European M&A at investment bank CS First Boston.

Activity may have risen in 1994, but cross-border European transactions have only just regained the levels of their earlier peak; and domestic transactions still languish. "Boom is a big word. I think we are getting back to normal again," says Mr Klaus Dieder-

ichs, co-head of European M&A at JP Morgan.

One reminder of the fickleness of investment banking fortune is even closer. Even as the M&A arms of investment banks are flourishing, they are cutting back on operations in the depressed bond and equity markets.

"It is nice to see this activity, but on the other hand we are laying off people," says Mr Sapp of Goldman Sachs, which is cutting 15 per cent of its staff worldwide. "It is a bitter-sweet experience."

UN raps Britain on children's rights

The British government has been accused by a United Nations report of breaching the spirit of the UN Convention on Children's Rights.

Members of a committee set up to monitor Britain's ratification of the Convention say its provision that laws should be framed in the "best interests of children" appears not to be the case in health, education and social security.

The report says government proposals to build secure train-

ing centres for young juvenile delinquents are likely to be in breach of UN laws and criticise the high number of children living in poverty.

Concerns are raised over the number of teenage pregnancies, the soaring divorce rate, cuts in state benefits and the number of children sleeping and begging on the streets.

Committee members say they are "disturbed" about laws allowing the physical punishment of children in

their own homes, and in privately-funded or managed schools.

The eight-page document - the result of a session in Geneva this week, where government officials were quizzed by the UN committee - has just three paragraphs focusing on positive aspects. The remaining 16 are critical, and there are a further 23 devoted to recommendations.

The UK government ratified the Convention in 1991. It is

urged to give "greater priority" to its general principles. Laws should be passed making it illegal to punish physically children in families, and plans to set up secure training centres for 12-14 year olds should be reviewed.

Among other recommendations are calls for measures to end health inequalities between children from different social and ethnic backgrounds and to ease homelessness.

Lloyd's chief confident over solvency tests

By Ralph Atkins, Insurance Correspondent

Attempts by Lloyd's of London to stem the flood of legal claims for compensation by loss-making members are unlikely to result in a single "big bang" solution covering all Names, Mr David Rowland, Lloyd's chairman, said.

In an interview with the Financial Times, Mr Rowland also said the insurance market would pass solvency tests set this year by the government, in spite of the financial pressure caused by many Names' continuing reluctance - or inability - to settle debts.

Though frank about the continuing need for reform, Mr Lloyd's Mr Rowland expressed confidence that the market could consistently make healthy profits. "The turkeys have gone out of the market," he said. Lloyd's has lost more than £7bn in recent years of which £2bn remains uncalled from Names, individuals whose assets have traditionally supported the insurance market.

One suggestion being floated for an out-of-court settlement is that Names who lost heavily as a result of insurance "spirals", by which underwriters agreed to cover others against excessive losses from catastrophes, could be treated separately from those with "old year" losses from US asbestos and pollution claims.

A settlement covering the latter could be linked with the setting up of Equitas, a new reinsurance company which Lloyd's envisages taking over liabilities outstanding on policies dating from 1985 and earlier.

Mr Rowland said a failure to reach a settlement would be "a problem" for the market. But Lloyd's counsel was confident that even in a "worst case" scenario, the market could ensure all Names met Department of Trade and Industry solvency requirements. "Although the situation clearly is tight, we shall pass solvency this year," he said.

But he warned Lloyd's still faced considerable hurdles.

UK NEWS DIGEST

Channel tunnel coach service faces new delay

Euro Tunnel, operator of the channel tunnel which has been beset by a series of delays, yesterday warned that its service for coaches and tall vehicles would begin at least two months later than planned.

Single-deck trains designed to carry cars taller than 1.85 metres and coaches will now not begin to operate at least until early May, it said in a statement yesterday. It said the delay was caused by a failure of the Euro Shuttle Consortium Wagon group to deliver on time the nine 12-wagon single-deck trains designed to carry coaches and cars. This would in turn cause delays in the rigorous safety testing required by regulatory authorities including the Intergovernmental Commission supervising the tunnel.

The company said it was "possible" that it would seek additional compensation as part of a wider attempt to pursue costs of delays from Trans Manche Link, the company to which it has subcontracted design, construction and operation of the tunnel. Euro Tunnel has faced a number of embarrassing delays since it initially pledged that the tunnel would be operating from May 1993. Full freight services began last summer, passenger train services in November and car shuttles in December. Andrew Jack, Paris

Union in health company deal

Britain's GMB general trade union has agreed a recognition agreement with ISS Mediclean, the specialist healthcare contractor. The agreement gives full negotiating rights to 7,000 GMB members working for ISS Mediclean in the UK, a subsidiary of the Danish ISS contract cleaning group, which has 130,000 employees worldwide.

The GMB staff work in hospital cleaning, catering, car parks, security and portering. The company currently holds 60 contracts in the Health Service worth £50m (\$79.5m) a year. Richard Donkin, Employment Staff

Ex-soldier wins compensation

A former army captain dismissed from the service because she became pregnant was yesterday awarded £39,000 (\$62,010) by an industrial tribunal. Mrs Abigail Kirby-Harris, aged 44, had been seeking £505,000 after she was retired from the Royal Army Education Corps in 1982 when five months pregnant.

Her claim was the largest in the UK since July, when the Employment Appeals Tribunal gave new guidelines over awards to servicewomen. It described previous six figure awards as "manifestly excessive." Since July, awards to ex-servicewomen have averaged £10,000. The Ministry of Defence now has less than 1,000 cases involving servicewomen to deal with. Final compensation payments for a total of 5,000 cases are estimated at £47m. Lisa Wood, Employment Staff

Last tin mine makes money

South Crofty, Cornwall's last remaining tin mine, is making money on production for the first time in many years following a rise in the tin price. Since the dramatic fall in tin prices in the 1980s South Crofty, which employs 250 people, has battled for survival and other mines have been forced to close. Production costs at South Crofty run at about £4,000 per tonne. In 1988 management and employees bought the mine from Rio Tinto Zinc, which had owned it since 1984. Sue Stuart

Family loses BA Kuwait suit

A brother and two sisters captured by Iraqi troops at the outbreak of the Gulf war when a British Airways jet stopped to refuel in Kuwait yesterday lost their Court of Appeal case for the right to claim damages.

Mr Ravinder Sidhu and his sisters Karen and Harjinder of Southall, west London, wanted to sue BA for the psychological trauma suffered during the 19 days they were held prisoner in Kuwait City and Baghdad. The court ruled they could only sue under the Warsaw Convention and this contained a two-year deadline for actions and prevented actions for mental injuries.

Warning on forged banknotes

Lloyds Bank yesterday warned its customers that it could not guarantee the soundness of banknotes issued through its cash dispensers after it had to exchange a forged £20 note from a machine. Lloyds said the £20 note, issued through a machine in the City of London, had evaded normal checks for note forgery. The bank said: "We deal with a lot of banknotes, and no system can be foolproof."

The National Criminal Intelligence Service, which handles inquiries into note forgery, said police had noticed a rise in forgeries within the past two months. About £18m (\$28.62m) of forged notes were seized by police during 1993.

Warning by electricity watchdog hits sell-off plan

By Peggy Hollinger

British government plans to raise £4bn (\$6.36bn) from the sale of its stake in Britain's two largest power generators suffered a setback yesterday after the electricity industry regulator warned he was monitoring the actions of National Power and PowerGen following recent record prices.

Publication of the pathfinder prospectus, which will set out the companies' regulatory and commercial prospects and was due on Monday, has been delayed for a week to take account of the statement. The government's advisers stressed the sale would go ahead as planned in mid-February.

The Treasury and its advisers are believed to be furious at the timing of Professor Stephen Littlechild's statement. The Treasury is to meet Prof Littlechild to clarify his position on the possibility of a Monopolies and Mergers Commission referral and on the ramifications of further high prices.

Prof Littlechild, responding to complaints from large energy users such as Imperial Chemical Industries, notes that average wholesale electricity prices are running 4-9 per cent above the price cap agreed with the generators last year. In February the regulator decided not to refer them to the MMC if they agreed to the

price caps and sought to sell some 6000MW of generating capacity.

The generators have argued that the price rises are the result of exceptional circumstances - the closure of two nuclear power stations for repairs and problems at a National Power plant this week have meant more expensive plant has had to generate the electricity, while demand is higher because of the cold weather.

It is understood the regulator has not been convinced by this argument. He said he would reserve judgment until the end of March, when the average annual price level will be determined.

Revision of sterling exchange rate index

The Bank of England has revised the sterling exchange rate index, Philip Gawth writes. The main effect will be to increase the weight of European - particularly EU - currencies and to reduce the weight of the dollar, from February 1.

The total weight of EU countries increases from 55.6 per cent to 70 per cent, with the largest increases for Spain and Germany. The main falls are for Japan, Switzerland and the US - the weight of the US dollar falls to 16.5 per cent from 30.4 per cent.

The number of countries covered by the index rises from 17 to 21 - the new countries are Australia, New Zealand, Greece and Portugal.

The new index will be based to 1990, with weights calculated on trade flows from 1989-91. The current index, based to 1993, reflects trade flows in 1990. The weights in the index are designed to measure, for an individual country, the relative importance of each of the other countries as a competitor for its manufacturing sector.

Dance theatre 'not viable'

By Antony Thornecroft

Hopes of a purpose-built dance theatre for London were dampened yesterday after Britain's Arts Council published a survey on opera and dance.

The report suggests that the provision of 'lyric theatre' in London is more than adequate, as the core audience for opera of about 600,000 has not increased in 20 years and the audience for ballet has declined.

The review was commissioned by the Arts Council at a time when many companies are applying for grants from the National Lottery funds. It says: "It is questionable

whether a house exclusively devoted to dance is viable."

Its solution is a Dance House Network, with a reconstructed Sadler's Wells as a base for medium-sized work, and the Coliseum taking the larger dance companies capable of attracting audiences of more than 2,000. It suggests that if there were more dance at the Coliseum, perhaps with English National Ballet becoming a tenant there, the English National Opera would be free to develop smaller-scale opera productions at other venues. This would help solve the over-provision of large-scale opera. The report, headed by Mr Dennis Stevenson, chairman of

the SRU Group of management consultancies and the Tate Gallery Trustees, supports the idea of a well-funded national opera company, based at Covent Garden, and believes its planned £150m rebuilding programme should go ahead - with closure in 1997 and a reopening in late 1999.

It argues against the Royal Opera House and the Coliseum being closed for re-building at the same time. The nightly availability of seats for lyric theatre in London is now 4,150; if the redevelopment goes ahead it could more than double. The council is seeking responses by the end of February.

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	Trust	6.49	6.49	5.17	5.17	Ytd	Fixed	6.49/5.35/4.95	Rate variable
	White	6.70	6.70	5.27	5.27	Ytd	Fixed	6.70/5.55/5.15/4.75/4.25/3.75/3.25/2.75/2.25/1.75/1.25/0.75/0.25	Rate variable
	Investment Account	6.80	6.80	5.40	5.40	Ytd	Fixed	6.80/5.65/5.25/4.85/4.45/4.05/3.65/3.25/2.85/2.45/2.05/1.65/1.25/0.85/0.45	Rate variable
Wolverhampton Midlands (0192) 720721	Investment High Bid	6.50	6.50	5.87	5.87	Ytd	Fixed	6.50/5.35/4.95/4.55/4.15/3.75/3.35/2.95/2.55/2.15/1.75/1.35/0.95/0.55	Rate variable
	First Class Ltd	6.95	6.95	5.21	5.21	Ytd	Fixed	6.95/5.80/5.40/5.00/4.60/4.20/3.80/3.40/3.00/2.60/2.20/1.80/1.40/1.00/0.60	Rate variable
Bedford & Biggles (0455) 915258	Special Asset	-	5.15	5.15	-	Ytd	5.00	90 days notice	Monthly income available
	Special Asset	-	6.15	6.15	-	Ytd	36.00	36 months notice	Monthly income available
	Special Asset	-	6.40	6.40	-	Ytd	20.00	20 months notice	Monthly income available
	Special Asset	-	6.55	6.55	-	Ytd	40.00	40 months notice	Monthly income available
	Special Asset	-	6.85	6.85	-	Ytd	80.00	80 months notice	Monthly income available
Cathair (01222 673474)	Julian Bond 2	6.92	6.92	5.19	5.19	Monthly	30.00	90 days notice or penalty, £25k - at 0.5% (5% net)	Fixed rate for 25 years
Conway (01483) 631 555 1711	"A" Shares	7.50	7.50	5.625	5.625	Annually	100	90 days notice	Fixed rate for 25 years
	Assets	6.62	6.62	4.875	4.875	Ytd	1	90 days notice	Fixed rate for 25 years
Chaffinch & Shepherd (0800 717295)	The London Account	5.75	5.75	4.31	4.31	Ytd	2,500	Instant access (postal deposit account)	Fixed rate for 25 years
	First 99 (Fixed term)	7.25	7.25	5.44	5.44	Ytd	100,000	Closed loan, £25k + 7.00%, £10k + 6.50%, £5k + 6.00%	Fixed rate for 25 years
City & Metropolitan (01442 333333)	Super 100	6.70	6.70	5.82	5.82	Ytd	10,000	60 days notice for withdrawal. Gross rate for 6.00% from £250,000	Fixed rate for 25 years
	Investment Premium 30x	-	7.35	5.21	-	Ytd	100,000	Gross rates include 0.25% annual gross bonus payable when no withdrawals occur. Net withdrawal up to £5,000 per month where £10,000 remains. Different interest rates apply to non-personal accounts (for example company, club or charity accounts)	Fixed rate for 25 years
	Investment Premium 30x	-	7.18	5.18	-	Ytd	50,000	90 days notice for withdrawal. Monthly income available	Fixed rate for 25 years
	Investment Premium 30x	-	6.85	5.14	-	Ytd	25,000	90 days notice for withdrawal. Monthly income available	Fixed rate for 25 years
	Investment Premium 30x	-	6.50	4.88	-	Ytd	10,000	90 days notice for withdrawal. Monthly income available	Fixed rate for 25 years
	Investment Premium 30x	-	6.30	4.88	-	Ytd	5,000	90 days notice for withdrawal. Monthly income available	Fixed rate for 25 years
	Investment Premium 30x	-	6.10	4.88	-	Ytd	2,500	90 days notice for withdrawal. Monthly income available	Fixed rate for 25 years
	Investment Premium 30x	-	5.90	4.88	-	Ytd	1,250	90 days notice for withdrawal. Monthly income available	Fixed rate for 25 years
	Investment Premium 30x	-	5.70	4.88	-	Ytd	625	90 days notice for withdrawal. Monthly income available	Fixed rate for 25 years
	Investment Premium 30x	-	5.50	4.88	-	Ytd	312	90 days notice for withdrawal. Monthly income available	Fixed rate for 25 years
	Investment Premium 30x	-	5.30	4.88	-	Ytd	156	90 days notice for withdrawal. Monthly income available	Fixed rate for 25 years
	Investment Premium 30x	-	5.10	4.88	-	Ytd	78	90 days notice for withdrawal. Monthly income available	Fixed rate for 25 years
	Investment Premium 30x	-	4.90	4.88	-	Ytd	39	90 days notice for withdrawal. Monthly income available	Fixed rate for 25 years
	Investment Premium 30x	-	4.70	4.88	-	Ytd	19	90 days notice for withdrawal. Monthly income available	Fixed rate for 25 years
	Investment Premium 30x	-	4.50	4.88	-	Ytd	9	90 days notice for withdrawal. Monthly income available	Fixed rate for 25 years
	Investment Premium 30x	-	4.30	4.88	-	Ytd	4	90 days notice for withdrawal. Monthly income available	Fixed rate for 25 years
	Investment Premium 30x	-	4.10	4.88	-	Ytd	2	90 days notice for withdrawal. Monthly income available	Fixed rate for 25 years
	Investment Premium 30x	-	3.90	4.88	-	Ytd	1	90 days notice for withdrawal. Monthly income available	Fixed rate for 25 years
	Investment Premium 30x	-	3.70	4.88	-	Ytd	0.5	90 days notice for withdrawal. Monthly income available	Fixed rate for 25 years
	Investment Premium 30x	-							

INTERNATIONAL COMPANIES AND FINANCE

German engine maker's shares suspended

By Michael Lindemann in Bonn

Shares in Klöckner-Humboldt-Deutz (KHD), one of the world's leading makers of diesel engines, were suspended yesterday following speculation that the company was likely to announce big losses on Monday.

The company said it would hold a press conference on Monday to explain "the economic development of the KHD group". A KHD spokesman refused to comment on press reports which suggested that the company needed an injection of several hundred million D-Marks to survive over the coming months.

He said that turnover last year had

just reached the 1993 level of DM3.3bn (\$2.18bn) and that orders during the year were "significantly better" than the DM4.1bn booked in 1993. Full results for 1994 are not expected until May.

The shares lost DM21 before they were suspended at DM81. Speculation that things might be going wrong at KHD first began last August when shares were trading at about DM124, down from a high last year of DM161.5.

A report in a magazine published yesterday said the company had debts of DM1.3bn and expected an operating loss of DM120m, down from a forecast profit of DM96m. To plug the hole in the balance sheet, KHD planned to raise about

DM80m from the sale of four smaller companies.

A source said that the liquid cooled engines operations had failed to reach profit targets and were proving a drain on the group. The entire engines division contributes about 55 per cent of group turnover and the company also has interests in tractors and plant.

Deutsche Bank, Germany's biggest bank, holds a 35.8 per cent stake in the company. Mr Hilmar Kopper, its chief executive, was head of the KHD supervisory board until the beginning of January. He handed over to Mr Michael Endres, another Deutsche Bank board member, who chaired a meeting of the supervisory board on Thursday.

When reports first emerged last August, Mr Kopper issued a statement calling the reports "irresponsible". "Half a year ago the situation was obviously somewhat better than it is today," one analyst said.

KHD is one of the oldest and best-known names in German engineering. Its shares are listed on all eight stock exchanges in Germany and also in Paris, Brussels and Antwerp.

However, the company ran into trouble in 1987 and Mr Kajo Neukirchen, the man drafted in early last year to rescue Metallgesellschaft, the Frankfurt metals trading group, from near collapse, stepped in and began to overhaul the group.

CRISIS TIMETABLE AT METALLGESELLSCHAFT

Dec 6, 1993	German press reports liquidity problems caused by US oil trading losses. Share fell 12 per cent and banks provide new finance.
Dec 17	Heinz Schimmelbusch, MG chairman, and Meinhard Forster, finance director, sacked as scale of US losses emerges.
Dec 21	Kajo Neukirchen, new chairman, says restructuring necessary. Shares nearly half early December level.
Jan 5, 1994	Banks, led by Deutsche Bank, agree DM3.4bn rescue package after MG says 1993 loss nearly DM2bn.
Feb 22	Neukirchen says DM1bn of disposals planned. Profitable Buderus engineering subsidiary and other assets later sold.
Nov 18	MG says 1994 net loss DM2.7bn.
Jan 23, 1995	MG and Deutsche Bank attack Schimmelbusch's \$10m lawsuit which alleges defamation.
Jan 27	Auditors' report blames previous management for problems and clears supervisory board.



Heinz Schimmelbusch

Schimmelbusch under fire

By Andrew Fisher in Frankfurt

Metallgesellschaft yesterday fired off a new round of ammunition against its former chairman, Mr Heinz Schimmelbusch, in the form of an independent auditors' report criticising his conduct over US oil trading losses which nearly bankrupted the German industrial and trading company.

The company was only saved when banks, headed by Deutsche Bank and Dresdner Bank - both shareholders - agreed a DM3.4bn (\$2.2bn) rescue package a year ago. The Metallgesellschaft affair has left a strong residue of bitterness among those involved.

The report, commissioned by shareholders from two auditing firms, said Mr Schimmelbusch and his colleague Mr Meinhard Forster, then finance director, neglected their duty as directors in 1993 by failing to be aware of the scale of the oil losses or initiate remedial action. Both were fired in December, 1993. Mr Schimmelbusch was unavailable for comment yesterday.

The report absolved Mr Ronald Schmitz, the Deutsche Bank director heading Metallgesellschaft's supervisory board, of responsibility for the crisis. He received no information about the company's US oil business which would have merited his closer attention, said the report by auditors Wollert-Elmendorff and C&L Treuhand (part of Coopers & Lybrand).

Metallgesellschaft, negotiating with banks over a further DM600m capital injection after a planned capital write-down, said it was still considering plans to sue Mr Schimmelbusch. The supervisory board will decide whether to take legal action when it meets on February 2. The company said the report represented the failure of Mr Schimmelbusch's attempts to deflect responsibility for the company's "existence threatening" losses.

Mr Schimmelbusch has filed a lawsuit in New York for damages of at least \$10m against Metallgesellschaft, Deutsche Bank and Mr Schmitz. He claimed they brought Metallgesellschaft "to the brink of bankruptcy" and covered up their actions with a defamation campaign against him. This was rejected by Metallgesellschaft and the bank.

The auditors' report said the large oil futures losses suffered by Metallgesellschaft in the US were caused by the size of the trading exposure and not by the winding-up operation. Mr Schimmelbusch has claimed losses were increased by the speed with which the contracts were liquidated under Mr Schmitz's direction.

Reproaching Mr Schimmelbusch with "careless actions of a high order", the auditors said that as chairman of Metallgesellschaft and its US subsidiaries he should have exercised a special control and supervisory role. The fact that he tried to have the volume of the US oil contracts reduced showed he was increasingly aware of the problem, it added.

The report said it had not been possible to find out if and when Mr Schimmelbusch recognised the full extent of the risk from the oil business of MG Corp, a US subsidiary. But his failure to exercise intensive control or to act to limit risks showed "behaviour contrary to duty".

The same was true of his denial of further risks in the supervisory board meeting of November, 1993.

Second fund chief quits Fidelity

By Maggie Urry in New York

Fidelity Investments, the leading US mutual fund manager, has announced another resignation among its fixed income fund managers following the news earlier this week that Mr Thomas Steffand, the head of the division, was going.

The second resignation within a week from the department is likely to fuel speculation that a change in investment policy is under way after the group's poor fixed income fund performance in 1994.

Yesterday, Fidelity said that Mr Robert Citrone, who ran the Fidelity New Markets Income fund, which invested in the debt of emerging markets, was leaving to join Tiger Management, a leading hedge fund manager based in New York.

Among a number of portfolio manager changes Mr Jonathan Kelly, manager of the Fidelity Global Bond fund, would temporarily also take charge of Mr Citrone's fund and as well the Fidelity Emerging Markets Bond fund and the Fidelity Advisor Emerging Markets Income fund.

Fidelity's fixed income funds performed badly in 1994, one of the worst years for bonds, even compared with other bond funds. However, they are still above-average performers on a three-year view.

Fidelity has denied that it had significant funds invested in derivatives and emerging country debt, two areas which did particularly poorly in 1994.

Time-Warner in \$2bn cable-TV deal

By Tony Jackson in New York

Time-Warner, the US media group, is to spend \$2.2bn on expanding its cable-TV interests through a deal with Houston Industries, the Texas electrical utility.

The purchase will bring Time-Warner's cable customers to 10m in total, putting it narrowly behind the US leader, Tele-Communications Inc (TCI).

Time-Warner is buying Houston Industries' half share of Paragon Communications, set up by the two companies in 1986 and serving part of Manhattan and Tampa, Florida.

It is also buying Houston Industries' wholly owned networks in Texas, Minnesota, Oregon and California, serving

about 690,000 subscribers in total.

The deal forms part of a general consolidation of the cable industry in the US, prompted by the prospect of direct two-way competition with Baby Bells, the powerful regional telephone companies.

Mr Don Jordan, Houston Industries chairman, said: "Success in the cable industry in the future requires substantially greater size, capital expenditures and strategic partnership to compete effectively."

Time-Warner is to issue stock worth about \$1bn, consisting of common and preferred shares convertible into around 5 per cent of its equity. It will also assume \$1.2bn of debt.

The company said the deal would add \$250m to its cash flow, including access to cash flow from Paragon. The effect would be to lower its ratio of debt to cash flow, but not dramatically.

Houston Industries said possible uses of the proceeds included the buy-back of stock. It would also have further scope to expand its power business overseas.

Mr Gerald Levin, Time-Warner chairman, said the deal accomplished important objectives.

"First, it expands our cable footprint, building on our key geographic cluster strategy. At the same time, we are continuing to add fibre optics throughout our new and existing cable plant. The resulting combina-

tion of size, mass and technological superiority will give us several layers of revenue growth." These included phone services, pay-per-view TV and interactive programming, he said.

Last month Time-Warner launched a pilot system in Orlando, Florida, consisting of highly sophisticated video-on-demand and interactive home shopping and games.

Time-Warner's stock fell 3% to \$35 in early trading yesterday.

Despite the marginal strengthening of the balance sheet, the further move into cable is likely to involve increased capital expenditure. The group has made losses since the merger of Time and Warner in 1989.

eight Boeing 757 aircraft that were due to be delivered next year.

Mr Schofield said the group had also reached tentative agreement to dispose of its hangar in Indianapolis.

He said USAir remained open to further discussions with the unions on how to achieve a target of more than \$1m in annual cost savings.

Mr Schofield added: "While the financial results and failure to get a labour agreement are disappointing, we are encouraged that traffic has returned to normal levels and by our expectations of double-digit traffic growth for the month of January."

USAir posts \$322m fourth-quarter loss

By Michael Skapinker, Aerospace Correspondent

USAir, the troubled airline in which British Airways holds a 23 per cent stake, reported a fourth-quarter net loss of \$322m and said it would reduce the size of its operations and defer the delivery of new aircraft.

The loss for the last three months of 1994, on revenues of \$1.7bn, compares with a net loss of \$116.5m in the fourth quarter of 1993. The 1994 result included a charge of \$186.8m to cover the cost of establishing a reserve for aircraft no longer in use and for obsolete inventory.

The airline's net loss for the full year was \$648.9m, including a charge of \$226.1m. The loss, on revenues of \$7.0bn, compares with the 1993 net loss of \$393.1m on revenues of \$7.1bn. The loss per share for the year was \$12.73, compared with a loss of \$6.46 in 1993.

Mr Seth Schofield, chairman, said the group had to cut costs sharply if it was to survive. He said: "High-cost carriers simply will not survive and this is one airline that intends to survive. We believe most of our employees share that determination."

Mr Schofield said, however, that the airline had still not reached agreement with its unions on cost-cutting mea-

sures. "We have been talking with our labour groups for 10 months, attempting to reduce labour costs. During that time management has implemented almost \$400m in annual cost savings towards its target of \$500m, but there is no agreement on the essential companion cuts in labour costs," he said.

Mr Schofield said while he was disappointed not to have reached agreement with the unions, the airline would have to cut costs in other areas. This would lead to USAir having fewer aircraft and fewer employees, he said.

As a first step, the company would defer the delivery of

Recovery in Europe helps Perstorp climb 12%

Perstorp, the Swedish speciality chemicals and plastics group, saw profits rise 12 per cent to SKr225m (\$30m) in the four months to December 31, writes Christopher Brown-Humes in Stockholm.

Mr Gösta Wiking, chief executive, said the company had benefited from economic recovery in Europe and favourable business conditions in the US and Asia. But he noted that rising raw material prices

Recovery in Europe helps Perstorp climb 12%

meant the group had not felt the full impact of a 16 per cent increase in sales to SKr3.94bn. The company is standing by an earlier forecast that profits in the year to August 31 will exceed last year's SKr551m.

BP, who bring billions of barrels from the back of beyond now bake biscuits in Berlin.



BP's special way of working has given rise to a new breed of petrol station. We went to Berlin to find out more...

We all have to eat. Our customers think of it as a convenience store with pumps outside. A lot of them walk here.

We started with eight in South Carolina, now they're all over the world. Whatever we learn from one is passed on to all. That's how we work. Here, have a biscuit... it's fresh.

Not at all, for example we Germans like our coffee in ceramic mugs - in England people prefer paper cups. But everyone likes fresh bread.

No, this one's based on one in Munich. Go there - talk to Karl.

We could not have done it without him...

What's a baker doing in a petrol station Karl?

Baking, of course. We offer fresh pastries on a three hour cycle - like they do in America. We are making our filling stations more... how do you say?

Filling?

Precisely.

What else do you sell here?

Milk, sandwiches, coffee, pet food - here, have a doughnut.

Err, thanks. It's a great idea, when did you come up with it?

I made it this morning... it is fresh.

No, not the doughnut, the bakery.

Oh, that was not my idea, you must talk to Hans in Berlin, I am learning a lot from him. For instance this store is based on the layout of one in Australia. He brought the design back, we could not have done it without him.

ALL TOGETHER BETTER.

BP

COMPANY NEWS: UK

Approval for new drug could make the target more attractive

Wellcome Tst stays pro Glaxo

By David Wighton
and Daniel Green

The Wellcome Trust, owner of nearly 40 per cent of the shares of Wellcome plc, yesterday ignored the company's pleas to withdraw a commitment to accept the \$29bn bid from Glaxo, the rival drugs group.

But the trust welcomed the company's efforts to find a better offer. In response, the company said it was encouraged by the trust's "endorsement" of its strategy.

The company also announced that it had received first regulatory approval for its new drug Valtrex, a herpes virus treatment. The approval, in the UK and Ireland, will be followed unusually quickly by the product's launch on Monday.

Mr John Robb, chairman and chief executive, had said on

Thursday that new drug approvals would add to Wellcome's attractiveness to potential bidders.

But after considering information supplied by the company, the trust's financial advisers, Robert Fleming, decided not to change its original advice that the trust should enter into an irrevocable commitment to accept Glaxo's offer.

Assuming the commitment is cleared by the High Court, the Trust will be obliged to accept Glaxo's offer unless a higher bid is received within 21 days of the posting of Glaxo's offer document. Glaxo has declared its offer final in the absence of a rival bidder.

On Thursday, the company's board rejected Glaxo's terms and said it would seek higher offers. It also called on the trust to withdraw its commit-

ment to accept, allowing the company more time to find a higher bidder.

The trust said yesterday: "The trustee is encouraged by the active exploration by the board of the company of whether a better offer can be obtained... if such an offer were made the irrevocable commitment would lapse and the trustee would be able to accept it."

The company said it was pleased the trust would be able to accept a better offer. "The board views this as an endorsement by the trust of the board's strategy."

Baring Brothers and Morgan Stanley, the company's advisers, had argued that the irrevocable commitment imposed too tight a deadline on its efforts to secure a better offer.

But the trust's advisers are thought to have concluded that

the period allowed in the original agreement was sufficient for any serious bidder.

The advisers may also have considered the fact that, without the trust's irrevocable commitment, Glaxo would have been free to buy up to 10 per cent of Wellcome's shares in the market. This might have acted as a more serious deterrent to another potential bidder.

The approval of Valtrex is an important step in Wellcome's efforts to replace Zovirax, another virus treatment and its best-selling product, the US patent on which runs out in 1997.

Valtrex has been submitted for approval in 27 countries. Wellcome said it was "confident that further approvals in major markets will be granted during the next few months". *Weekend Money, Page 5*

Pub venture sells 1,750 non-tied houses

By David Blackwell

Entrepreneur Estates, the joint pub venture between Grand Metropolitan and Foster's Brewing Group, has sold 1,750 pubs for £254m cash and completed the refinancing announced last November.

The pubs are not tied to Courage, the British brewer through which Australian-based Foster's holds its stake in Entrepreneur. They have been bought by Phoenix Inns, a subsidiary of Morgan Grenfell, the merchant bank.

In November the freehold of 320 Chief & Brewer pubs, leased to Scottish & Newcastle, was transferred from Entrepreneur to Morgan Grenfell for an initial £200m pending sale of the freeholds. They are expected to be sold in a few weeks; British Land is seen as the most likely purchaser.

The moves leave Entrepreneur with a tied estate of 4,330 pubs. GrandMet and Courage each have a stake of £212m.

The company is now financed with an £800m bank facility agreed with a group of lenders consisting of National Westminster, Sumitomo, Chase Manhattan, Citibank and JP Morgan. It will use the £254m cash from Phoenix to reduce its bank debt.

Entrepreneur, which has also repaid a £360m loan to GrandMet, will no longer be managed by GrandMet Estates, but by its own management. A new chief executive will be announced soon for the company, whose agreement with Courage expires in March 1998.

The management team at Phoenix Inns will be headed by Mr Dick Hayes, now an executive director at Courage. The team will aim to maximise the value of the estate, and ultimately to dispose of it - not necessarily in one piece.

GrandMet said the sale to Phoenix was the best way of getting out of an asset that did not fit in with its strategy of concentrating on its food and drink businesses. It would also leave Entrepreneur free to concentrate on getting the best from the tied estate.

GrandMet had managed the joint venture since the partners pooled their pubs in 1991. It had been criticised for running Entrepreneur more like a property company than a pub business, and some lenders had complained about the terms of their leases.

Kleinwort Benson denies takeover talks rumours

By John Gapper,
Banking Editor

Kleinwort Benson, the investment bank, yesterday denied that it was in talks with any bank or investment bank with a view to being taken over.

The statement, prompted by an inquiry from the Stock Exchange to Kleinwort's stockbroker, Cazenove, was the culmination of a week of speculation in the market about possible acquisitions of banks and investment banks.

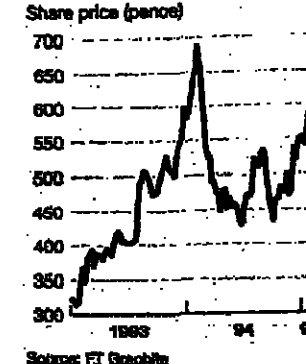
Speculation was fuelled by the collapse of merger talks between Morgan Stanley and SG Warburg, the ambitions of banks to expand into investment banking, and doubts over whether City investment banks could stay independent.

Kleinwort shares peaked at 653p on a report in the German financial newsletter Platow Brief that Dresdner Bank was about to bid some 800p per share for Kleinwort. The shares fell after the statement to close 19p higher on the day at 620p.

Kleinwort is regarded by analysts as an attractive purchase for a European bank trying to expand into investment banking, but some analysts calculate that a purchaser would have to pay about £600m in goodwill to take it over.

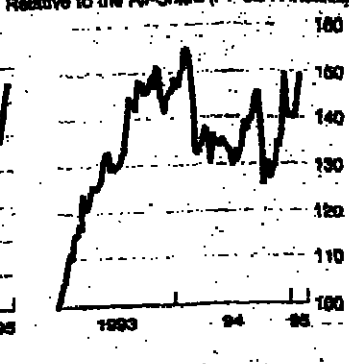
Most bankers believe any bid for Kleinwort - or other banks which were the subject of spec-

Kleinwort Benson



Source: FT CompuShare

Merchant Banks



ulation this week, including

Warburg and Schroders - would have to be recommended because their value depends heavily on employees.

Kleinwort said that "in view of the persistence of current speculation" it wished to state that it was not in merger or bid discussions "with any party". The report was dismissed by Dresdner as being "completely without foundation".

Mr Philip Gibbs, analyst at BZW, the investment banking arm of Barclays, estimated that a bid for Kleinwort would have to value the business at a minimum of 800p per share, compared with an estimated net asset value of 358p.

This would imply paying goodwill of at least £500m. The Kleinwort family holds some 12 per cent of the equity in trusts, although only one non-executive director of the bank is now

directly connected with the

family. Mr Gibbs said the cost meant there were few candidates.

Kleinwort has a broad-based equity business, including a strong position in worldwide mergers and acquisitions, and underwrites and distributes European and Asian equity. The bank employs about 2,800 staff around the world.

It has emphasised its desire to remain independent. At the turn of the decade, it was seen as vulnerable because of poor performance in the late 1980s, but executives now think that it has a sustainable future on its own.

Dresdner, which denied earlier in the week that it was in talks with Warburg or Kleinwort, expanded its denial to include "any talks with London investment houses". The bank has said it wants to expand in investment banking.

BAS drops float plans after low valuation

By James Whittington

BAS International Holdings, which supplies low-cost consumer goods, has dropped plans to float in early February after a disagreement with financial institutions over the company's valuation.

Mr Martin Abramson, chairman, said: "We pulled out because we didn't believe the valuation being offered matched our expectations". Panmure Gordon, which was sponsor, said it was the first time they had postponed an issue at such a late stage.

"There's absolutely nothing wrong with the company, it's just that market conditions were against them," explained Ms Diana Darlington, a Panmure director.

The Manchester-based group published its pathfinder prospectus this week.

It had hoped to be valued at between £20m and £25m.

But analysts said the consensus figure was 15 to 20 per cent lower.

"BAS was looking for a p/e of around 13 but we thought they would be lucky to get single figures," one analyst said.

Other criticisms included disquiet over Mr Abramson's marketing approach.

One analyst said he thought the group's pricing was based more on the market conditions of the 1980s rather than the 1990s. "It was too razzamatazz," he said.

Mr Abramson, who owns 72 per cent of BAS, first floated his Ronald Martin Group, an office equipment company, for \$6.8m in 1985. Three years later it was acquired by James Gulliver's Waverley Cameron for £29m.

Mr Abramson said he would consider trying to float BAS again "when the time is right".

Barings may cease to be a gilt-edged marketmaker

By Graham Bowley and
Conner Middelmann

Barings, the UK merchant bank, said yesterday it would cease to be a gilt-edged marketmaker if the Bank of England's proposals for an open gilt repo market were implemented.

The introduction of an open market for gilt repurchase agreements, or repos, into the UK government bond market would allow market participants to take short positions by selling gilts they do not own. It is at the heart of proposals being considered by the Bank and the UK Treasury to reform the market.

Barings, which has been a gilt-edged marketmaker (Gemm) since 1986, said that until the proposals were implemented it would continue to operate as a marketmaker "at a reduced level, quoting two-way prices in gilt-edged securities on request and participating in gilt auctions".

Marketmakers are committed to quoting firm bid and

offer prices, which can be costly in volatile markets. Many banks suffered last year from a sharp fall in bond prices.

Mr Graham Bird, a director, said currently only the gilt-edged marketmakers could go short of stock, but an open repo market would make this generally available, reducing the need to be a marketmaker. The bank would continue to trade in gilts.

Barings sterling bond market activity had been reduced over the past 18 months and a withdrawal from marketmaking could continue that process.

Of the 23 Gemms, six or seven dominate the market, accounting for about two thirds of business. According to one banker, Barings is one of the smaller players.

In a November consultative paper on an open gilt repo market, the Bank of England warned "it is possible that some Gemms might withdraw from marketmaking" because the "gilt repo would enable

them to manage their gilt business without the need to maintain a commitment to continuous marketmaking".

However, the Bank added: "It seems unlikely that a gilt repo would materially impair the core competitive market-making system, and additional marketmakers might be attracted."

While they can reduce their risks by ceasing to be a Gemm, banks also stand to lose benefits. "The principal reasons for being a Gemm - access to Bank of England facilities, hedging of primary issues and the facilitation of fixed income derivatives business - will remain," argues Mr Danny Corrigan, head of repo trading at NatWest Markets.

"Firms that are dominant in gilt repos, with the resultant access to the information and business flows that brings, will be in a position to offer finer terms on clients' gilt business."

The Bank of England has asked for comments by Tuesday.

British Bloodstock Agency buy ahead

By James Whittington

The British Bloodstock Agency yesterday announced proposals for the purchase of a bloodstock agency and insurance service from Mr David Minton, a European thoroughbred dealer.

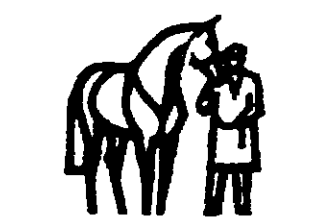
Mr Peter Bickmore, managing director, said the acquisition, involving the issue of about 280,000 new shares, would be rolled into the group's various horse management businesses and would especially benefit its position in the UK and the Irish Republic.

Mr Minton would become an

executive director from April 1. "His high profile in the UK and Ireland, especially in the National Hunt, will help us in the two areas where we are not very strong," Mr Bickmore said.

Mr Minton is best known for his purchase of Myssiv, the mare which last March won the Triumph Hurdle at Cheltenham. He bought the horse for 27,000 guineas as a three-year-old flat runner and sold her a year later after the Triumph Hurdle for 155,000 guineas.

British Bloodstock also announced interim results to September 30, traditionally the



quiet half of the season. Pre-tax losses narrowed marginally from £213,000 to £210,000 on sales of £1.81m (£1.76m).

Losses per share were 5.4p (5.5p).

Mr Christo Philipson, chairman, said losses from trading activities in the UK had halved over the period, but conditions in Ireland had become more difficult. He said these trends were likely to continue in the second half and expected full year figures to be little changed from last year.

TBI acquisition

TBI, the Cardiff-based property investment company, has acquired a portfolio of properties from Temple Bar Investment Trust for £11.2m.

The mixed use portfolio, mainly in and around London, generates annual rental income of £1.13m, giving a yield of 10.2 per cent at the purchase price.

The acquisition is being funded from existing resources and the issue of 7.1m shares at 38p apiece, equating to £2.7m.

NEWS DIGEST

Wholesale Fittings rises 48%

Wholesale Fittings, which distributes industrial and commercial electrical goods, lifted pre-tax profits by 48 per cent in the half year to October 31.

On turnover 14 per cent ahead at £28.3m (£24.5m) the pre-tax result came out at £1.52m (£1.03m). The interim dividend is held at 3.2p, payable from earnings of 7.1p (4.9p) per share.

Although trading conditions remained "highly competitive", directors said that sales so far were continuing to show an improvement.

J&J Dyson ahead

J&J Dyson, the Sheffield-based refractories group, reported pre-tax profits ahead 70 per cent at £682,918 in the six months to September 30, against £401,340.

The company, which also has interests in builders' merchants and the sale of motor vehicles, said all activities improved apart from the vehicles. However, there was continuing pressure on prices in the refractories market while raw material costs were rising.

Sales were £23.2m (£20.9m). Earnings per share were 3.46p (2.02p) and the interim dividend is held at 1.5p.

On turnover of £5.51m (£5.82m), including £515,000 from an acquisition, profits were £708,000 (£651,000). Earnings per share were 1.32p (1.04p) and a single final dividend of 0.3p (0.27p) is proposed.

The company plans to move

to the main market and change its name to Gresham Computing.

Cardiff Property

Pre-tax profits at Cardiff Property, the investment and development group, increased 73 per cent from £119,445 to £208,608 for the year to September 30.

Gross rental income edged ahead to £734,018 (£730,643).

Earnings per share rose 1.1p to 7.6p. A recommended final dividend of 1.75p gives a total for the year of 2.9p (2.5p).

Prism drops 9%

Prism Leisure Corporation, the USM-traded computer games reseller, announced a 9 per cent fall in interim profits, in line with the warning in July by Mr Geoff Young, chairman.

He added yesterday that trading during the "critical Christmas period was marginally below expectations" and with current trading "uneven" the full-year outcome was expected to fall short of last year's £1.85m.

The shares dipped 2p to 106p. They were trading as high as 183p last year.

Turnover for the six months to September 30 improved to £5.56m (£7.65m) but competitive pressure on margins in computer games and lower audio sales left pre-tax profits at £530,000 (£849,000).

Earnings per share emerged at 4.4p (4.9p); the interim dividend is maintained at 1.15p.

Partridge Fine Arts

A buoyant art market helped Partridge Fine Arts, the antiques dealer, to report a 58 per cent advance in pre-tax profits for the year to October 31, from £1.7m to £2.6m.

The outcome, achieved on turnover of £13.5m (£13.7m), was boosted by a £225,165 surplus from maturing endowment policies.

Earnings per share rose to 8.94p (3.54p); if the surplus on the policies had not arisen earnings would have been 7.92p. An increased final dividend of 1.5p makes a total of 3.3p (2.7p).

Job losses confirmed by Willis Corroon

By Ralph Atkins,
Insurance Correspondent

Willis Corroon, the insurance broker, yesterday confirmed it had cut about 200 jobs as part of the restructuring of its main businesses announced in November.

The group said the cuts had been mainly among back office staff. Slightly more than 100 jobs had been lost in the US with the remainder in the UK.

Willis has set a target of reducing costs by at least £30m a year - about 5 per cent of operating expenses - and will take an exceptional charge of \$40m for 1994 to cover reorganisation and streamlining costs. About half of the charge is to pay redundancy expenses.

Analysts are estimating 1994 pre-tax profits, after the charge, of about £18m. News of the cuts helped assuage analysts' scepticism about the speed at which cost savings could be achieved but fears remained about the impact on staff morale.

Willis said it would give further details of where cost savings would be achieved when it announced full-year results on March 9. The group began the review of its business in the wake of an "unsatisfactory" profits performance and to identify areas of strength.

The jobs losses were "the start of the process" but it had no target for total numbers. Willis believes it can achieve most of the cost savings by trimming overheads.

EFT makes £9m buy

By James Buxton

EFT Group, the Glasgow-based asset finance company, is to expand into the consumer sector with the acquisition of Haydock Finance, which specialises in funding the purchase of secondhand cars.

The acquisition, for £9.02m in shares and cash, will add some £30m to EFT's annual volume of new leasing business, taking it to about £28m.

In the year to September 30, Haydock made pre-tax profits of £1.55m and had net tangible assets of £5.6m.

EFT is slotting 11.5m new shares to the owners of Haydock Finance at a price of

62½p. Allied Provincial Securities has placed 2m of the new shares on behalf of the vendors with institutional investors at 61p per share.

EFT is also paying £1.48m in cash and has an extra-out arrangement under which it will pay a maximum of £350,000 if Haydock's profits in the 15 months to December 31 1995 exceed £1.65m.

EFT expects pre-tax profits of £3.25m for the year to December 30 1994, with earnings per share of 6.4p, a 88 per cent increase. The company confirmed that it would pay a final dividend of 1.25p, making a total of 1.75p, a 17 per cent increase.



Tony Andrews

Sir Brian: will continue to follow the industry from outside

Sir Brian Pearce severs link with Midland Bank

By John Gapper

Sir Brian Pearce, chairman of Lucas Industries, has severed his last formal connection with Midland Bank, of which he used to be chief executive, by stepping down from its board.

Sir Brian, who retired from Midland in March despite expectations that he would become chairman, said that he could no longer attend board meetings because of other commitments, including chairing the Housing Corporation.

Sir Brian, former finance director of Barclays, said it would be the first time since 1960 that he was not linked directly with a bank. He is still on the executive committee of the Chartered Institute of Bankers.

He said he had decided to step down because Midland's board meeting had been moved from Friday to midweek. That conflicted with his duties at Lucas, and a heavy travelling schedule visiting the company's plants. "Time moves on, and unfortunately I cannot do anything about it," said Sir Brian. He said the move was "quite a break", but that he would continue to follow the banking industry "with great industry" from outside.

Sir Brian is to be replaced on the Midland board by Mr Herb Jacobi, a Midland banker who is chairman of the managing partners of Trinkhaus & Burkhart, a limited partnership bank in Germany which is 70 per cent owned by Midland.

Midland is a subsidiary of HSBC Holdings, and Sir Brian was succeeded as chief executive by Mr Keith Whiston, an HSBC executive. Both Midland and HSBC are now chaired by Sir William Purves.

RESULTS

	Turnover (£m)	Pre-tax profit (£m)	EPS (p)	Current payment (p)	Date of payment	Dividends Corresponding dividend	Total for year	Total last year
British Bloodstock S	6 mths to Sept 30	1.81 (1.76)	0.211 (0.213)	5.41 (5.51)	-	-	-	-
Cardiff Property	Yr to Sept 30	0.734 ⁽¹⁾ (0.730)	0.268 (0.119)	7.6 (6.5)	1.75	Mar 24	1.65	2.0
Dyson (J&J)	6 mths to Sept 30	23.2 (20.9)	0.68 (0.4)	3.46 (2.02)	1.5	Apr 3	0.27	0.3
Gresham Telecom S	Yr to Oct 31	5.51 (5.82)	0.71 (0.55)	1.32 (1.04)	0.3	May 4	0.27	0.3
Partridge Fine Art	Yr to Oct 31	13.5 (13.7)	2.8 (1.77)	8.94 (5.54)	1.9	Apr 27	1.5	3.3
Prism Leisure S	6 mths to Sept 30	8.58 (7.95)	0.59 (0.49)	4.4 (4.3)	1.15	Mar 13	1.15	-
Proteus Int'l S	6 mths to Sept 30	- (-)	3.67 (2.73)	11.94 (10.03)	-	-	-	-
Wholesale M-Lewis S	6 mths to Oct 31	1.47 (1.3)	0.179 (0.262)	2.71 (4.3)	-	-	-	-
Wholesale Fittings	6 mths to Oct 31	38.3 (34.5)	1.52 (1.03)	7.18 (4.96)	3.23	Apr 7	3.23	-
								11.7
Investment Trusts								
	NAV (p)	Net Earnings (p)	EPS (p)	Current payment (p)	Date of payment	Corresponding dividend	Total for year	Total last year
Continental Assets	Yr to Dec 31	217.8 (229.2)	0.584 (0.708)	2.57 (3.25)	3	Apr 14	3	3
Eng & Caterham	6 mths to Dec 31	228.9 (231.84)	0.08 (0.149)	1.78 (3.32)	1.25	Apr 7	1.25	-
Gartmore American	9 mths to Dec 31	32.7 (41.9P)	0.738 (0.886)	2 (2.34)	1 1/2	Mar 24	1	4
Govett Emerging	6 mths to Dec 31	118.6 (143.5)	0.087 (0.058)	0.24 (0.23)	-	-	-	-
Midland UK Index	Yr to Dec 31	157.11 (151.42)	1.97 (1.83)	4.07 (3.99)	2.4	Apr 21	2.3	4.1
Dividends shown net. Figures in brackets are for corresponding period. ⁽¹⁾ SUM stock. *Gross net income. Ads to June 30. Was at March 30. ⁽²⁾ Third interim makes 3 to 4.								

Dividends shown net. Figures in brackets are for corresponding period. US\$M stock. *Gross rental income. †As at March 30. ‡As at March 30. §After interim; makes 3p to date.

Handwritten signature: محمد عبد الله

Benson denies talks rumours

to make \$1.8bn stake in AT&T

eds more capital

Job losses confirmed in Wallis Corroon

111 makes 2pm buy

COMMODITIES AND AGRICULTURE

WEEK IN THE MARKETS
Copper prices in retreat

Base metals trading at the London Metal Exchange was nervous yesterday at the end of a week that saw copper prices retreat from 54-year highs and aluminium benefit at the \$2,900-a-tonne barrier.

The three months delivery copper contract peaked at \$3,078 a tonne at the end of last week and some traders thought it might be getting set for a test of resistance at \$3,100, which, if it succeeded, might lead on to an attempt at the all-time high of \$3,280.

Such speculation proved misplaced, however. After seeing in a fairly wide range, by Thursday the price was testing support at \$3,000 a tonne.

LME WAREHOUSE STOCKS (at Thursday's close)

	tonnes
Aluminium	10,925 to 1,591,778
Aluminium alloy	unquoted at 30,500
Copper	75 to 2,910,208
Lead	2,575 to 330,100
Nickel	2,118 to 141,276
Zinc	1,000 to 1,177,580
Tin	255 to 27,280

Yesterday the support gave way and the price closed at \$2,992.50, down \$83 on the week.

Aluminium prices continued to rise during the first half of the week, touching a fresh 54-year peak of \$2,194 a tonne, for the three months metal, on Tuesday.

It was encouraged by another big fall in LME warehouse stocks and news from Norway that a meeting expected to take place next month between some of the world's biggest aluminium producing countries had been postponed because "the market looks positive and there are no problems to discuss for the time being".

The market was looking rather less positive by the end of the week, however. Despite hearing of further substantial stocks drawdown yesterday, sentiment became tarnished by copper's slide and the three months price closed yesterday

BASE METALS

LONDON METAL EXCHANGE

(Prices from Amalgamated Metal Trading)

ALUMINIUM 99.99% (5 per tonne)

	Cash	9 mths
Close	2992.50	2992.50
Previous	2992.50	2992.50
High/Low	2992.50	2992.50
AM Official	2992.50	2992.50
Korb close	2992.50	2992.50
Open int.	228,489	228,489
Total daily turnover	65,918	65,918

ALUMINIUM ALLOY (5 per tonne)

	Cash	9 mths
Close	2030.40	2030.40
Previous	2030.40	2030.40
High/Low	2030.40	2030.40
AM Official	2030.40	2030.40
Korb close	2030.40	2030.40
Open int.	2,747	2,747
Total daily turnover	202	202

LEAD (5 per tonne)

	Cash	9 mths
Close	675.6-5	675.6-5
Previous	675.6-5	675.6-5
High/Low	675.6-5	675.6-5
AM Official	675.6-5	675.6-5
Korb close	675.6-5	675.6-5
Open int.	39,814	39,814
Total daily turnover	5,418	5,418

NICKEL (5 per tonne)

	Cash	9 mths
Close	10050-90	10050-90
Previous	10050-90	10050-90
High/Low	10050-90	10050-90
AM Official	10050-90	10050-90
Korb close	10050-90	10050-90
Open int.	59,078	59,078
Total daily turnover	18,524	18,524

TIN (5 per tonne)

	Cash	9 mths
Close	6305-15	6305-15
Previous	6305-15	6305-15
High/Low	6305-15	6305-15
AM Official	6305-15	6305-15
Korb close	6305-15	6305-15
Open int.	22,798	22,798
Total daily turnover	9,088	9,088

ZINC, special high grade (5 per tonne)

	Cash	9 mths
Close	1150-51	1150-51
Previous	1150-51	1150-51
High/Low	1150-51	1150-51
AM Official	1150-51	1150-51
Korb close	1150-51	1150-51
Open int.	100,746	100,746
Total daily turnover	14,483	14,483

COPPER, grade A (5 per tonne)

	Cash	9 mths
Close	3002-3	3002-3
Previous	3002-3	3002-3
High/Low	3002-3	3002-3
AM Official	3002-3	3002-3
Korb close	3002-3	3002-3
Open int.	228,512	228,512
Total daily turnover	52,244	52,244

LME AM Official 2% rate: 1.589%

LME Closing 2% rate: 1.594%

Spec: 1.585% 3 mths; 1.587% 6 mths; 1.587% 9 mths; 1.588%

HIGH GRADE COPPER (COMEX)

	Day's	Open
Jan	140.30	140.30
Feb	139.20	139.20
Mar	138.20	138.20
Apr	137.20	137.20
May	136.20	136.20
Jun	135.20	135.20
Jul	134.20	134.20
Aug	133.20	133.20
Sep	132.20	132.20
Oct	131.20	131.20
Nov	130.20	130.20
Dec	129.20	129.20

Oil prices continued to languish below the \$17-a-barrel mark as unseasonably mild weather continued in the US.

After the second warmest November and December in 100 years forecast for the next week or two suggest that temperatures will not fall below seasonal averages.

Richard Mooney

PRECIOUS METALS CONTINUED

GOLD COMEX (100 Troy oz; \$/Troy oz)

	Day's	Open
Jan	376.5	376.5
Feb	375.5	375.5
Mar	374.5	374.5
Apr	373.5	373.5
May	372.5	372.5
Jun	371.5	371.5
Jul	370.5	370.5
Aug	369.5	369.5
Sep	368.5	368.5
Oct	367.5	367.5
Nov	366.5	366.5
Dec	365.5	365.5

PLATINUM NYMEX (50 Troy oz; \$/Troy oz)

	Day's	Open
Jan	415.0	415.0
Feb	414.0	414.0
Mar	413.0	413.0
Apr	412.0	412.0
May	411.0	411.0
Jun	410.0	410.0
Jul	409.0	409.0
Aug	408.0	408.0
Sep	407.0	407.0
Oct	406.0	406.0
Nov	405.0	405.0
Dec	404.0	404.0

PALLADIUM NYMEX (100 Troy oz; \$/Troy oz)

	Day's	Open
Jan	157.5	157.5
Feb	156.5	156.5
Mar	155.5	155.5
Apr	154.5	154.5
May	153.5	153.5
Jun	152.5	152.5
Jul	151.5	151.5
Aug	150.5	150.5
Sep	149.5	149.5
Oct	148.5	148.5
Nov	147.5	147.5
Dec	146.5	146.5

SILVER COMEX (100 Troy oz; \$/Troy oz)

	Day's	Open
Jan	482.5	482.5
Feb	481.5	481.5
Mar	480.5	480.5
Apr	479.5	479.5
May	478.5	478.5
Jun	477.5	477.5
Jul	476.5	476.5
Aug	475.5	475.5
Sep	474.5	474.5
Oct	473.5	473.5
Nov	472.5	472.5
Dec	471.5	471.5

CRUDE OIL NYMEX (42,000 US gal; \$/barrel)

	Day's	Open
Jan	17.24	17.24
Feb	17.23	17.23
Mar	17.22	17.22
Apr	17.21	17.21
May	17.20	17.20
Jun	17.19	17.19
Jul	17.18	17.18
Aug	17.17	17.17
Sep	17.16	17.16
Oct	17.15	17.15
Nov	17.14	17.14
Dec	17.13	17.13

HEATING OIL NYMEX (42,000 US gal; \$/barrel)

	Day's	Open
Jan	16.38	16.38
Feb	16.37	16.37
Mar	16.36	16.36
Apr	16.35	16.35
May	16.34	16.34
Jun	16.33	16.33
Jul	16.32	16.32
Aug	16.31	16.31
Sep	16.30	16.30
Oct	16.29	16.29
Nov	16.28	16.28
Dec	16.27	16.27

GAS OIL NYMEX (42,000 US gal; \$/barrel)

	Day's	Open
Jan	14.32	14.32
Feb	14.31	14.31
Mar	14.30	14.30
Apr	14.29	14.29
May	14.28	14.28
Jun	14.27	14.27
Jul	14.26	14.26
Aug	14.25	14.25
Sep	14.24	14.24
Oct	14.23	14.23
Nov	14.22	14.22
Dec	14.21	14.21

UNLEADED GASOLINE NYMEX (42,000 US gal; \$/barrel)

	Day's	Open
Jan	13.25	13.25
Feb	13.24	13.24
Mar	13.23	13.23
Apr	13.22	13.22
May	13.21	13.21
Jun	13.20	13.20
Jul	13.19	13.19
Aug	13.18	13.18
Sep	13.17	13.17
Oct	13.16	13.16
Nov	13.15	13.15
Dec	13.14	13.14

NATURAL GAS NYMEX (10,000 cu ft; \$/unit)

	Day's	Open
Jan	1.32	1.32
Feb	1.31	1.31
Mar	1.30	1.30
Apr	1.29	1.29
May	1.28	1.28
Jun	1.27	1.27
Jul	1.26	1.26
Aug	1.25	1.25
Sep	1.24	1.24
Oct	1.23	1.23
Nov	1.22	1.22
Dec	1.21	1.21

WHEAT LCE (5,000 bushels; \$/bushel)

	Day's	Open
Jan	180.70	180.70
Feb	180.60	180.60
Mar	180.50	180.50
Apr	180.40	180.40
May	180.30	180.30
Jun	180.20	180.20
Jul	180.10	180.10
Aug	180.00	180.00
Sep	179.90	179.90
Oct	179.80	179.80
Nov	179.70	179.70
Dec	179.60	179.60

WHEAT LCE (5,000 bushels; \$/bushel)

	Day's	Open
Jan	180.70	180.70
Feb	180.60	180.60
Mar	180.50	180.50
Apr	180.40	180.40
May	180.30	180.30
Jun	180.20	180.20
Jul	180.10	180.10
Aug	180.00	180.00
Sep	179.90	179.90
Oct	179.80	179.80
Nov	179.70	179.70
Dec	179.60	179.60

MAIZE LCE (5,000 bushels; \$/bushel)

	Day's	Open
Jan	222.00	222.00
Feb	221.90	221.90
Mar	221.80	221.80
Apr	221.70	221.70
May	221.60	221.60
Jun	221.50	221.50
Jul	221.40	221.40
Aug	221.30	221.30
Sep	221.20	221.20
Oct	221.10	221.10
Nov	221.00	221.00
Dec	220.90	220.90

BARLEY LCE (5,000 bushels; \$/bushel)

	Day's	Open
Jan	104.05	104.05
Feb	104.00	104.00
Mar	103.95	103.95
Apr	103.90	103.90
May	103.85	103.85
Jun	103.80	103.80
Jul	103.75	103.75
Aug	103.70	103.70
Sep	103.65	103.65
Oct	103.60	103.60
Nov	103.55	103.55
Dec	103.50	103.50

SOYABEAN LCE (5,000 bushels; \$/bushel)

	Day's	Open
Jan	55.95	55.95
Feb	55.90	55.90
Mar	55.85	55.85
Apr	55.80	55.80
May	55.75	55.75
Jun	55.70	55.70
Jul	55.65	55.65
Aug	55.60	55.60
Sep	55.55	55.55
Oct	55.50	55.50
Nov	55.45	55.45
Dec	55.40	55.40

SOYABEAN OIL LCE (5,000 bushels; \$/bushel)

	Day's	Open
Jan	25.85	25.85
Feb	25.80	25.80
Mar	25.75	25.75
Apr	25.70	25.70
May	25.65	25.65
Jun	25.60	25.60
Jul	25.55	25.55
Aug	25.50	25.50
Sep	25.45	25.45
Oct	25.40	25.40
Nov	25.35	25.35
Dec	25.30	25.30

SOYABEAN MEAL LCE (100 tons; \$/tonne)

	Day's	Open
Jan	138.4	138.4
Feb	138.3	138.3
Mar	138.2	138.2
Apr	138.1	138.1
May	138.0	138.0
Jun	137.9	137.9
Jul	137.8	137.8
Aug	137.7	137.7
Sep	137.6	137.6
Oct	137.5	137.5
Nov	137.4	137.4
Dec	137.3	137.3

POTATOES LCE (5,000 bushels; \$/bushel)

PREVIOUS METALS	
■ LONDON BULLION MARKET	
(Prices supplied by N M Rothschild)	

FINANCIAL TIMES

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Weekend January 28/January 29 1995

Seismology makes waves

Few doubt that the US Federal Reserve will signal another rise in short-term interest rates next week. Equally certain, in the light of the continuing buoyancy of the US economy, is that further increases will be necessary to bring growth in output back to a level that poses no inflationary threat.

The more difficult trick is to grasp the precise means by which this gradual squeeze will affect not only the US domestic economy but global markets. Why, for example, does the tightening of policy over the past year appear to have had a bigger impact on markets outside the US than on Wall Street itself, where equities remain relatively expensive?

One conventional answer is that a Fed-inspired liquidity squeeze is causing increased competition for funds between markets. Against that background, US money inevitably returns home, and the evacuation starts in those markets that are most obviously vulnerable.

The linkages that used to exist in world capital markets in the 19th century have been restored and spiced up with a heady admixture of computing and telecommunications power. Hence a fall of more than half, in dollar terms, in the Mexican equity market since the peso collapsed before Christmas, while the rest of Latin America has witnessed a growing drain of foreign portfolio funds.

This week it was Tokyo's turn to experience the problems of linkage. On Monday, a delayed wave of pessimism about the economic consequences of the Kobe earthquake prompted a financial after-shock. As US and other foreign investors turned tail, the Nikkei index collapsed 5.6 per cent in a day.

At the risk of mixing metaphors, it is not difficult to use this panic behaviour as the basis for a financial domino theory. Yet there may be a simpler explanation for the outflows - namely, that all the panics so far have been no more than unrelated reactions to particular events.

Investors' concerns

The problems of the Mexican market are not obviously the response of investors chasing higher returns at home or liquidating stock to meet increased dollar borrowing costs. Instead, they reflect understandable concern on the part of mutual funds and other investors about the devaluation of the peso and an unsustainable Mexican current account deficit.

If US monetary policy were the cause of the trouble, the panic would surely have happened earlier. An obvious trigger would have been the Fed's three quarter point rate increase in November.

As for Japan, there are fundamental reasons for worrying about Tokyo equities if a big fiscal package is required to finance the reconstruction of the city of Kobe. Upward pressure on bond yields will cast a cloud over equity market valuations. It is too soon to judge whether the market has over-reacted; but Monday's fall could hardly be explained away by events in the US.

One disturbing conclusion from this might be that US monetary policy has hardly started to have its impact on the global equity markets. Is there a risk that the widespread assumption that US short rates will rise to 7-7½ per cent by the end of this year is an under-estimate, and that it will take a great deal more to restrain the momentum of the economy?

Growth rate

The difficulty here is that the structure of the US economy and of the banking system has changed so much in recent years that it is impossible to gauge with any certainty their sensitivity to interest rate increases. Nor is it easy for a central banker to judge the long run potential growth rate of the economy.

Before the Senate finance committee this week, Fed chairman Alan Greenspan implied that this had risen, after the extensive industrial restructuring of recent years. Yet he was careful to emphasise that the rise in labour and factory utilisation rates over the past year meant that the rate of increase in potential was 'appreciably below' the four per cent growth rate of 1994.

The recent history of the English-speaking countries of the OECD area suggests that with liberalised financial markets, indebted consumers respond in an unpredictable manner to increases in interest rates. It was, in fact, a combination of credit problems in banking and the onset of the Gulf War that finally precipitated the slowdown in the US at the start of the decade. Yet there is also good news here, in that central banks have been raising rates while headline inflation has continued to fall.

The message for investors is mixed. But the comparison with the 19th century world of free capital flows is instructive. Then the gold standard acted as a powerful stabilising influence in cross-border investment. For the British who invested in colonial economies, political risk was low. Companies investing in the developing economies of the Americas and the British empire also had the advantage of good legal systems with clearly defined property rights. For all that, large fortunes were lost: not much comfort for today's investor.

A sense of resentment, frustration and irritation is growing in the ranks of one of Britain's most important teams.

No, it is not the much-pilloried English cricket squad, fighting this weekend to restore a modicum of self-respect in the fourth test against Australia.

Nor is it Manchester United football club, as it tries to come to terms with this week's extraordinary assault on a match spectator by star forward Eric Cantona.

The team in question is made up of the nation's leading businessmen, many of whom feel under increasing and unfair attack from politicians, the media, and government regulators.

They stand accused by Labour politicians and much of the press of earning obscene and undeserved amounts of money. Tabloid journalists stake out their homes, seeking evidence of "fat cat" excess with which to titillate readers.

And new regulation - be it tighter controls on the financial services industry or the Cadbury code which deals with the composition of company boards - is occupying more and more of executives' time. "They used to think they were going in to bat for England. Suddenly they find they're the bad guys," says one leading City corporate adviser.

"There's no doubt about it. Directors are feeling beleaguered," adds Mr Tim Melville-Ross, director general of the Institute of Directors.

A gut reaction to statements like this might be that directors are paid large sums of money precisely because they face onerous public and business pressures, and therefore do not deserve sympathy.

Yet their mood, and the way they are perceived by public opinion, matters a very great deal: if chief executives become demotivated by constant sniping, or fail to attract the best talent to sit on their boards, Britain's industrial competitiveness will be diminished.

The pressures they face have been vividly underscored by two events this week.

On Monday Mr Mick Newmarch, chief executive of Prudential, the country's largest life insurer, resigned abruptly as the company disclosed that the Stock Exchange was examining his controversial dealings in Prudential shares.

It is not clear how large a role this inquiry played in his decision, but the Prudential insists that he quit because of mounting frustration and anger at the burden imposed on life insurance companies by heavier regulation.

On Tuesday, Mr Cedric Brown, chief executive of British Gas, spent more than an hour being grilled by a committee of MPs, arguing his recent 28 per cent pay rise, to a salary of £475,000, was fully justified.

The Labour party used the occasion to launch a broadside on pay for top executives of privatised companies - "million-pound handouts," in its phrase - and to demand more government regulation of executives' salaries and perks.

It is hardly surprising that the issue of executive pay has become the main battleground over the two over-simplified images of the British businessman: fat cat, whose propensity to raid the cream cartons needs to be curbed; or tigerish entrepreneur, whose efforts to maintain Britain's place in the world need constant encouragement. For there are few more interesting subjects than the contents of another person's pay packet, and Britain has an obsession with it unmatched in

Martin Dickson asks if top UK executives are being unfairly criticised over pay

Financial fat cats or tigers



(Clockwise from right) Mick Newmarch, Lord Sheppard, Tim Melville-Ross, Sir Richard Greenbury, Cedric Brown

other leading Western nations.

Executive pay is not a big issue in France or Germany - partly because little is revealed about top salaries. In the US, pay does generate controversy from time to time but the sums involved are so great they make Mr Brown's salary look like small change, and the national culture is far more sympathetic to high rewards for business achievement than is Britain's.

Several British chief executives who contributed views to this article - anonymously, lest they be accused of whingeing - spoke bitterly of the country's "culture of envy," summed up in the old joke about the Englishman and the American who see a businessman riding past in a Rolls-Royce: the American is spurred to work harder, in the hope of emulating the entrepreneur; the Englishman tries to drag him from the vehicle. Executive pay has been particularly controversial in Britain since the early 1980s, when UK companies began emulating American ones by offering their top people performance-based bonus and share option schemes which could greatly increase their pay packets.

But over the past year or two the debate has become extremely acrimonious, for reasons political, economic and of corporate Britain's own making.

The most opprobrium has been heaped on the large pay increases awarded to the directors of priva-

tised companies - of which Britain has a uniquely large number - as they have moved from the public sector to the private.

Even executives at some of Britain's biggest companies are critical of the salaries awarded to the directors of certain utilities, such as water and electricity distribution, which remain essentially monopolies. "The utilities have screwed it up for everyone," complains one.

Still, there are examples of regular British industrial companies paying salaries which seem hard to justify on grounds of performance. And quoted companies in general are laying themselves more open to criticism - justified or not - by the laudable policy of being more forthcoming about their pay.

For example, Grand Metropolitan, the food and drinks group, this week published an annual report with five pages detailing directors' pay. It disclosed that Lord Sheppard, the chairman, received £1.34m in 1993-94, including a £95,056 payment from phantom share options, a bonus scheme based on relative share price performance.

But the intensity of the pay debate also seems due in part to a backlash in public sentiment against the free-wheeling capitalism that marked the Thatcherite 1980s - a shift prompted by the recession of the early 1990s and reinforced by the lack of a "feel-good" factor in the current recovery.

Repeated rounds of white collar

job cuts have frightened many middle class wage earners. So too have predictions that technological change and global competition mean job security is a thing of the past. Both have fostered resentment of those still earning large salaries for "downsizing" their companies.

It is hardly surprising, then, that the Labour party has pounced on executive pay, and linked it to "Tory sleaze," as a potential vote getter ahead of the next general election.

In the US, Democratic party hopefuls in 1992 presidential election also tried to attract voters with attacks on "boardroom greed," but this being America the issue had little impact on the campaign.

With up to two years to go to the next UK election, many top businessmen are concerned that the issue will rumble on and have a subtle yet corrosive effect on the country's economic performance.

They argue that, whatever the rights and wrongs of individual pay packages, Britain's leading multinationals are competing in a small international pool for senior managers and their remuneration must reflect this.

Mr Neville Bain, New Zealand-born chief executive of Coats Viyella, Britain's largest textiles group, stresses that a balance needs to be struck: businessmen need to be more sensitive to public interest, but "if we continue to brutalise our total stock of management

with misplaced criticism for high rewards per se, internationally mobile managers will vote with their feet, to the detriment of British industry."

Another chief executive argues that the "obsession" with executive pay will encourage executives to switch companies, since they can start at the new one with a fresh salary slate, avoiding embarrassing annual comparisons.

Many say that the pay controversy, coupled with the somewhat adversarial role demanded of non-executives by Cadbury, will make it harder to attract high quality outside directors and non-executive chairmen, while even senior staff might be put off joining the board.

Sir Ronnie Hampel, chief executive of ICI, stresses the company's "very high quality non-executives played a vital role in testing our ideas before we demerged Zeneca (the pharmaceuticals company)."

Many also argue that the time taken handling pay and regulatory issues is starting to affect executives' ability to perform their jobs. "We're making UK Limited less and less competitive," complains one senior industrialist.

However, to counter what many complain is a lack of balance in the pay debate - a failure to recognise the hard work and vital national importance of British industrialists - UK Limited is starting to take some initiatives of its own.

For example, the Institute of Directors this week published its guidelines on pay, calling for detailed explanation of pay levels and awards, including notification of any recent changes in pay packages when companies report half-year figures.

The Confederation of British Industry has also just set up a committee, to be chaired by Sir Richard Greenbury, chairman of Marks and Spencer, which will design a code of practice on executive pay. But it could suffer from a credibility problem, since its members include some of Britain's most senior and best paid businessmen, albeit together with representatives of the institutional investment industry.

Whatever its conclusions, it is hard to see the Greenbury committee dispelling what some observers regard as a much deeper cultural phenomenon behind the ferocity of the pay debate - a fundamental British hostility to industry.

Chief executives point out with some bitterness that the British public is more accepting of high rewards for pop stars and sportsmen than for businessmen. Indeed, the thuggish Mr Cantona is said to earn more than £500,000, much more than Mr Cedric Brown.

Top City lawyers and merchant bankers often earn more than the executives of the companies they advise. Lack of criticism of their pay is due, partly to fact that they work for partnerships, or privately owned business, and their remuneration is not open to public scrutiny.

But some observers believe a double standard is also at work which they trace back to the aristocratic system, complete with its monarch and retinue of land-holders dating from the Norman conquest. According to this theory, trade and manufacturing are inferior to landholding and the professions. Whether or not there is an element of truth in this theory, the onus remains on Britain's top executives to demonstrate to shareholders and employees just why they deserve their pay packets. Frustrated and irritated they may feel, but they have also got a lot of explaining to do.

MAN IN THE NEWS: James Molyneux

A pivot in the peace process

The spring was back in Mr James Molyneux's step this week as he received callers in his spartan Westminster office. His hour-long meeting with Mr John Major, the prime minister, on Monday had evidently gone well.

These tête-à-têtes are symbolic of the new power enjoyed by the 74-year-old Ulster Unionist leader as the UK and Irish governments have struggled over the past 18 months to forge a political settlement in Northern Ireland.

Mr Molyneux is a pivotal figure in the UK-Irish attempts to bring lasting peace to the province. As leader - since 1979 - of Ulster's largest political party, no settlement is likely to stick without the backing of this leading voice of moderate unionism. His acquiescence in the peace process to date has been vital to its credibility.

Monday's meeting with Mr Major, their first since before Christmas, is likely to have been among their most robust, however. Neither side is saying what happened. But it is safe to assume Mr Molyneux repeated and amplified the message he delivered to radio listeners in the province last weekend - that provisions for all-Ireland bodies, believed to be included in the UK-Irish proposals, would be unworkable and result in disaster and chaos.

It is too early to say whether the UUP leader was given an assurance that his concerns were baseless. But reports that no north-south body will, under draft proposals, be able to use executive powers without the agreement of a proposed Ulster assembly suggest his worst fears will not be realised.

A spry, dedicated Orangeman of the old school, Mr Molyneux lacks the high profile of other prominent

Ulster figures such as Mr Gerry Adams, president of Sinn Féin, the IRA's political wing, and Rev Ian Paisley, the hardline Democratic Unionist leader. His speeches are laboured and infrequent, if studied with the occasional telling phrase. He makes little effort to cultivate the media, dealing with journalists with courtesy yet leaving them in no doubt he would rather devote the time to more pressing matters such as his constituency workload.

Part of the reason for his strength is the precariousness of Mr Major's own position, made worse since the departure last month from the parliamentary party of nine rebel Tory Eurocrats. This has left the government with a technical minority in the House of Commons. When it cannot count on its rebels, it is dependent on the support of one of the smaller parties - in practice the UUP - to avoid defeat.

Over the past 18 months, the nine UUP MPs have generally obliged. But the government's predicament has prompted fears that Mr Molyneux's party might try to use its leverage to secure concessions in the much-delayed joint framework document that will set out the two governments' settlement proposals. While Mr Molyneux does not have the power to dictate the contents of an overall settlement, he has an effective veto over elements he regards as beyond the pale.

Judging by his comments this week, almost all all-Ireland institutions would fall into this category. When asked whether any cross-border institution could be set up in a way he would find acceptable, he replied that he thought it would be difficult. He added that he thought it would be difficult to see any practical value in such an institution to either side.



"There is no point in having something just for sheer window-dressing," he says. "There could be discussions on, say, the export of live animals, but you don't need a structure in order to do that."

Mr Molyneux commended the proposals on north-south relations submitted to the government seven years ago by him and Mr Paisley. These suggested ad hoc meetings between Irish ministers and Northern Ireland representatives, plus an external affairs committee, drawn in proportion to party strengths in an envisaged Ulster assembly, to oversee matters of "mutual advantage and common concern."

Mr Molyneux has often urged the government to confine its ambitions in the present initiative to establishing devolved government in Northern Ireland rather than pressing for an overall settlement embracing relations between Ulster and Dublin as well as between the UK and the Republic of Ireland. He has also warned that efforts to per-

suaire Dublin to remove its territorial claim over the province - thought to remain a sticking-point in efforts to agree the framework document - were probably doomed.

This minimalist approach is anathema to most nationalists, who suspect unionists would use their expected majority in any assembly to try to block progress on the other two fronts. And five months into the IRA ceasefire, there are still many who find the prospect of Mr Molyneux and his colleagues sitting down at a table with Mr Adams highly implausible. Yet this needs to happen if the UK-Irish peace initiative is to succeed.

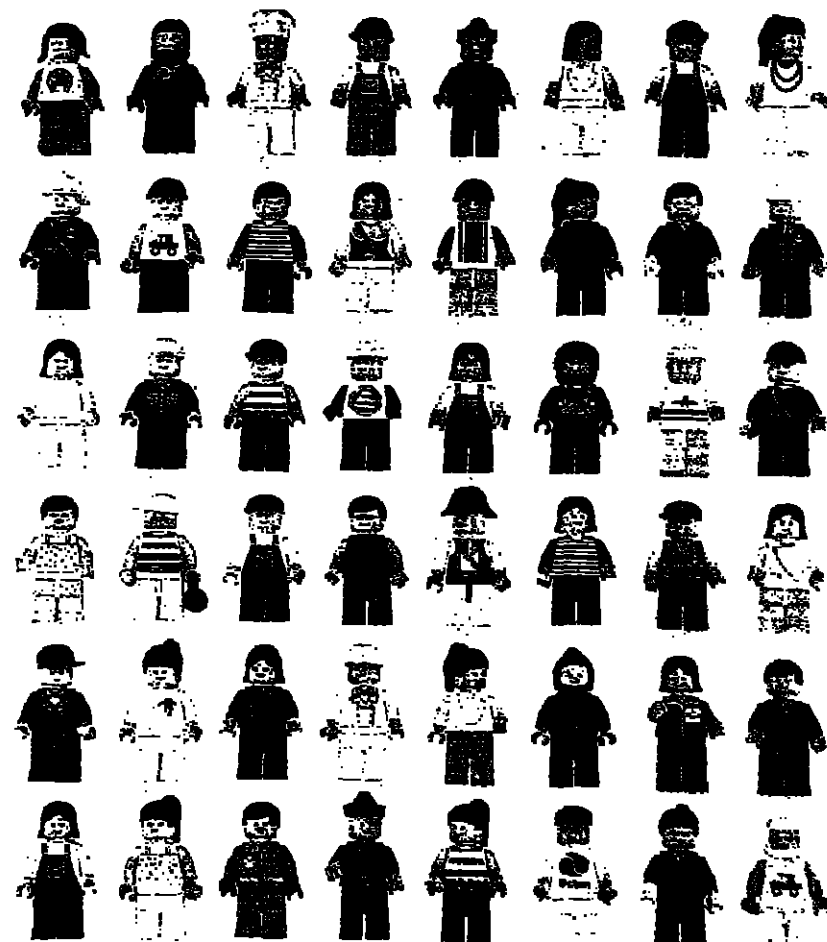
For the moment, Mr Molyneux appears more concerned about whether the IRA ceasefire will hold. He believes the paramilitaries could possibly "let fly again" by Easter. "From an operational point of view they could turn on the tap again at any time."

Despite the skill with which he is playing his hand, questions are again being raised about his leadership. Some colleagues appear to believe he should exploit his leverage over Mr Major more aggressively. He has proved adept at seeing off such challenges in his 16 years at the party's helm. Yet there is now widespread acceptance that his leadership days are numbered - if only because of his age.

Retirement appears far from his mind at present, however. Challenged on the subject, he quoted Mr Enoch Powell, the former Conservative minister and passionate integrationist whom he was instrumental in persuading to stand as a Unionist candidate in 1974.

"As Enoch would have said... you have to decide whether it is morally correct to walk away and leave a loaded gun on the table." He paused. "By that I didn't mean in the literal sense." The spring in his step was again in evidence as he ushered his callers out of the door.

David Owen and John Kampfner



SPOT THE REFUGEE

There he is. Fourth row, second from the left. The one with the moustache. Obvious really.

Maybe not. The unassuming-looking character you're looking at is more likely to be your average neighbourhood slob with a grubby vest and a weekend's stubble on his chin.

And the real refugee could just as easily be the clean-cut fellow on his left. You see, refugees are just like you and me.

Except for one thing.

Everything they once had has been left behind. Home, family, possessions, all gone. They have nothing. And nothing is all they'll ever have unless we all extend a helping hand.

We know you can't give them back the things that others have taken away.



United Nations High Commissioner for Refugees

We're not even asking for money (though every cent certainly helps). But we are asking that you keep an open mind. And a smile of welcome. It may not seem much, but to a refugee it can mean everything.

UNHCR is a strictly humanitarian organization funded only by voluntary contributions. Currently it is responsible for more than 19 million refugees around the world.

UNHCR Public Information
P.O. Box 2500
1211 Geneva 2, Switzerland

مكة من البحر

Victim in struggle to evolve

Roderick Oram explains why Kingfisher, the UK retailer, is no longer the success story it once was

The boardroom mascot of Kingfisher, the troubled retail chain, offers a metaphor for the state of the company. The stuffed kingfisher in a glass case is neglected and bedraggled, its feathers dusty and ruffled.

Neglect is showing up throughout Kingfisher from small decorative details at its London headquarters to strategy and operations. The damage runs from losses in one important division to a halved share price and shipping company morale.

Over recent weeks the non-executive directors have met frequently to discuss the origins and remedy of the malaise, a paralysis that has gripped senior management, one executive said yesterday. Their debate intensified since the company issued a dismal trading statement 10 days ago.

Kingfisher was once the celebrated British retail success story of the 1980s. It rejuvenated Woolworths after a management buyout, and seized leadership of the do-it-yourself (building and home improvement hardware) market, with its B&Q superstore chain. It later added Comet, the UK electrical retailer, and, more recently, Darty, its French equivalent.

But in the 1990s, Kingfisher is struggling to adapt to new competition and a world of stagnant prices. It now appears less likely that its disparate businesses can live happily under one roof. Comet is quite different from B&Q, while Woolworths no longer has a clear role in the high street.

Resolving the group's difficulties will be achieved in one of two ways: either management will keep the group intact and find ways to revive its performance, or the group will be broken up, with other retailers taking on some or all the assets.

There would be little difficulty in following the latter course, given the problems other retailers are having in winning planning permission for new stores. With excess sales capacity and margin pressure facing all retailers,

building market share by acquisition could be the trend of the 1990s. J. Sainsbury's purchase of Ladbrokes' DIY stores and Tesco's of Wm Low, the Scottish supermarket chain, are two recent examples.

The management team that built Kingfisher by putting together these different businesses may have been ill-prepared for this new environment. Moreover there was conflict between this old guard and the new guard recently brought in to inject new ideas.

To resolve the conflict, the board had to choose between two men, and took less than an hour to do so on Thursday. On one hand was Sir Geoff Mulcahy, the executive chairman who had been chief executive between 1986 and 1993. He had joined the management team shortly after the 1983 £310m buyout of the UK arm of Woolworths from its US parent.

On the other was Alan Smith, who joined Kingfisher as chief executive

The management will either keep the group intact and revive its performance; or it will break the group up

less than two years ago after a long career at Marks and Spencer, the pre-eminent UK retailer. "At best, he's been no more than a chief operating officer because Sir Geoff wouldn't let go," one shareholder said yesterday.

The surprise to some shareholders yesterday was the board's choice of Sir Geoff. The board was turning back to the old management which had already failed to address the group's long-standing problems. These include Comet's loss of leadership in electrical retailing and Woolworths' failure to find a distinctive range of products to compete with the growing band of specialist retailers.

Moreover, the old management and board bear responsibility for a range of decisions they have subsequently regretted or failed to implement. These include the "every-day low pricing" marketing approach which failed to convince consumers, and underinvestment, particularly in Woolworths.

It was also their decisions that had brought in outsiders such as Mr Smith and Mr James Kerr-Muir, the finance director, both of whom are now to leave the company. Transplanted executives often suffer "culture rejection", particularly those like Mr Smith coming from the idiosyncratic world of M&S. But in Kingfisher's case there is also the question of whether the original buyout team can adapt to new ideas promoted by others.

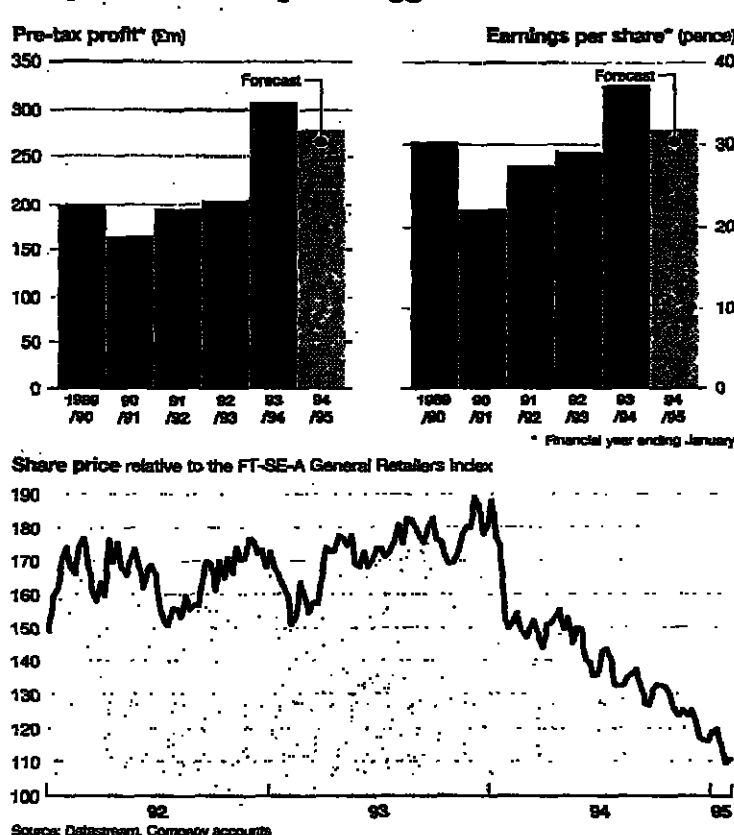
When the board picked Mr Smith two years ago, the idea was Sir Geoff should concentrate on strategy and leave the executive role to the man from M&S. Sir Nigel Mobbs, Kingfisher's acting chairman, said this split was influenced by the Cadbury code of corporate governance. However, people inside the company said yesterday that the laudable theory was impractical given the personalities and experience of the two men.

Sir Geoff joined Kingfisher as finance director after a career in oil, engineering and sugar. He works long hours and is completely committed to the company. Known for his low-key manner, he is shy with a self-deprecating sense of humour. His knight-hood in 1993 for services to retailing was "a team effort" he said at the time.

Credited for great strategic thinking in the past, Sir Geoff seemed to be ahead of other retailers at the onset of the recession by introducing everyday low pricing. But shaky implementation meant this approach has failed to yield the expected profits or clear market position.

He is also famously slow for making decisions. Having decided to move

Kingfisher: looking bedraggled



Source: Datastream, Company accounts

into electrical retailing on the Continent, Kingfisher took four years to buy Darty. Although this French base is supposed to be the springboard for a European expansion, nothing further has happened.

Smith's career had also had some notable adventures. He, for example, led M&S's hugely expensive purchase of Brooks Brothers, the US clothing retailer which took a lot of time and money to sort out. His reputation for designing retailing systems, but in his short tenure at Kingfisher he was either unable to adapt his knowledge to the company or was given insufficient opportunity under

Sir Geoff to do so.

The worrying question some shareholders asked yesterday was whether either was the right man to take Kingfisher on from here, given Sir Geoff's recent track record and Smith's skills.

Recalling a discussion with senior Kingfisher management a month ago, an institutional shareholder said yesterday: "I didn't leave the meeting feeling there was a clearly articulated way for dealing with the difficulties".

As another institutional shareholder said yesterday: "Geoff's neck's on the block. He's got to perform and at best he's got only 18 months to do so."

Jurek Martin on the unfolding relationship between Clinton and the Republican-led Congress

The mood in Washington on Tuesday night was almost benign.

President Bill Clinton delivered a State of the Union address that was conciliatory, up to a point, to the Republican majority in Congress. Newt Gingrich, the speaker, had himself and his wilder troops under control. And Governor Christie Whitman of New Jersey, delivering the Republican response, was civil, as befits her upper-crust manner.

Harmony lasted less than 12 hours. Senator Bob Dole, the majority leader, was up at dawn to denounce the president for urging congressmen to stop taking gifts from lobbyists while his Whitewater legal defence fund was accepting them (the White House immediately announced it would no longer). By midday, Mr Gingrich was saying he could not, or would not, stop conservative attempts to repeal the gun control legislation Mr Clinton had promised to veto the night before.

By mid-afternoon nobody knew where the president stood on the federal minimum wage increase he had commended as only fair.

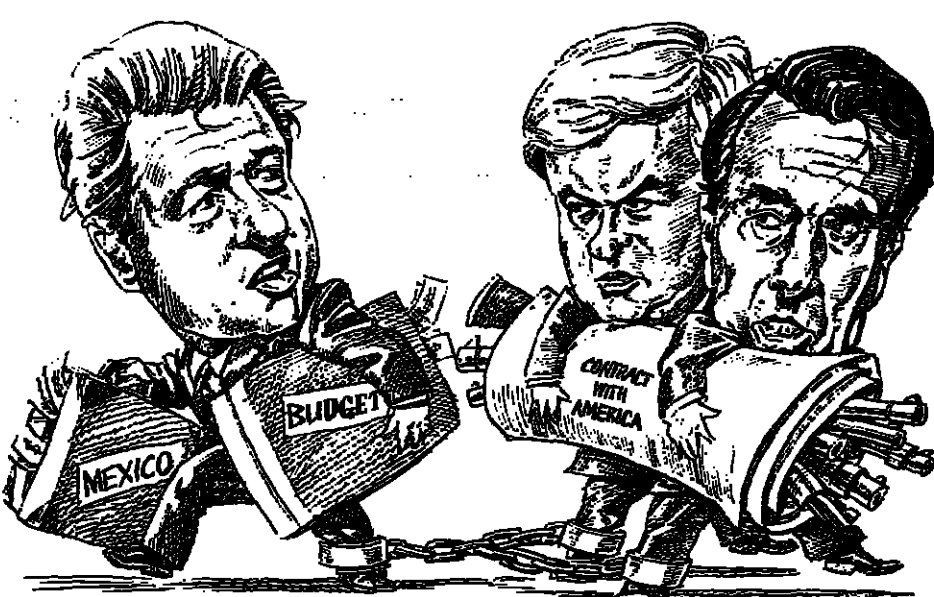
Then, on Thursday night, the House gave Mr Gingrich a famous victory by approving a constitutional amendment to balance the federal budget by the year 2002, assuming the Senate and 38 of the 50 states go along. Mr Clinton does not like the amendment, but he has no legal authority to block it. Yesterday, the speaker went further by proposing yet another amendment, which would require a 60 per cent approval for any tax increase, precisely the provision removed from the budget amendment the day before. It will be put to the vote on April 15 next year, the filing deadline for tax returns.

This first experiment in political cohabitation in 49 years between a Democratic president and a Republican Congress was indeed off to a rocky start. It may get worse, for this is more than a simple war for supremacy between Mr Clinton and Mr Gingrich, two men who can talk until their audiences drop. It is the sharp skirmishes, between and within the two parties, that severely complicate national political management.

On the Republican side, there is a world of difference between the self-proclaimed "revolutionary" speaker and the canny, deliberative majority leader, which reflects prevailing attitudes in their respective chambers. The first concrete example could come next week, when the Senate takes up the budget amendment. Whatever its fate, it is hard to see Mr Dole having much truck with Mr Gingrich's determination to continue rewriting the constitution.

But Mr Gingrich has problems keeping his own house in order. On Wednesday, the Republican leadership had to strike from the record vicious remarks on Mr Clinton's avoidance of military service by right-wing Congressman Robert Dornan of California - who promptly repeated them off the floor to conservative talk-show hosts whom Mr Gingrich has invited to set up shop in the Capitol.

The speaker even has difficulties with those who profess to love him most - the aggressive breed of new conservative freshmen. His latest constitutional amendment on taxation is a case in point and it is, they, egged on by the National



Rifle Association, who are behind the renewed drive to roll back gun control - last year's ban on the sale of 19 types of assault weapons and the modest 1993 Brady handgun act.

It is, frankly, hard to see how a Republican-led push to relax gun control does other than play into Mr Clinton's hands. Nobody seriously thinks there are the votes to override his veto, and even Mr Gingrich would have a hard time explaining why he thinks the country would be less violent with Uzis and AK-47s in every car trunk. But the freshmen are the speaker's shock troops ready for combat and, if neglected, capable of turning on their general.

A battle royal is also brew-

ing over the Republican determination to slash - or even eliminate - federal funding for non-commercial broadcasting and for the National Endowment for the Arts, both long considered redoubts for liberal avant-garde and otherwise politically correct views. Mr Gingrich himself has dismissed both as playthings of the wealthy elite and thus unworthy recipients of government subsidies (\$285m a year for public radio and TV, \$167m for the arts).

But the elite includes as many Republicans as Democrats, with public broadcasting valued by both for its civilised output, in comparison with the commercial networks, and for its provision of vital services to rural areas untouched by the

cable revolution. On Thursday night Mr Gingrich went so far as to concede that, perhaps, he had gone too far in demanding that Big Bird (the Sesame Street character) be plucked and privatised.

It is no better on the other side of the political aisle, where Mr Clinton's relations with his congressional party - many still blaming him for last November's debacle - are in a state of grand flux. The biggest obstacle to the passage of \$40bn in Mexican loan guarantees comes from Democrats, who fought tooth and nail against the North American Free Trade Agreement, as much as from isolationist Republicans. His middle-class tax cut proposals are repeatedly undermined by the alter-

native "flat tax" scheme pushed by Congressman Richard Gephardt, the minority leader. Not many Democrats are rallying to the administration's vigorous defence of UN peacekeeping or to its arguments that a unilateral lifting of the Bosnian arms embargo would be a grave mistake.

And then there is 77-year-old Senator Robert Byrd of West Virginia, filibuster artiste extraordinaire, who answers to no one but himself. Eaten to pay Republicans back for their blocking of Democratic proposals last year, he has already managed single-handedly to put much Senate business on hold and is threatening to talk the balanced budget amendment to death. Mr Dole speaks of "Byrdlock" with a combination of resignation and relish.

Still, there are potential areas where cohabitation may work. Mr Clinton's offer of modest healthcare insurance reforms struck a Republican chord on Tuesday night, as did his promise of tighter controls on illegal immigration. The two sides may argue over the details of welfare reform and the size of tax cuts, but both will pass this year and credit, if the mood is right, may be shared.

In some areas of foreign policy - the demilitarisation agreement with North Korea, for example - Republican opposition may be more apparent than real.

On Monday, Mr Clinton signed the first act of the Republican Congress, ending the legislature's exemption from the laws of the land. It was a nice bipartisan ceremony, but ironic, for this was a presidential initiative frustrated last year by the Republican minority. It may not be repeated very often in the months ahead.

Nikki Tait on an Australian industry that is bouncing back

A taste for kangaroo

At Ribberies, a Sydney eatery specialising in Australian food, there is no question about the menu's top seller. "The majority of people choose the kangaroo," says restaurateur Mr Jean-Paul Bruneteau.

Mr Bruneteau, a Frenchman who came to Australia almost three decades ago, admits this gastronomic foray has been controversial. He has even had animal liberationists camped on his doorstep. But he is unrepentant: "The meat is free of chemicals and has low cholesterol. It's extremely popular."

For years, advocates of a commercial kangaroo industry, among them Mr Bruneteau, have been locked in debate with animal welfare campaigners, who argue that the industry is a callous exploitation of wildlife. After all, not many countries eat their national symbols.

Lately, however, there have been signs that the commercial camp is gaining ground. The US has been actively considering whether it should take the three most common types of kangaroo off the "endangered species list".

Any concession would remove one of the biggest impediments to the kangaroo products industry's development. Quietly supported by government, the kangaroo meat processors, tanners and leather goods manufacturers are completing a 10-year "strategic plan" for the kangaroo sector.

They say that Australia's estimated 20m roos are a unique resource and have the potential to become a significant rural industry. Many scientists agree, on the grounds that the indigenous kangaroos are far gentler on Australia's fragile grazing lands than non-native imports, such as sheep. Sales of kangaroo skins and meat are rising.

In a third camp are the farmers who claim that kangaroos are simply pests. Their argument has been brought home to urban populations in recent months by a severe drought on Australia's eastern seaboard. This has encouraged many herbivores to feed off roadside verges; the roos are particularly accident-prone.

According to the Motor Trades Association, nearly a third of damage repairs to cars in Canberra, the nation's capital, now result from drivers hitting kangaroos, or swerving to avoid them. Pressure for culling has grown.

"Kangaroo is a green, clean, lean product, free-ranging and unique to Australia. If we're going to have to control it [numerically], let's use it," says Mr Ray Davis, president of the Kangaroo Industries Association of Australia, which represents commercial operators.

An attempt to get a kangaroo meat industry going in the late 1950s, largely in response to European interest, ran into image problems when some of the shipments were reported to contain meat that had gone bad. Within a decade, the trade had come to an ignominious halt. Meat processors turned to the pet food market, which remains an alternative outlet today.

Conservationists have seized

on these setbacks: in addition to their concerns about the rights of wild animals, they argue that roo meat is a low-grade product, harvested with proven lack of supervision and therefore more likely to carry health risks.

Only recently has the business begun to expand. According to the government-owned Bureau of Resource Sciences (BRS), the kangaroo/wallaby industry is now worth about A\$60m (\$46m) a year, and employs several thousand people. Exports of kangaroo products are put at about A\$30m - double the value of five years ago. Kangaroo-skin products account for most overseas sales, but meat exports have also been growing.

Better monitoring of kangaroo populations has contributed to the industry's resurgence. Aerial surveying has been stepped up, and quotas are now set for the maximum commercial kill allowed for each species.

In an effort to combat the industry's earlier tawdry image, supervision at the processing stage has also been enhanced. All carcasses going for export must receive an individual post-mortem inspection by an Australian Quarantine and Inspection Service officer, for example.

Even so, other countries remain wary. The red, eastern grey and western grey kangaroos have been on the US endangered species list since its inception in 1974, although the Australian government asked to have them removed in the early 1980s.

Last month, according to officials at the Australian Nature Conservation Agency, there were clear signals that Washington planned to begin delisting. But no formal announcement materialised and there are now some worries that legal challenges and adverse publicity would stall any change. For the moment, the US notion that roos are in danger of extinction remains a key weapon in the conservationists' armoury.

In the meantime, advocates of commercialisation say that the current industry is a small fraction of what could be achieved. "There is significant potential to increase the value of the kangaroo industry in Australia, by developing the market for game meat and expanding further processing and manufacturing of the leather within the country," suggests Mr Brian Ramsay, author of the BRS study.

But overcoming consumer sensitivities still promises to be a Herculean task. Coles Myers, the nation's biggest retailer, and one of two big supermarket operators, tried selling kangaroo meat in its stores in Victoria in 1994, but withdrew it in November under consumer protest.

Mr Davis refuses to be downhearted, saying that gradual development, through the smaller retail chains, is no bad thing. But for the moment, the product remains most visible in the departure areas of international airports, where videos promoting the industry's image are played to interested departing tourists. At home, the day of the kangaroo barbecue has yet to dawn.



'Right' rate of joblessness

From Mr Rod Cross, Mr Andrew Sentance and Mr Peter Robinson.

Sir, The debate over unemployment in Europe is at a critical juncture. The current orthodoxy is that European unemployment is entirely a "structural" problem, and that demand management has no role at all to play in its reduction. This conclusion follows on from the belief that each country in Europe is currently close to its "natural" rate of unemployment.

An increasing number of economists question the applicability of this concept, first developed by economists worried about the impact of over-ambitious demand management policies on inflation in the 1960s, to Europe's unemployment problem in the 1990s. Many economists believe that there is a long-run "equilibrium" rate of unemployment in an economy, but that in most European countries - including the UK - that rate is currently exceeded by a wide margin. Significant and persistent deviations from that rate can take place as a result of shocks and it can take a long

time for an economy to adjust. There is thus scope for both demand management and supportive supply side policies to ease the process of adjustment.

In the UK the level of output growth necessary to achieve a steady reduction in unemployment would lie in the range of 3-4 per cent a year. If the current modest tightening of monetary policy in Britain is designed to keep growth within these limits, then it is to be welcomed.

There is a clear danger, however, that the government and Bank of England may act on the belief that there is some fixed number for unemployment not far below current levels, which an economy cannot be allowed to go beyond.

If that is so, the result will be unnecessarily restrictive policies. Rod Cross, International Centre for Macroeconomic Modelling, University of Strathclyde; Andrew Sentance, London Business School; Peter Robinson, Centre for Economic Performance, London School of Economics

LETTERS TO THE EDITOR

Number One Southwark Bridge, London SE1 9HL

We are keen to encourage letters from readers around the world. Letters may be faxed to +44 171-873 5938 (please set fax to "line"). Translation may be available for letters written in the main international languages.

Blame policymakers, not market players

From Mr Han de Jong.

Sir, Why are significant financial imbalances that remain unaddressed, increased capital flows can allow for a delay of the day of reckoning, but it cannot be put off forever. They thus lead to stability rather than instability.

An external deficit of less than 1 per cent of gross domestic product in the UK brought about a sterling crisis and International Monetary Fund

involvement in 1976. Mexico has been running an external deficit of 6.5 per cent of GDP on average for the last four years. Germany ran an external deficit last year of some 1.7 per cent of GDP, with nobody even hinting at problems this should cause to the D-Mark.

Market players were expected to finance this without asking difficult questions. Despite US Federal Reserve

tightening and its comments about a slowdown in the course of 1994 the US economy was very strong in the second half of the year. Do not blame market players for the authorities' errors of assessment. Blame policymakers! Hans de Jong, Chief Economist, Goodbody Stockbrokers, 122 Pembroke Road, Dublin, Ireland

bec is positioned toward the centre of Canada. A devolved or even separate Scotland would not be a great blow to England, but a separate Quebec would create two Canadas. Touché Mr Major! Patrick Crowley, 2096 Maynard, Halifax, Nova Scotia B3K 3T2, Canada

Key differences between devolved Quebec and separate Scotland

From Mr Patrick Crowley.

Sir, Regardless of the diplomatic flurry that John Major's comment created ("Premier speaks of 'Quebec in Scotland'", January 17), given Canadian sensibilities surrounding the coming referendum on sovereignty, the comparison does highlight two interesting points.

Devolution would not change Scotland's position in Europe, indeed the UK parliament, but the same cannot be said of Quebec's position in Canada if the Quebec referendum passes. Even if the process of Scottish independence snowballed towards separation, then Scottish nationalists would surely not wish to pull out of Europe,

however federalist its structure. Quebec separatists wish to pull out of the federal structure of Canada (maintaining passports and North American Free Trade Area membership), even though the province has a significant amount of policy autonomy.

Scotland occupies the northern parts of the UK, but Quebec is positioned toward the centre of Canada. A devolved or even separate Scotland would not be a great blow to England, but a separate Quebec would create two Canadas. Touché Mr Major! Patrick Crowley, 2096 Maynard, Halifax, Nova Scotia B3K 3T2, Canada

Reward and disclosure should be appropriate

From Mr Peter Breen.

Sir, Lex produced a nicely balanced "bottom line" comment "Booses pay the price". January 25. If chief executives don't perform, they should be fired. If they do perform, they should be paid the market rate. And if they, as leaders, increase the worth of their businesses, they should be rewarded appropriately, with bonuses and a share of the growth in net value of their companies.

We should be encouraging ambition and recognising responsibility. And sending messages to our top young talent in schools and universities that a financially rewarding career can be achieved in industry, not just in the City, the professions or in the US. Peter Breen, Heidrick & Struggles, 100 Piccadilly, London W1V 9FN, UK

From Mr Tim Meville-Ross. Sir, Lex suggested that the Institute of Directors' main proposal, relying on investors

to check excessive pay, was unrealistic. Lex suggests that this is because no financial model of British Gas would register its chief executive, Mr Cedric Brown's salary as even a blip.

Shareholders would have to be very observant indeed to have missed the furore over Cedric Brown's salary. In the normal course of events there may be much less public interest, but this is why we are also calling for much greater disclosure so that shareholders have the information on which to judge the performance of the board and the remuneration committees in this area.

I have no doubt that it will be sufficient incentive for shareholders to take an interest in this matter, and that if they don't, it will be taken out of their hands and dealt with by legislation, which would be the worst possible outcome. Tim Meville-Ross, Director General, Institute of Directors, 116 Pall Mall, London, SW1Y 5EA, UK

CURRENCIES AND MONEY

MARKETS REPORT

Franc falters

Allegations that the French prime minister, Mr. Edouard Balladur, had been involved in an illegal party funding scandal yesterday put the franc under the French franc, writes Philip Gauthier.

The French currency touched a fourteen month low, closing in London at FF3.473 against the D-Mark, from FF3.459 on Thursday.

The D-Mark was stronger across the board, finishing higher against the lira, peseta and Swedish krona, among others. Sterling also lost ground against the D-Mark, finishing at DM2.4069, from DM2.411.

The dollar gained no support from a robust US fourth quarter GDP growth figure of 4.5 per cent, it closed at DM1.5119 from DM1.5147.

The French franc was at the top end of an eight year trading range against the D-Mark. Mr. Neil MacKinnon, chief

economist at Citibank in London, said it was difficult to be optimistic ahead of the presidential elections in April/May. He predicted that the franc could fall to FF3.50 against the D-Mark.

Analysts said the franc's weakening was typical of other European currencies, such as the peseta and the lira, which have weakened recently on political uncertainty.

Pound in New York

Jan 27	Jan 28	Jan 29
1.5000	1.5000	1.5000
1.5000	1.5000	1.5000
1.5000	1.5000	1.5000

By lending further support to the D-Mark, the franc's woes further aggravated the plight of the dollar. While the GDP figure was in line with market expectations, and supportive of a further rate tightening, it was somewhat undermined by the subdued prices component

Dollar

DM per \$

1.50

1.51

1.52

1.53

1.54

1.55

1.56

1.57

1.58

1.59

1.60

1.61

1.62

1.63

1.64

1.65

1.66

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1.70

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1.83

1.84

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Int. Notes	Selling Price	Buying Price	+ or -	Yield Grs
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1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398	2399	2400	2401	2402	2403	2404	2405	2406	2407	2408	2409	2410	2411	2412	2413	2414	2415	2416	2417	2418	2419	2420	2421	2422	2423	2424	2425	2426	2427	2428	2429	2430	2431	2432	2433	2434	2435	2436	2437	2438	2439	2440	2441	2442	2443	2444	2445	2446	2447	2448	2449	2450	2451	2452	2453	2454	2455	2456	2457	2458	2459	2460	2461	2462	2463	2464	2465	2466	2467	2468	2469	2470	2471	2472	2473	2474	2475	2476	2477	2478	2479	2480	2481	2482	2483	2484	2485	2486	2487	2488	2489	2490	2491	2492	2493	2494	2495	2496	2497	2498	2499	2500	2501	2502	2503	2504	2505	2506	2507	2508	2509	2510	2511	2512	2513	2514	2515	2516	2517	2518	2519	2520	2521	2522	2523	2524	2525	2526	2527	2528	2529	2530	2531	2532	2533	2534	2535	2536	2537	2538	2539	2540	2541	2542	2543	2544	2545	2546	2547	2548	2549	2550	2551	2552	2553	2554	2555	2556	2557	2558	2559	2560	2561	2562	2563	2564	2565	2566	2567	2568	2569	2570	2571	2572	2573	2574	2575	2576	2577	2578	2579	2580	2581	2582	2583	2584	2585	2586	2587	2588	2589	2590	2591	2592	2593	2594	2595	2596	2597	2598	2599	2600	2601	2602	2603	2604	2605	2606	2607	2608	2609	2610	2611	2612	2613	2614	2615	2616	2617	2618	2619	2620	2621	2622	2623	2624	2625	2626	2627	2628	2629	2630	2631	2632	2633	2634	2635	2636	2637	2638	2639	2640	2641	2642	2643	2644	2645	2646	2647	2648	2649	2650	2651	2652	2653	2654	2655	2656	2657	2658	2659	2660	2661	2662	2663	2664	2665	2666	2667	2668	2669	2670	2671	2672	2673	2674	2675	2676	2677	2678	2679	2680	2681	2682	2683	2684	2685	2686	2687	2688	2689	2690	2691	2692	2693	2694	2695	2696	2697	2698	2699	2700	2701	2702	2703	2704	2705	2706	2707	2708	2709	2710	2711	2712	2713	2714	2715	2716	2717	2718	2719	2720	2721	2722	2723	2724	2725	2726	2727	2728	2729	2730	2731	2732	2733	2734	2735	2736	2737	2738	2739	2740	2741	2742	2743	2744	2745	2746	2747	2748	2749	2750	2751	2752	2753	2754	2755	2756	2757	2758	2759	2760	2761	2762	2763	2764	2765	2766	2767	2768	2769	2770	2771	2772	2773	2774	2775	2776	2777	2778	2779	2780	2781	2782	2783	2784	2785	2786	2787	2788	2789	2790	2791	2792	2793	2794	2795	2796	2797	2798	2799	2800	2801	2802	2803	2804	2805	2806	2807	2808	2809	2810	2811	2812	2813	2814	2815	2816	2817	2818	2819	2820	2821	2822	2823	2824	2825	2826	2827	2828	2829	2830	2831	2832	2833	2834	2835	2836	2837	2838	2839	2840	2841	2842	2843	2844	2845	2846	2847	2848	2849	2850	2851	2852	2853	2854	2855	2856	2857	2858	2859	2860	2861	2862	2863	2864	2865	2866	2867	2868	2869	2870	2871	2872	2873	2874	2875	2876	2877	2878	2879	2880	2881	2882	2883	2884	2885	2886	2887	2888	2889	2890	2891	2892	2893	2894	2895	2896	2897	2898	2899	2900	2901	2902	2903	2904	2905	2906	2907	2908	2909	2910	2911	2912	2913	2914	2915	2916	2917	2918	2919	2920	2921	2922	2923	2924	2925	2926	2927	2928	2929	2930	2931	2932	2933	2934	2935	2936	2937	2938	2939	2940	2941	2942	2943	2944	2945	2946	2947	2948	2949	2950	2951	2952	2953	2954	2955	2956	2957	2958	2959	2960	2961	2962	2963	2964	2965	2966	2967	2968	2969	2970	2971	2972	2973	2974	2975	2976	2977	2978	2979	2980	2981	2982	2983	2984	2985	2986	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1. **Introduction**

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Financial data tables for various UK unit trusts, including columns for fund names, managers, and performance metrics. The tables are organized into sections for different types of funds, such as Equity, Bond, and Money Market funds. The data is presented in a dense, tabular format, typical of financial publications.

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WORLD STOCK MARKETS

AMERICA

Equities fall despite bond price rally

Wall Street

Unlike their counterparts in the bond market, investors in US stocks drew little comfort yesterday morning from the release of the strong, but expected, gross domestic product figures, writes Lisa Branson in New York.

By 1 pm, the Dow Jones Industrial Average had lost 10.96 to 3,850.55, while the more broadly traded Standard & Poor's 500 gained 0.47 at 468.79. The American Stock Exchange composite fell 0.73 to 437.01 and the Nasdaq composite lost 0.67 at 758.88. Trading volume on the NYSE came to 194m shares.

Bond prices rallied after the Commerce Department said that the US economy had expanded by 4.5 per cent in the

fourth quarter of 1994. Although yearly growth was at its fastest level in ten years, the figure was within economists' expectations.

At midday the long bond was up half a point to yield 7.786 per cent and the two-year note gained a quarter of a point, yielding 7.312 per cent as traders covered short positions. Also fueling the rise in bonds was continued optimism that inflation was under control, arising from comments made earlier by Mr Alan Greenspan, chairman of the Federal Reserve.

In Congressional testimony Mr Greenspan said that he believed the US economy was nearing stability, but did not rule out more monetary tightening at next week's meeting of the Fed's Open Market Committee.

Fears of another rate increase contributed to the Dow's downturn, as did a weaker dollar.

Deeper losses in the Dow were avoided by gains in two of the 30 companies in the index. Disney rose 2.2% at \$49.95 after reporting strong profits growth in the fourth quarter of last year, and McDonald's, the fast food company, climbed \$1 at \$31.4, after increasing net income 17 per cent in the fourth quarter.

US Air Group increased 3% at \$5.14 in spite of posting a loss for the fourth quarter.

Elsewhere, Time Warner shed 3% at \$38.4 after the entertainment company announced that it would purchase the cable television subsidiary from Houston Industries. AT&T lost 1% at \$49.4 after shares in the US telecom-

munications giant, which were being offered by a US unit of BT (British Telecom) were priced at \$49.4.

Canada

Toronto stocks continued to fall at midday as weaker bond prices hit the gold and precious metals index, and dragged nearly all sectors into weaker territory.

The TSE 300 composite index fell 34.76 to 4,082.74 in 28.1m shares valued at C\$328.70m. The gold and precious metals index plummeted 208.28 to 8,720.64. Declines outpaced advances by 382 to 206.

Mexico

Mexican stocks weakened further in mid-morning trading and the IPC index dropped

below the 2,000 level on worries over a delay by the US Congress in discussing a guarantee plan for the banks.

The IPC index was down 36.77 or 1.8 per cent at 1,981.84 by midsession in thin volume of 18.7m shares.

SAO PAULO fell nearly 5 per cent at midday on reports that the Argentine central bank had ordered the closure of a domestic merchant bank.

The Bovespa index was off 1,860 at 37,405 in turnover of R\$171.2m (\$202.6m).

Local investors were also keeping a watch on talks between government officials and party leaders on President Fernando Henrique Cardoso's reform proposals.

Buenos Aires traded lower following three days of advances. The Merval index was down 4.97 at 432.80.

All eyes on budget as TSE-300 loses ground

Bernard Simon on prospects for Canadian equities

Canadian stockbrokers are usually smiling at this time of year as they watch money pouring into equities, bonds and mutual funds ahead of the March 1 deadline for contributions to tax-sheltered retirement plans. This year, however, the big smile are to be found at banks and other deposit-taking institutions. Small investors have shunned stock and bond markets in favour of term deposits, which combine virtually no risk with some of the industrial world's highest real interest rates.

The Toronto stock exchange's performance over the past year seems to confirm the wisdom of this strategy. The TSE-300 index dipped by 2.5 per cent in 1994, and lost another 3.9 per cent in the first three weeks of January as interest rates soared.

By contrast, banks offer an annual 5.75 per cent on five-year guaranteed investment certificates. With inflation virtually non-existent in Canada, other investments would need to perform strongly to match such returns.

Institutional fund managers and analysts are generally more bullish on the TSE's prospects than retail investors. "We're feeling a little bit better about the market," says Mr Bill Wheeler, who heads a Vancouver-based investment management firm.

The TSE-300 posted a modest rally early this week, topping 4,100 before subsiding again on Thursday, and early yesterday as golds weakened. ScotiaMcLeod, a Toronto-based securities firm, predicts that the TSE-300 could climb by about 18 per cent this year, to 4,800.

"Equities should continue to outperform bonds and treasury bills over the next 12-18 months," the firm concluded in a recent report.

The optimism is based on a bullish outlook for interest rates and corporate earnings. The year-long climb in short-term rates may not be over. But Canadian long-term bond yields, which topped 9.6 per cent earlier this month, are set to fall during 1995. "Those clients waiting for 10 per cent

yields may not get them," Mr Bob Walker, senior vice-president at Toronto-based Richardson Greenfield, told his sales force this week.

Such advice assumes that Quebec secessionists will not win an independence referendum due to be held later this year, and that the federal government and the 10 provinces start coming to grips with their worrisome budget deficits and C\$700bn debt burden.

All eyes in the markets are on the finance minister, Mr Paul Martin, who will table his 1995/96 budget by early March. Mr Martin has staked his political credibility on bringing the

16. But, he says, "the earnings recovery should be fast enough to push share prices up."

Analysts are also not deterred by the TSE-300's unusually low dividend yield of 2.3 per cent. They take comfort that the return is relatively high in real terms, and takes no account of a stream of dividend rises expected in coming months.

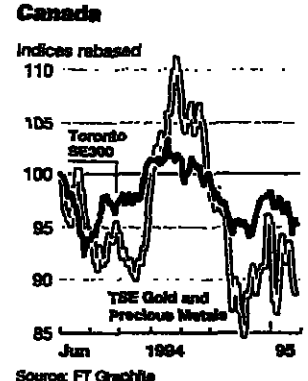
Any stock-market recovery over the next few months is more likely to be concentrated in a few sectors than spread across the board. Not surprisingly, however, views differ on which those sectors are likely to be.

Mr Richard Stoneman, head of research at BZW Canada, says eastern Canadian forestry companies are near the top of his list of favourites. This group, which includes Abitibi-Price, Domtar and Avenor, stands to benefit from surging pulp and paper prices, and a recent slide in the Canadian dollar. Conversely, publishing companies will be victims of rising newspaper costs.

Mr Subodh Kumar, Wood Gundy's portfolio strategist, says: "over the year, we'll see the cyclical have one more bounce because of good earnings. But after that, people will rotate to other groups." Mr Kumar is advising clients to increase their exposure gradually to sectors likely to benefit from falling interest rates, such as banks and regulated pipeline operators.

On the other side of the coin, even bulls turn cautious on the outlook for gold and base-metal producers, which are a pillar of Toronto's resource-based market. Gold mining shares have lost almost a fifth of their value in the past four months. Concerns remain that some are still trading at unsustainably high premiums above book value.

Mr Fraser Phillips, base metals analyst at ScotiaMcLeod, warns: "over the next three to six months, we would not be surprised to see another 15 per cent correction in mining share prices."



Source: FT Graphix

EUROPE

Paris shaken by new corruption allegations

Yet more trouble for Deutsche Bank in Germany, and suggestions of further political corruption in France adversely affected sentiment yesterday, writes Our Markets Staff.

PARIS was swayed by the publication in a domestic magazine of new corruption allegations against a number of senior French politicians which dragged the CAC-40 index to a session low of 1,508. However, midsession buying lifted prices and the index to a day's high of 1,534, before sellers returned to leave the index off 12.15 at 1,514.13, unchanged on the week.

Turnover was about 370m. The franc weakened against the D-Mark as rumours took hold that Prime Minister Edouard Balladur was to hold a press conference.

Acor was among the session's bright spots, ending with a gain of 1.1% at FF14.45 on reports that December visitor numbers to its hotels and restaurants had shown an improvement.

Elf Aquitaine and LVMH both built on Thursday's gains, up FF1.10 and FF1.4 respectively to FF198.20 and FF193.3. Standard & Poor's said yesterday that it had placed the oil group's long-term debt on

FT-SE Actuaries Share Indices

Jan 27
Hourly changes
FT-SE Actuaries 100 1307.15 1307.25 1308.44 1307.47 1308.44 1307.52 1307.52
FT-SE Actuaries 200 1308.15 1307.81 1305.97 1308.02 1308.98 1307.92 1307.92

Jan 28 Jan 29 Jan 30 Jan 31 Jan 31
FT-SE Actuaries 100 1308.10 1294.54 1298.33 1297.82 1313.82
FT-SE Actuaries 200 1308.94 1303.17 1303.70 1304.68 1308.18

New 1000 (parabolic right): 100 - 1308.92; 200 - 1307.00; 1000 - 1304.62; 2000 - 1303.91; 10000 - 1303.91

the FT 100 level, up FT 12.80 at FT 120.80, helped by positive sentiment in general towards the European consumer products sector. Among second liners Nutricia, the baby foods group, in which Unigate of the UK has a large stake, put on FT 9.00 to FT 93.80 as bid rumours resurfaced.

ZURICH's SMI index fell 6.1 to 2,548.6, 1 per cent lower on the week. EMS-Chemie, a group active in polymers, fine chemicals, engineering and power stations, lost SF180 or 4.9 per cent at SF3,520 on talk of an SBC downgrade, on which the bank declined to comment.

MILAN was technically driven, volume staying very low as the political and corporate scene remained fairly inactive ahead of the weekend. The Comit index added 1.15 to 865.71, a week's decline of just under 1 per cent.

Snia, the part of the Fiat group specialising in chemicals and textiles, lost L58 to L2,060 after the company denied market speculation about a possible restructuring programme; Caffaro, which is controlled by Snia, added L144 to L2,282 as separate rumours persisted that it might be sold, with Montedison mentioned as a

possible buyer. Fiat was unchanged at L4,565. Elsewhere Olivetti lost L30 to L2,040 and Credito Italiano L4 to L2,025.

MADRID nudged higher at the close with the general index up 0.37 at 282.47, 0.5 per cent higher on the week. In a relatively uneventful list, BCH stood out with a gain of Ptas90, or 3.1 per cent at Ptas2,985.

After the close the bank reported a 32 per cent drop in group net profit.

WARSAW posted a new 1994-95 low, the WIG index falling 173.7, or 2.6 per cent to 6,583.7. Analysts could offer no fundamental reasons why the market should recover next week.

SOUTH AFRICA
South African shares finished mixed after steep declines earlier in the week, with US fourth quarter GDP figures offering late support.

The overall index was 0.3 up at 5,163.5, the industrial index 19.7 up at 8,381.7 and golds 30.6 down at 1,577.3. De Beers fell 50 cents to R87.50.

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ASIA PACIFIC

Seoul and Manila suffer sharp declines

Tokyo

Share prices closed marginally higher after trading in a wide range, fluctuating on buying by individual investors and selling by arbitrageurs, dealers and overseas investors, writes Emilio Terzuolo in Tokyo.

The Nikkei index rose 35.51 to 19,048.43, 4.2 per cent down on the week, after trading between 17,587.77 and 18,357.13. The index turned higher in the morning on buying by individuals and arbitrageurs. However, arbitrageurs later turned sellers and, coupled with dealers adjusting their positions, eroded the gains. The index finally closed higher on last minute buying by banks.

Volume was 497m shares against 522m. The Topix index of all first section stocks fell 2.78 to 1,412.83, while the Nikkei 300 fell 0.13 to 2,558.50. Declines led gains by 604 to 402 with 189 issues unchanged.

In London, the ISE/Nikkei 50 index fell 4.19 to 1,164.24. Sumitomo Bank's massive bad debt write-offs, which came too late to affect the market in Tokyo, were eventually seen as posi-

tive and left the shares Y40 higher at Y1,650.

Construction stocks posted strong gains on buying by individuals. Stocks linked to the reconstruction of Kobe topped the list of the day's actively traded shares. Sumitomo Construction, the day's most active issue, rose Y82 to Y767 and Fudo Construction jumped Y300 to Y1,000. However, profit-taking hit Obayashi, down Y12 at Y746.

Akai Electric, the ailing audio equipment maker, jumped Y80 to Y481 following its announcement that it would be bailed out by Semi-Tech, a Hong Kong based business group. The company, which relies on exports, has been hit by the high yen; Mitsubishi Bank, its main creditor bank and active in restructuring, has been looking for Akai to help with cash.

In Osaka, the OSE average fell 6.50 to 20,155.00 in volume of 100.6m shares.

Roundup

Mixed performances characterised the region yesterday.

Taipei was closed.

SEOUL, worried about liquidity, fell 2.2 per cent in heavy volume. The composite index lost 20.80 to 907.05, off 6 per cent over the week, and its lowest close since June 1994.

Analysts commented that a number of companies were due to be listed next month, while Citizens National Bank also planned to sell off a large amount of shares during February. The central bank, in addition, had lifted the overnight call rate to over 26 per cent during the last two days.

MANILA slid 1.5 per cent on aggressive foreign selling. The composite index lost 36.35 to 2,403.96, down 2.4 per cent on the week. Volume doubled to 8.8bn shares but turnover eased to 1.16bn pesos from 1.48bn pesos.

Philippine National Bank slid 6.5 per cent to 287.50 pesos and Manila Electric 4.6 per cent to 257.50 pesos.

BOMBAY was encouraged by the government's amendment of securities law to

HEALTH CARE - Cont.

INVESTMENT TRUSTS - Cont.

	High	Price	▲ or ▼	High
Flamingo Flight... 3M	340	340		352
Flamingo High Income	91 1/4	91 1/4		92
Warrants				20
Flamingo Indefinite 3M	60 1/4	60 1/4		60 3/4
Warrants	23	23		24
Flamingo Japan 3M	22 1/2	22 1/2	+2	24 1/2
Warrants	19	19	+1	20 1/2
Flamingo Indefinite 3M	20 1/2	20 1/2		20 3/4
Flamingo National Fund	13	13		14
Flamingo U.S. Inc. 3M	170	170		170 1/2
Flamingo U.S. Inc. 3M	128 1/2	128 1/2	+1 1/2	130
For a Cat Earm Ring	40	40		40
3 Mpc Cat Ln 20 10	118 1/2	118 1/2		122 1/2
For a Cat Earm Ring	69 1/2	69 1/2		77
For a Cat Earm Ring	210	210	+2	212

For a Call 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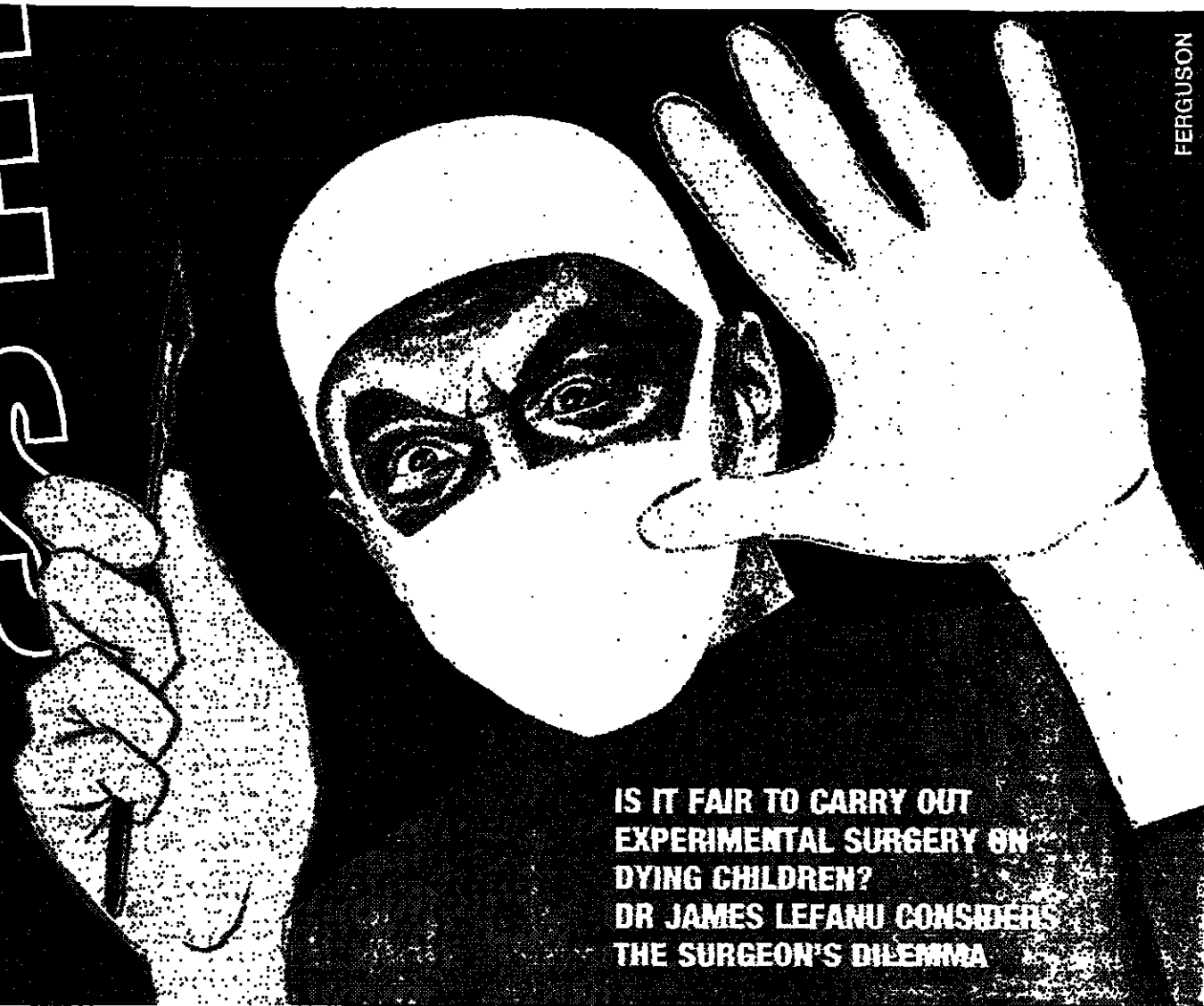
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Richard Ellis
International Property Consultants

Weekend FT

DESPERATE REMEDIES



IS IT FAIR TO CARRY OUT EXPERIMENTAL SURGERY ON DYING CHILDREN?
DR JAMES LEFANU CONSIDERS THE SURGEON'S DILEMMA

At times the scope of modern surgery seems limitless. In the last six months alone there have been reports of a 102-year-old man receiving a heart pacemaker and a 31-week-old fetus, still in the womb, undergoing cardiac surgery to dilate a narrowed heart valve.

In the same period, Professor John Wallwork at Papworth Hospital in Cambridge performed the first operation to give a man a permanent plastic heart, while down the road at Addenbrooke's, Professor Sir Roy Calne transplanted six organs - including the liver, kidney, stomach and pancreas - into the same patient in a heroic 12-hour operation.

Even more impressive is the way in which surgical procedures, which in the recent past would have been inconceivable, have become routine. People in their early 80s now undergo open heart surgery and sophisticated anaesthetics keep patients alive during the operation, while intensive care technologies ensure they will not die, at least in the immediate aftermath.

But these advances are creating severe problems of quite a different order. Not every operation that can be done should be done. Yet who can possibly

decide to withhold a chance of life from a dying patient? As Henry Lord Cohen of Birkenhead, the late Professor of Medicine at Liverpool put it: "The feasibility of an operation is not the best indication for its performance."

This judgment seems particularly difficult to make in the case of children, when surgeons increasingly turn to transplantation as a final gamble to avert death from a failing organ. "Diseases desperate grown by desperate appliances are relieved - or not at all," wrote Shakespeare. But when the outcome is disastrous, it always seems better in retrospect to have done nothing.

This was certainly a common verdict following the death of Laura Davis, the five-year-old Birmingham girl who had two highly complicated bowel operations performed by Dr Andreas Tsakis of Pittsburgh General Hospital at a cost of more than £1m before succumbing to a haemorrhage into the brain.

In Lady Warnock's words: "It was dishonest to pretend this was anything other than experimental surgery. Doctors are evading their responsibilities in telling patients that such procedures might give their child a chance."

In Tsakis's defence it could

be said that all pioneering surgery is experimental and that early failures are inevitable. Heart transplants may be routine now that 70 per cent of patients survive five years or more. In the early days, most patients were lucky if they got off the operating table alive.

Nonetheless, the public disquiet at Laura's fate raises the question of whether it is possible to discriminate between those types of experimental surgery that are justified and those that are less so. Compare the different outcomes in children receiving a liver transplant with those like Laura who had a bowel transplant.

Every year, a small number of children are born without a bile duct to drain bile from the liver into the gut. Bile salts accumulate destroying the tissues of the liver leading to cirrhosis, liver failure and death usually within 18 months. The only hope would be a liver transplant and refashioning of the bile duct, preferably before the child's first birthday.

Surgeons and doctors at the Children's Hospital, Birmingham, have taken up the challenge and have reported their results in 27 children operated on in the three years to December 1992. All were very ill, most in a semi-comatose state, with inflammation of the brain.

After the operation, there were, inevitably, episodes of rejection and infections exacerbated by the need to use immunosuppressive drugs. The survival rate following long and complicated operations on these desperately sick infants was an astonishing 88 per cent. So a child born with an

'It was dishonest to pretend this was anything other than experimental surgery.'

absent bile duct a few years ago would today be diagnosed early, almost certainly have died, but now with almost equal certainty is likely to live. A modern miracle indeed.

The contrast with bowel transplants is marked. These patients are either, like Laura, born with most of their gut missing or suffer from severe bowel disease warranting its removal. Without a gut they are unable to absorb nutrients

and are kept alive only by infusions of energy rich fluids into a central vein.

Four years ago, the Journal Of The American Medical Association published results of transplantation in four children. None survived longer than six months and all suffered grievous complications including recurrent perforations of the gut wall, requiring further surgery.

"There can be no question: this procedure should be withheld from other patients for the immediate future," wrote Dr Francis Moore of Harvard Medical School, arguing that the surgeons responsible needed to do a lot more research and demonstrate the effectiveness of this operation in animal experiments before trying again in humans.

This disparity between the success of liver transplants in tiny babies and the failure of bowel transplants in children is entirely predictable. The surgical techniques in the former have been refined over many years, in the latter they have not. The liver is a robust organ capable of regeneration. It is therefore able to tolerate acute episodes of rejection. The bowel is fragile and liable to perforation, spilling fecal material into the abdominal cavity with a life-threatening compli-

cation of peritonitis.

Lastly, the bowel, unlike the liver, is constantly exposed to the hazards of the outside world in the form of contamination of food which, in patients who are immuno-suppressed, poses a risk of overwhelming infection.

To be fair to the surgeons at the Pittsburgh Transplant Institute who performed these operations and where Laura was treated, their "success" rate has improved (it could not have been worse). But in a revealing comment Tsakis acknowledges that bowel transplants are undertaken with little expectation that the recipients will live for long.

He wrote in the Journal of the American College of Surgeons late last year: "The effort and expense to care for this small collection of pioneer patients was prodigious, but without the sense of eventual security that is achieved in long surviving liver transplant recipients."

Bowel transplants in children are an obvious example of experimental surgery which,

though feasible, seems to be futile. A subtler insight into the dilemmas of heroic surgery in children comes from an analysis by John Warner, Professor of Child Health at Southampton University, of the results from lung transplantation for children with cystic fibrosis.

This hereditary disease produces abnormal lung secretions. The airways become plugged with mucus, behind which recurrent infection sets in. Over the years, the delicate structure of the lung sacs is destroyed and the sufferers become progressively more short of breath.

Nonetheless, with recent improvements in treatment, combining antibiotics, steroids and physiotherapy many live well into their 30s. The definitive solution would be to give these children new lungs. This is not easy, although it became feasible after the decision to transplant the lungs and heart together, a simpler procedure.

While at the Royal Brompton

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NEXT WEEK
The myth of the international art thief



Joe Rogaly

Havanas for Lord Fixit

The Tories have made a world where even decent men look like chancers

Lord Fixit, as Lord Wakeham is rightly known to his former cabinet colleagues, understands cigars. Together, we have puffed those fleeting sources of deep pleasure on several happy occasions. The former energy secretary is in a spot of bother, but you will not catch me pouring opprobrium over the head of a fellow admirer of Cuba's finest.

Perhaps his appreciation of the rolled leaf explains why Lord F, or, if you prefer, Lord W, can be such a genial companion. You have only to glance at his face to see his mind at work. "How can I get so-and-so to do this-and-that?" he plays repeatedly across his forehead.

His various answers to this question were invaluable during his years as a minister. His services in cabinet committees and elsewhere were much appreciated by both John Major and the then Margaret Thatcher. Alas, his Fixit qualities were not at full strength in the months before he stepped down as Tory leader of the Lords last summer. The government's legislation, had a bumpy passage through the upper house. Not all of it survived intact. Given the times, we cannot be sure that anyone else would have been more successful.

That said, Lord Fixit will doubtless earn the fee he is to

be paid as the newest non-executive director of Rothschild. His address book alone would be worth the price. This is not a snide way of suggesting that the merchant bank is rewarding him for retaining it as adviser to regional electricity companies while he was privatising the industry. The business was done years ago and a non-exec honorarium would be a measly bribe. If he is trading on knowledge acquired while in the service of us taxpayers, we may reflect that we did not pay him all that much ourselves.

In the absence of evidence to the contrary we assume that Lord Wakeham believes he has behaved honourably. The trouble is, it does not look good. Fixing privatisations and then taking a job with the bank that profited from the deals is one of those moves that forever needs explaining. It adds another brush-stroke to the great cloud-painting over the contemporary British sky, the one that casts a shadow over Lord Young of Industry and Cable and Wireless, Lord Walker of Energy and British Gas, and Lord Tebbit of Industry and British Telecom, to name but three.

We may be certain that they regard themselves as honest servants of the public, in all capacities, but under the nimbus of suspicion that hovers

above this ministry they look like chancers.

Much the same applies to Cedric Brown, who chanced to find himself at British Gas when it was privatised, chanced to become chief executive, and, chance would have it, was last year awarded a 75 per cent pay rise to £475,000. I have not met Mr Brown, let alone ventured to ascertain his position on grand coronas.

Opinion polls indicate that the electorate regards Tory government as disreputable

but he seems, from his appearance on television and the word of colleagues who know him, a pleasant enough chap. Running a monopoly is easy as pie (price up to the regulator's limit, slash wage bill, take the money and run), but that is not his fault. Nor is the fact that any competent middle manager, commanding any five-figure sum, could do it.

Who, finding him or herself in Mr Brown's position, would talk the company's remuneration committee down to a just figure? Clearly not James Smith, chairman of the East-

ern Group, formerly Eastern Electricity, or Sir Desmond Pitcher, the chairman of North West Water. We need not dwell on the size of their remuneration, just note that if Mr Brown's is undeserved, Sir Desmond's is trebly so.

The Tories are the losers. Opinion polls indicate that the electorate regards Conservative government as disreputable. It has failed to persuade us that appointments to quangos are always without political taint. A cynical public suspects the administration of selling honours in return for contributions to party funds. We have all read of payments from lobbyists to backbench MPs. The jobs taken by ministers and the salaries taken by the bosses of privatised industries add drama to a serial that seems to have no end. In short, Jack Straw, who speaks on these matters for Labour, has it right. Privatisation combined with the growth of government by quasi-independent committees has created a world in which chancers thrive.

No wonder there is such a walling and wringing of hands. Rules will be tightened. The Nolan commission, appointed by the government, will attend to the regulations governing elected officials. The Greenbury committee, set up by the Confederation of British Industry, may invent

new justifications for executive pay. On form to date we may have mild hopes of Nolan. As yet we know nothing of Greenbury, save that it is a conclave of selected fat cats whose purpose appears to be to explain away the consumption of bucketsful of cream by overweight fellows in general. This could benefit the Labour party for years to come. They get regular free party political broadcasts - not a soap, rather a weekly airing of the Tories' dirty laundry.

Do not get me wrong. I have nothing against wealth, properly acquired. Peter Wood, who made all those millions out of Direct Line insurance, deserves his due reward, although 40 per cent seems rather a low ceiling on his marginal rate of taxation. Envy? I would not know what to do with a lottery-sized income if I had one. All that is, however, by the way.

The important point is that the Conservative revolution of the 1980s has loosened everything, including our morals. Opportunities that did not previously exist have been created, most notably by privatisation, but increasingly by public-private cohabitation, as in the health service. British society is losing its former innocence. There is no longer any shame. Dreadful. Now where did I put my Havana?



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PERSPECTIVES



The Nature of Things

Small steps in Aids war

The mood among scientists has brightened, writes Clive Cookson

The public mood about Aids research has been rising and falling in a regular cycle of hope and despair ever since the disease was recognised 12 years ago. The international Aids conference in Japan last summer marked a trough of pessimism; this year, spirits are beginning to rise again.

Researchers have reported several encouraging findings over the past three months - both about the fundamental nature of the disease and HIV, the virus that causes it, and about improved clinical treatment of patients.

Of course people who already have Aids are less interested in fundamental scientific progress than in the immediate prospects for better drugs. There is still nothing better on the market than AZT, launched by Wellcome to acclaim in 1987 but revealed by clinical experience as a highly flawed drug; toxic side-effects are a serious problem, particularly in the bone marrow, and AZT seems to lose efficacy within a year or so, probably because HIV acquires resistance to the drug.

Recent clinical trials show that combinations of AZT with other anti-HIV drugs give much better results than AZT on its own. The virus finds it harder to mutate in a way that will make it resistant to two or more drugs at the same time.

The best results so far for "combination therapy" come from pairing AZT with 3TC, discovered by BioChem Pharma of Canada and licensed for development to Glaxo. Aids is one area where Glaxo's £3.4bn bid for its fellow British drug company, Wellcome, is likely to benefit patients; the development of AZT+3TC should proceed more efficiently under the wings of a single company.

Both AZT and 3TC work in the same way, by blocking an HIV enzyme called reverse transcriptase. Another generation of promising Aids drugs - under development by pharmaceutical giants such as Merck, Roche and Abbott and by small biotech companies such as Agouron of California - inhibit a different viral enzyme, protease. These too have run into resistance problems on their own but are excellent candidates for combination therapy.

There is still no drug on the horizon that could cure Aids, in the sense of eradicating all the virus from its hiding place within the T cells of the human immune system. But many Aids researchers think it will be possible to keep the disease under control for many years with a cocktail of several drugs working in different ways to inhibit HIV enzymes.

If so, the high cost of Aids treatment may become a controversial issue again, as it was for Wellcome in the late 1980s when patients were having to pay several thousand dollars a year for AZT. A combination of three or four patented drugs for each patient would inevitably be an expensive burden for the health care systems of the industrialised world - and absolutely prohibitive for developing countries where Aids is a far greater problem.

To avert a still worse catastrophe in the third world, a vaccine against HIV is desperately needed. The story of HIV vaccine development has been one of almost continuous disappointment since 1983, when the US health secretary made

one of the most over-optimistic medical announcements on record: "We have isolated the Aids virus and a vaccine will be available for testing within the next two years."

However, even on the vaccine front, there is good news. Vaccines against other viruses and bacteria depend on the principle that at least some people can develop a natural immunity to infection. This had not been observed with HIV - until this month when Sarah Rowland-Jones and colleagues at Oxford's Institute of Molecular Medicine reported finding three Cambodian prostitutes who showed all the signs of having cleared the virus from their bodies.

There is still no drug that could cure Aids, but scientists think it can be kept under control in the body

The women's immune systems had high levels of killer T cells against HIV (a sure sign of past infection) but the researchers could detect no signs of virus in their bodies, using the most sensitive techniques available. Rowland-Jones says that, if the observations are confirmed elsewhere, "we may be able to reproduce the kind of immunity that these women seem to have made naturally, in designing a vaccine for the future."

Another research breakthrough, which should bring clinical benefits, is the provisional identification of a virus that causes Kaposi's Sarcoma - a disfiguring skin cancer that is a common symptom of Aids in gay men. Scientists at Columbia University, New York, have found a virus in the herpes family, HHV8, which triggers KS. Since Wellcome and other pharmaceutical companies are developing drugs against herpes viruses, relief for KS sufferers may be in sight.

At a more fundamental level, three papers published in the journals *Nature* and *Science* this month have overturned Aids specialists' view of the nature of the disease. The picture has been of a quiet "latent period" usually lasting for several years after infection, during which the virus is lying low in the immune cells, before the patient starts to suffer symptoms.

The reality of "viral kinetics" turns out to be quite different. Far from being inactive, HIV is infecting and killing millions of cells a day during the latent period - mutating all the time and constantly attacking the immune system until it can no longer hold the disease at bay.

This new evidence of "a titanic struggle between the virus and the immune system", as Simon Wain-Hobson of the Institut Pasteur in Paris described it in *Nature*, should finally lay to rest the misguided minority view that HIV plays little or no part in Aids. And it gives a basic understanding of the disease that is bound to help scientists develop better treatments.

How Clem fits a jumbo in his trunk

Ron Crittall watches elephants and rhinos migrate the modern way across Zimbabwe

Big Ears, with an air of reticence, stood uncertainly off to one side. Noddy, more assertive, head bobbing as if to substantiate his name, came up to make our acquaintance.

It was like a successful cocktail party. The guests were well-behaved and talking animatedly among themselves. There was the occasional nibbling of titties, and a constant eddy of movement as groups merged and reformed.

We were in the African bush, and the guests were half a dozen black rhinos (including Big Ears and Noddy) in full dress horn and a similar number of elephants, well-tusked. Guards, carrying FN automatic rifles, were posted in the area. This is Zimbabwe where poachers have taken the rhino to the edge of extinction, and the survivors are heavily guarded.

And the elephant? Well here at Imire Game Ranch these elephants are used on the game watch patrols. On command, a couple of them knelt, allowed guards to clamber on their backs, then gently swayed to their feet and lumbered off.

I had thought that African elephants could not be tamed. But, as Imire's founder, Norman Travers, says: "This isn't a wild park. We've tried to tame many of our animals so people can get up close. They can get to know the animals far better than from several hundred yards away in the bush." This has involved human contact from when the animals were very young.

I had first met Big Ears and Noddy in the Zambezi Valley in 1987, when they were only a few months old. Zimbabwe's National Parks were responding to the poaching threat by capturing some of the rhino there and moving them to other, safer areas.

Noddy and Big Ears had been separated from their mothers, and were being hand-fed by the relocation team. Noddy already had his nodding habit, which threatened to cause pain to anyone coming close, even though his horn was but a small lump at that age. Big Ears' name is ironic. Rhino mothers tend to be careless and it seems that she allowed a hyena too close to her baby, who had his ears chewed off. He still looks sad about it.

The relocation team was headed by Clem Coetzee who was in charge of the National Parks capture unit. He now runs his own Game Management business, and has refined the technique so he can move elephants, five times the weight of a rhino.

The ability to anaesthetise and transport elephants has become increasingly important, but not because they are endangered like the rhino. The problem, in Zimbabwe, is that there are too many of them, and they cause considerable damage.

Zimbabwe's largest game reserve at Hwange has about 31,000 elephants,

but can only support 20,000. Each adult eats about 300kg of foliage per day, so the extra 11,000 animals consume more than 3,000 tonnes every day. In large areas of the park every tree has been uprooted or ripped apart.

Until Coetzee developed his relocation technique the only approach was to cull the elephant - the shooting of entire herds. This caused considerable trauma - to elephant and hunter - and outrage among conservationists.

I met Coetzee again last June when he was called in to move a bull elephant herd that had invaded commercial wheat fields north of Harare, doing vast damage. The farmers were entitled to simply shoot the beasts (in law wildlife belongs to the person on whose land it is at the time), but they opted to have them relocated. In Zimbabwe, this represented a significant change in attitude.

Coetzee used a helicopter to drive the herd out of the bush into terrain which his ground team could reach with heavy vehicles. The team then shot darts containing a cocktail of anaesthetic and tranquilliser in to the animals.

As soon as the elephants keeled over, the ground team drove up to check that the elephants had not fallen in a position where they might suffocate. The team moved large mats behind the beasts, and rolled each elephant over on to the mats. Some tugged on ropes, others heaved on the legs, until the giddy moment when the legs were vertical - and towering over the workers - then the careful, dangerous moment as they dropped down on the other side.

The mats, were winched into converted shipping containers. Clem clambered into the container, administered an antidote to the anaesthetic, and the doors were closed. The elephant, still under the effect of the tranquilliser, staggered to its feet.

This process was repeated until loading was complete. The animals were driven 500km overnight and released in a remote African communal area where a concession has been established for hunting and photographic safaris.

In Zimbabwe conservation and hunting have to coexist. A problem throughout Africa is how to convert the population to wildlife conservation. For most rural people, wild animals destroy fences, crops, and huts, kill humans, and are a source of meat.

The only answer, which has been adopted in Zimbabwe, is to make it financially worthwhile to preserve the wildlife. Photographic safaris bring in some funds, but the big money is to be made through trophy fees from tourists on hunting expeditions.

Most of this money goes to the local population to upgrade their roads,



Nicholas Dune feeds Noddy the black rhino at Imire Game Ranch

Ron Crittall

schools, hospitals, and provide training and new facilities. Quotas are set to control the numbers shot. A similar approach is being taken in conservancies. These groups of farms, usually cattle ranches, have amalgamated and restocked with game. They provide sanctuaries for endangered species and utilise tourism.

On one night at Save (pronounced Sah-vay), the largest of the conservancies at almost 1m acres, we heard the most bloodcurdling screams. The staff looked up, smiled and carried on. "It's only the elephants walking into the electrified fence." The elephants were still not accustomed to this shocking restriction on their freedom.

I wanted to see a rhino in the wild, so Roger Whittall, of Humani Ranch (one of the conservancy participants), sent out some trackers. After two days with little success we found a rhino strolling through the bush. It was a warm feeling, tempered by the fact that this rhino had no horns.

It was even sadder than Big Ears

with no ears. It is National Parks policy to de-horn all the rhino. The objective of the poachers is the horn, so the theory is that if there is no horn the animal will be left alone. Unfortunately the poachers are still killing every one they find, to build up the value of their stockpiles. Surprisingly, Big Ears and Noddy still have their horns, although Noddy's has been blunted to minimise the damage caused by his incessant bobbing.

Our next stop was the Subiana Conservancy. This has Zimbabwe's largest concentration of black rhino, with about 50 of the beasts roaming the bush there.

Gary Koen, manager of Barberton Lodge, and I sat by the water hole as the light faded. A warthog trotted agitatedly back and forth, wanting desperately to get at the hay next to the water, but worried about us. His courage growing, he edged close enough to feed.

Then we became aware of a larger bulk moving through the gloom. From the edge of the clearing, the

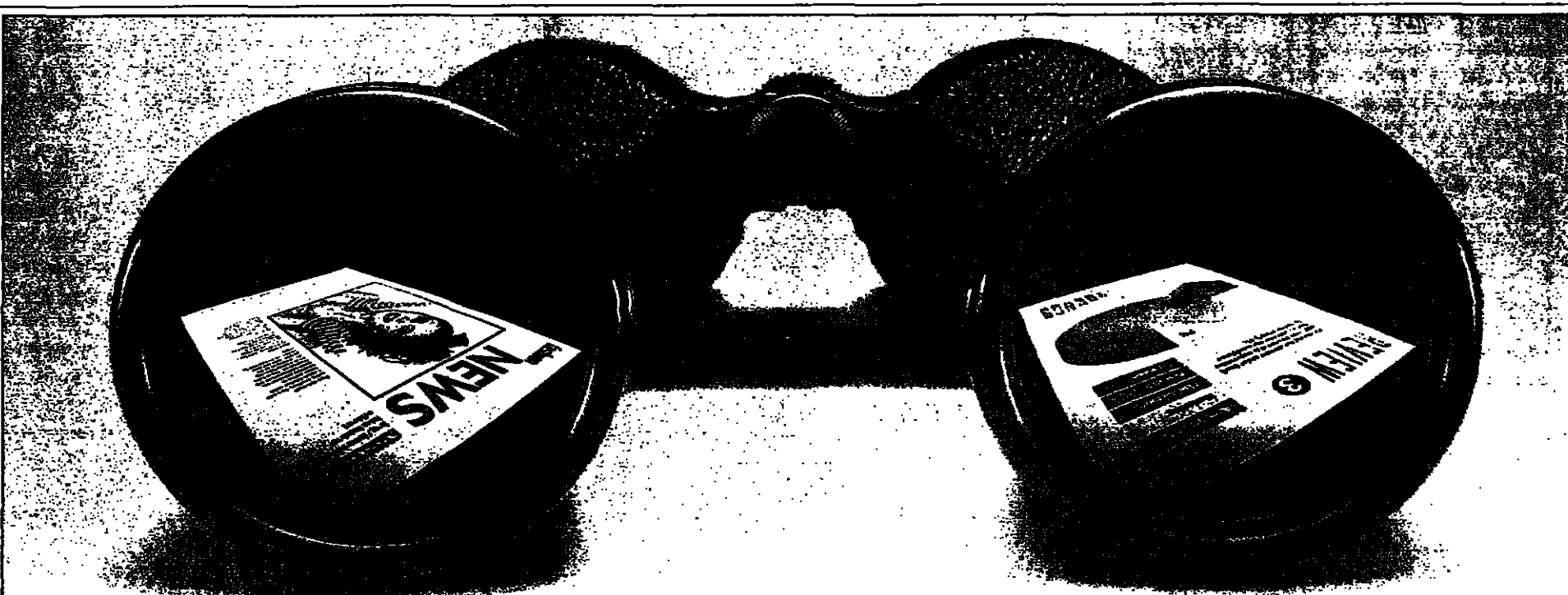
warthog heard a sound and whirled around - to face the approaching rhino.

For several seconds they just stood looking at each other. Warthog and rhino. Amazingly, the rhino backed down. He dropped his head and turned away, leaving the field, and the hay, to the warthog.

Rhino tend to be solitary, which makes finding them that much harder.

Elephants are more numerous and gregarious, and there are few things in this world to beat watching a large herd, with their sense of community and care for the young. Observing such a herd, with the babies scampering between and behind the legs of the adults, taking their evening drink on the shores of Lake Kariba as the setting sun catches the distant ranges, is magical.

Incredibly, in spite of poaching, it is still possible to see rhino as well as elephant in the wild. And there is the sheer privilege of being able to get close.



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مكتبة من الكتب

TRAVEL

Palmyra: the lost city of Queen Zenobia

Ian Rutledge enjoys the relatively unvisited ruins of a city once thought to have been founded by King Solomon

In 1691, English merchants in Aleppo received strange reports of a magnificent city which would out-rank the classical sites of Greece and Rome in both size and beauty. After fitting out an expedition, and crossing the trackless wastes of the Syrian desert (steppe-desert), they were rewarded by the discovery of the "Tadmur in the Wilderness", the lost city believed to have been founded by King Solomon and later ruled over by the remarkable Arab Queen Zenobia. Today, the city is better known by its Roman name, Palmyra.

Sceptics still questioned the existence of this almost legendary city-state until a second, meticulously planned expedition, led by Wood and Dawkins in 1751. It carried out a two-week architectural survey which was published in London two years later. They said that Palmyra contained "the greatest quantity of ruins we have ever seen".

When the Reverend J.L. Porter visited Palmyra more than 100 years later, little had changed. Few European visitors had reached the site in the intervening period but the location had lost none of its power to amaze.

Porter had reached Palmyra by camel after what he described as a "somewhat adventurous" journey. Its undertaking, he conceded, had been "a little rash", that is to say that four men on three camels crossed 100 miles of desert swimming with bands of marauding Bedouin.

Today's visitors can spare themselves these excitements by taking an air-conditioned coach from Damascus bus station. It reaches Palmyra in a mere three hours before proceeding to Dftr Ez Zor on the Euphrates. However, in spite of this easy access, not to mention the fact that it only costs \$155 (about £245), Palmyra still remains relatively ignored by European tourists, and especially by British visitors.

Obviously, western perceptions of the city's history have something to do with this, but the only danger of sequestration which might beset today's unwary tourist, is to be dragged into the first small hotel you pass, offered a glass of tea or a slice of melon and begged to take a glance at the cheap but clean rooms on offer.

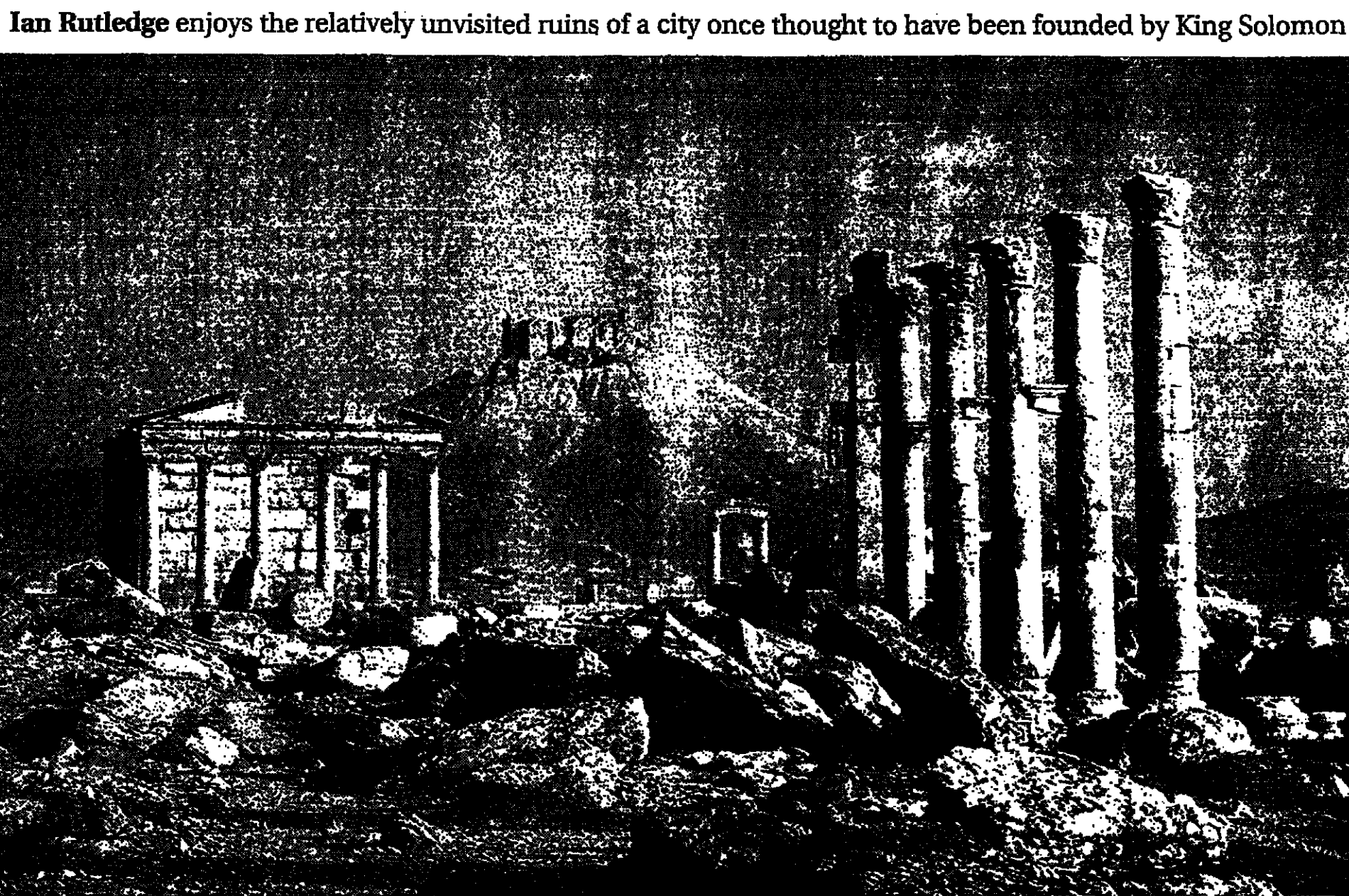
However, the Syrian authorities are working flat-out to develop Palmyra's tourist industry - and are beginning to see the results of their efforts. Palmyra, once a cluster of hovels within the walls of one of the temples, is now a thriving community of 80,000, a large proportion of which is involved in the nascent tourist industry (although agriculture and phosphate-mining are still

main sources of local income). In addition to the wonderful ruined city, covering 10 sq km, there is the Valley of the Tombs, two museums, an oasis with olive trees, date palms and pomegranates, and a medieval Arab castle perched on a treeless, almost perfectly conical hill overlooking the town. Amin Abu Shaamat, Syria's minister of tourism, is optimistic about Palmyra's future but said he thought it was important to expand the variety of attractions in the locality.

These will soon include camel racing and a folk festival as well as campsites and higher-quality hotels. Nevertheless, the ruins will undoubtedly always remain the principal magnet for tourists.

If possible you should go to Palmyra independently and arrange your own programme: forget about those 12-day "see everything there is to see in Jordan and Syria by coach" holidays upon which you would be lucky to stay for 24 hours in Palmyra. The place is worth at least a three-day stay - I stayed for five and did not see everything.

Before you set foot in Pal-



In spite of destruction and dereliction, the city of Palmyra contains some of the most outstanding buildings of classical antiquity

John Hatt/Nasham Library

myra you should read up on the city's history. (Worthwhile is the semi-official *Guide To Syria* by Afif Bannassi available from Avicenne Bookshop, Damascus.)

It seems the biblical account in Chronicles, of King Solomon founding "Tadmur in the Wilderness", which so intrigued Porter and other religious 19th century visitors, is unfounded, or at least refers to a different Tadmur by the Dead Sea.

Palmyra's real claim to fame lies in its identification with the Arab Queen Zenobia who turned this trading city into a military power strong enough to challenge Rome in AD271.

Already an important trading settlement at the beginning of the Hellenistic period, by 41BC Palmyra had become wealthy enough to merit an attack by Mark Antony's cavalry, raiding for plunder.

By the reign of Tiberius, Palmyra had become almost an independent state and the key ally of a declining Roman Empire battling against the new Sassanid empire of Persia.

After the Roman Emperor Valerian was defeated and captured by the Sassanid King Shapur in AD259, an Arab Prince of Palmyra, named Odainat, led a Palmyrene army of camel corps and cavalry against the Persian ruler, throwing him back over the Euphrates with much loss of life and material. In gratitude Gallienus, the new Roman Emperor, proclaimed Odainat *Dux Romanorum*, chief general of the armies of the east and "corrector" of the east.

Around AD268, Odainat was assassinated at Emesa (modern-day Homs) and his wife, Zenobia, took power. She ruled as regent in the name of their son, Wahballat. Zenobia was, by all accounts, a brilliant stateswoman, soldier and intellectual as well as being famed as a beauty fit to rival her claimed ancestor, Cleopatra. She spoke Greek and Egyptian as well as the local Aramaean, and regularly joined in military exercises with her troops.

Under her rule Palmyra grew strong enough to threaten Rome and, in AD270, Zenobia's armies conquered Egypt and advanced north through Anatolia to the Bosphorus. Meanwhile, the able and

energetic Aurelian had been proclaimed Emperor and in AD272 his troops defeated Zenobia's outside Antioch. The Palmyrenes withdrew towards Emesa where Zenobia effectively laid claim to the whole of the Roman Empire by declaring her son "Augustus". Her troops were again defeated on the plains of Emesa and her army retreated

to Palmyra. During the siege which followed, Zenobia tried to escape to Persian territory but was captured on the banks of the Euphrates.

Shortly afterwards, in August AD272, the city surrendered. Zenobia is reported to have been taken to Rome and paraded through the streets in golden chains.

In her absence, a group of

Palmyrene notables rebelled and slaughtered the Roman garrison in the city.

Aurelian swiftly returned, entered the city with little resistance and allowed his troops to pillage it. Thereafter the city only recovered partly under the Byzantines and was abandoned under the Abbasid dynasty, whose Islamic

empire was centred on Baghdad.

The ruins narrowly escaped further serious damage when Palmyra was the site of one of the least known and perhaps most unlikely land battles of the second world war when British troops, advancing from Iraq, attacked the Vichy French garrison in the town in June 1941.

In spite of destruction and dereliction the city of Palmyra contains some of the most outstanding buildings of classical antiquity. The largest is the Temple of Bel, the principal Palmyrene deity, associated with the Greek god Zeus and Roman Jupiter. The Temple proper is surrounded by a vast courtyard (210m x 205m) which was home to the local Bedouin

before their eviction by the French colonial authorities during the 1920s.

Almost adjacent to the temple there begins what is probably the most striking architectural feature of the whole city - and undoubtedly the one which has most impressed European visitors since it was first glimpsed by those Aleppo-based merchants in 1691 - the great colonnade.

This main avenue, 1,200 metres long, lined with porticos in hard white limestone, runs east to west and links the Temple of Bel to the magnificent monumental arch.

Passing through the middle of the official quarter of the city with its theatre, baths, agora and other public buildings, it eventually reaches the tetrapylon, four groups of four massive columns, heavily restored but still including sections of one of the pink granite columns of which it was originally constructed.

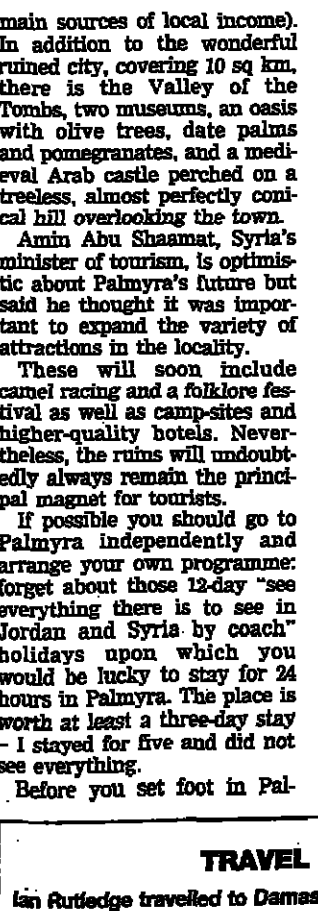
At this point the great colonnade suddenly changes direction by about 15 degrees to the north before continuing for a further 500m. This somehow adds to the impact of this, the central architectural feature of the city.

Outside the city lie the mysterious and uniquely Palmyrene tomb towers and crypts. The former are up to five storeys high and were the resting places for successive generations of the leading merchant families of the city. It is from the sculpture and artwork found in these tombs that we derive most of our ideas about Palmyrene culture.

And finally, what of Queen Zenobia? What does our popular knowledge of the ancient world encompass so little of her remarkable life and character?

Was it perhaps, as suggested jokingly in Bannassi's guide, that her nose was shorter than Cleopatra's? Certainly, at the time of her confrontation with Rome, Emperor Aurelian had no doubts about her stature.

To the senate's ironic reception of his triumph over a woman, Aurelian is reputed to have said: "Ah, if they only knew what a woman... and what would history have said if I had been defeated by Zenobia?"



TRAVEL NOTES

Ian Rutledge travelled to Damascus by Czech Airlines (tel 071-255 1898) and while in the Syrian capital stayed in the Damascus International Hotel. Travel to Palmyra was with Damas Tours and in Palmyra he stayed at the two-star Citadel Hotel (Pondouk Al Gafa) (\$2300 - approximately £11 per night for a double room). A good meal in Palmyra costs about £5 per person.

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TRAVEL

Up and down the Yorkshire dales

From the grim and eerie to the hauntingly beautiful - Christopher McCooney discovers walking country

The Black Bull at Reeth has a living whoopee cushion in the bar. He is called "Secky" (short for "Secundus" because he is the second calm terrier to occupy pride of place) and spends much of his time curled up on a piano stool next to the fireplace in the front bar.

Walkers who come in from the moors are advised neither to dump themselves nor their packs on the hairy cushion.

The dog belongs to Bob Sykes - qualified accountant, legendary drinker (in his time), and co-owner, with his wife Liz, of the traditional Yorkshire inn. Scruffy, small, unshaven and impish, Sykes talks with wild gesticulations of his arms - yet his unsophisticated welcome is warm and genuine. Visitors do not just stay at the Black Bull, they experience it.

And Reeth is fine as a base to explore Yorkshire's most northern dales in the national park. The large village occupies a strategic position where the long side-valley of Arkengarthdale joins Swaledale. It is right in the middle of country made famous by two part-time writers - one a civil servant, the other a vet - both of whom were born elsewhere: Alfred Wainwright, in Lancashire, and James Herriot, in Scotland.

Wainwright's *Coast to Coast* Walk passes right through Reeth. From the upper, western end of Swaledale, he suggests two routes: in bad weather he advises walkers to stay in the company of the Swale, by country roads and riverside paths. This he calls the royal way to see Swaledale. The fair weather route is to go up on to the moors from Keldat, the head of the dale, and walk along the higher ground through the lead mining country. Despoiled, scarred, tortured - are all adjectives that come to mind to describe the landscape. In

places it appears as if bombed on a massive scale, yet the ravages were done by men working with bare hands and primitive tools.

The mining areas are certainly grim and rather eerie but hauntingly beautiful nonetheless with bridges, tunnels, shafts, kilns and mills - most in various stages of dereliction - all constructed from the grey stone of the area. Over centuries, probably since Roman times, lead was hauled from the ground with absolutely no regard for how the land would or should look. The lead miners simply came and plundered.

One technique was called "hushing" and used water as a primitive bulldozer. High up on the valley sides streams were dammed and, when a sufficient body of water had been held back, the dam was suddenly breached. The sudden release of water scoured the hillside, sweeping away the top soil, and, with luck, would reveal veins of galena.

At its peak, the dales of Swale and Arkengarth produced 6,000 tons of lead annually and many of Europe's abbeys and churches used Yorkshire lead.

By the middle of the last century, the industry was finished, the dale mines unable to compete with Spanish mines where the lead was more abundant and more easily worked, and Spanish lead also contained the bonus of silver.

Some of the miners stayed on in the dales to farm, and much of the landscape in the

valleys that you see today, dates from 18th and 19th century farming practices.

Fields were demarcated by arrow-straight dry stone walls and barns were built, the bigger ones for threshing the corn, the smaller ones for overwintering cattle. Enclosing the land was the way to improve it, and better and more scientific management saw yields of crops and weights of animals improve sharply.

The dales provided meat and wool, which accounted for the important local industry of knitting, especially stockings, in the days when men wore breeches and hose. Sheep and cattle remain important but the upkeep of traditional stone walls is costly. Mechanisation and economies of scale mean many of the smaller barns no longer serve useful purposes.

The National Park authority and English Heritage have stepped in to help preserve the countryside. Since April 1989, 130 barns in Swaledale and Arkengarthdale (out of a total of about 1,400) have benefited from some form of grant aid for renovation and there have been 26 grants for walling projects.

Throughout the National Park there are about 1,200 farms and the authority runs a farm and countryside service which acts as broker for the many different schemes and financial grants available. The aim is to encourage land management that is sympathetic to

conservation while maintaining farm viability.

Such practical help must please the Scottish vet James Herriot who still lives and works, albeit part-time, in the area. Herriot did to Yorkshire what Maylie did to Provence; but reading the former you sense it was more by gentle luck than the crafty judgment of the latter. There are places that will forever be associated with the vet because of the enduring popularity of the TV series and films.

On the minor road over the hills between Arkengarthdale and Swaledale is the water splash that will, in due course, be on the Ordnance Survey map as Herriot's Ford.

In the tiny village of Langthwaite in Arkengarthdale is "Herriot's" hump-backed bridge. A word of warning here: the proprietors of the nearby Red Lion have strict rules for their establishment.

A notice on the door spells it out: "Gentlemen, please remove your hats and caps when entering this bar. No dogs or dirty boots." And don't think you can relax and enjoy yourself once inside: the matron/landlady/maiden aunt admonished me when I got my crib board out: "I'm sorry you can't play cards in here."

It is better to go further up Arkengarthdale - in fact right to the top where the welcome is more in keeping with an inn that bills itself "The Highest Pub in England". Even at 1,732ft, The Theakston's Old Peculiar comes at a down-to-earth price.

Astride the Pennine Way, and a welcome break for those who walk England's spine, the Tan Hill has always been busy in spite of its remote position. Here was the crossing point of pack-horse and cattle trails.

The development of rail and road transport has meant that the travellers and drovers have been replaced by tourists and hikers. It also has its own coal supply.



Arkengarthdale and Swaledale, country made famous by two part-time writers - a civil servant and a vet

Christopher McCooney

WHERE TO STAY

The Black Bull, Reeth, Richmond, North Yorkshire. Tel: 0748-884213. Bob and Liz Sykes provide bed and breakfast from £16 per person per night. Swallowholme Self Catering Cottages, Arkengarthdale. One- and two-bedroom cottages available year round. Prices vary according to size and season but start from £75 per week. Contact Mike Hutton, Hagg House, Cothelstone, Barnard Castle, Durham DL12 9QJ. Tel: 0833-650270.

Skiing / Arnie Wilson

Canada's cream on top

A line on the map has blessed Canada with some of North America's finest mountains: if the line dividing the US and Canada had been drawn an inch or two higher, Washington State would have netted the cream of Canada's skiing and rivalled the best of Colorado and Utah.

Instead, British Columbia has some wonderful mountains and skiers in Washington - with a dozen ski areas of its own - often make forays into Canada.

With such ranges as the Monashees, Cariboo, Selkirk, Purcell and Kootenay, southern BC teems with ski resorts and helicopter skiing terrain. There are 17 ski areas within easy reach of the border, not counting the all-powerful double attraction of Whistler/Blackcomb, itself a mere 10 miles from Vancouver.

Although Whistler village is unusually low (2,140ft), it has the highest vertical drop in North America (5,029ft) and usually receives something like 800 inches of snow a year. Being so close to the Pacific, snow conditions can be heavy at lower elevations, but change

dramatically as you get higher. It is not unusual to find rain in the village, wet snow a little higher and magnificent powder at mid-mountain and above.

As you move further east, however, the snow tends to become considerably drier. Red Mountain, for example, prides itself on some of the deepest and steepest powder in Canada. Skat Peterson, one of Red Mountain's six owners is fond of saying: "At Red Mountain a snowflake stays a snowflake for days."

With the exception of Whistler, Red Mountain is arguably the best of the resorts in British Columbia, but Panorama and Big White - with some of the province's highest skiing - and Silver Star and Apex are certainly worth a visit.

In Alberta, in the spectacularly beautiful Canadian Rockies, Banff and Lake Louise dominate the skiing. Lake Louise is owned by Charlie Locke, a mountain guide who rather unexpectedly made a fortune from cattle, oil and the stock exchange - hence the name of his company, Locke, Stock & Barrel, which also owns the small but scenic ski area of Fortress

Mountain.

Locke was the first man in winter to climb Mount Assiniboine (Canada's "Matterhorn") and Mount Victoria, a huge monolith which dominates the view across the frozen lake from the perfectly located Chateau Lake Louise.

With more than 50 trails spread across 4,000 acres of terrain on four mountain faces, and dramatic scenery encompassing a dozen peaks in excess of 10,000ft, Lake Louise is Whistler's only serious Canadian rival. Its vertical drop of 3,267ft is considerably lower, and in spite of a much higher base - 5,393ft - Lake Louise receives less than half Whistler's snowfall. But it makes plenty.

Neither grooming nor snow-making is an issue in the heady world of Canadian helicopter skiing. Canadian Mountain Holidays lodges provide cosy, friendly and intimate accommodation with little else on offer except meals, sleep, companionship and scenery in such celebrated mountain ranges as the Bugaboos, Cariboo and Monashees.

Tree-skiing - highly sought after by many heli-skiers - is

mainly in the Cariboo. The Monashees offer more rugged, glaciated and usually treeless terrain.

Another operator, Mike Wiegele heli-skiing, is based in the remote town of Blue River, in the middle of the British Columbia wilderness.

Among regular Wiegele clients are the so-called "Terminators" who strive to set new daily and weekly records for vertical feet. Their best so far is 304,000 vertical feet in a week; one snowboarding group achieved 114,703 feet in a day.

Both operators make safety their highest priority: helicopter skiers must attend safety procedure lectures at which alcohol is banned.

Wiegele has only one base, but it covers an enormous expanse: more than 3,000 square miles of the Cariboo and Monashees. In prime conditions it is possible to achieve 6,000 vertical feet from one run.

For enormous expense also read enormous expense: a seven-day package with Wiegele costs almost C\$4,000. CMH ranges from C\$2,900 to just over C\$5,000, depending on location.

The chairlifts of the gods

Kevin Pilley finds little is sacred when the ski bug bites

Once the skiing bug gets into your bloodstream there is no getting rid of it. And last year, I fell victim to a rare but particularly virulent strain. I went to Greece.

It was not its snow record that attracted me, nor the quality of its runs and piste maintenance (all high) but because it was cheap. Very cheap. Some 30 per cent cheaper than elsewhere in Europe.

Greece is the place to go if you want to meet other budget-conscious winter holiday-makers. And it is a place where nothing is sacred. The home of the gods has become a ski resort and the gods themselves have been turned into chairlifts.

A 2½-hour Hellenic taxi or bus drive from Athens, through thousands of fir saplings and seemingly thousands of red traffic lights, takes you to Mount Parnassos Ski Centre.

It attracts 10,000 Grecian ski enthusiasts every weekend from November to March. In midweek, however it is practically deserted.

One of the most important spiritual and religious centres of the ancient Greeks has become the playground for modern-day olive oil magnates and super-tanker millionaires. It is about to be discovered by the British market.

Built by the Greek National Tourism Organisation and opened in 1973, Parnassos consists of two centres - Fierolaka (1,800m) and Kellaria (1,950m). Both are connected by series of gondolas, lifts and tow-bars with names such as Aphrodite, Pan, Odysseus, Pericles and Bacchus.

There are 20 slopes with a total length of 14,000 metres. Runs range in difficulty from moderate to difficult, but no really tough ones.

Typically - and the time difference does not come into it - après-ski in Greece starts at

about elevenes time with compulsory ouzo, Scotch, brandy and a long lunch at a table full of wine bottles.

Greece is not just a summer country. It claims to be Europe's third most mountainous country and has 15 ski centres.

You can ski in eastern and central Macedonia, down Mount Olympus at Vrissopoulo (although you need a special permit as it is inside a military installation) and in the Peloponnese.

But Parnassos is the premier resort offering a creche, restaurant, bar and facilities as good as but less crowded than some better-known European ski destinations.

There are no queues during the week and some form of snow covering is guaranteed. Last year there was skiing until June.

The Hotel Anemolia in Arachova is a good place to stay. A mountain village, it is much less touristy than nearby Del-

phi, which is very Hotel Zeus and Bar Aristotile.

Its nightlife revolves around the Cinema Club although I somehow found the Cellar Bar - up some stairs somewhere in the middle of town. It has a football table with a vicious slope and a landlord who doubles as the village locksmith.

Buses depart Arachova every morning for Parnassos and the journey time is about 40 minutes - less if the driver remembers the way or does not stop to see how well his aunt slept.

Parnassos makes a useful one or two-day excursion if you are "doing" Greece in the winter but it is probably not the place to go if you want a week's full skiing.

For further information about skiing in Greece contact National Tourist Organisation of Greece, 4 Londani Street London W1R 0DJ (Tel: 071-734 5397). Parnassos Ski Centre (0234-22893-4-5). Olympic Airways (071-346 9000).



FIDELIO IN BREGENZ with the FINANCIAL TIMES

Wednesday 26th July - Saturday 29th July

After the success of David Pountney's production of *Nabucco*, which proved a sell-out in both its seasons, we are delighted to invite Financial Times readers to the Bregenz Festival for his new production of *Fidelio*.

This July come with us again to this small Austrian town on the shores of Lake Constance, where we have reserved seats for the open air performance of *Fidelio* and for Harry Kupfer's production in the Festspielhaus of *The Legend of the Invisible City of Kitesch*.

We have arranged with British Airways to fly FT readers from London Heathrow to Zurich. There, hire cars will be available for you to enjoy the drive over the border, and for your use throughout your stay. We have suggested a four day itinerary, though arrangements can be adjusted to fit in with your plans.

The Financial Times, has secured a limited number of tickets for both performances. To receive further details of this FT Invitation please complete the coupon opposite.

Suggested Itinerary

Wednesday 26th July

Depart Heathrow at 12.00pm. Flight BA 714. Arrive Zurich at 2.40 pm. Drive to Bregenz.

Thursday 27th July

Nikolai Rimsky-Korsakov's 'Die Legende von der unsichtbaren Stadt Kitesch' at the Festspielhaus

Friday 28th July

Ludwig van Beethoven's 'Fidelio' on the Floating Stage.

Saturday 29th July

Depart Zurich at 3.40 pm. Flight BA 715. Arrive Heathrow at 4.20 pm.

Price

Hotel Schwarzer 1675. Hotel Hirschen 1654. Pension Traube 1645. Prices are per person sharing a twin room with shower and wc, on a bed and breakfast basis. Scheduled air travel by British Airways from Heathrow. Opera tickets for both performances, and a Group A Hertz car for three days.

Alternative flights (dates or departure airport) can be quoted on request. It is possible to upgrade the car group prior to departure at additional cost. All elements of this invitation are subject to availability.

This tour is organised on behalf of the Financial Times by J.M.B. Travel Consultants Ltd ATOL 3599.

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FASHION / HOW TO SPEND IT

Couture moves close to the body

Avril Groom sees 1950s styles in clinging 1990s fabrics on Paris catwalks

Fortune has handed success to haute couture this year. After seasons of struggling to remain relevant, while young ready-to-wear designers were energetically deconstructing, haute couture now finds itself in the forefront of fashion wave-making.

The soigné, tailored style of the 1950s stalks the catwalks for spring this year - and was very much in evidence at the Paris shows this week.

Models are adopting the hauteur of Barbara Goalen or Fiona Campbell-Walter. The clothes are for women who know how to walk and sit elegantly in a hobble skirt and vertiginous stilettos and the catwalk is no longer a place for scared gazelles: the waifs are having trouble making the transition to hip-swaying, knowing femmes fatales.

But who has the time or inclination to sway around, perfectly groomed, in such formal clothes? Well, the reality is that modern fabric technology makes the new couture nothing like as constricting as it appears.

The advent of stretch, which can be introduced into any fabric - Versace this season mixes Lycra with silk jersey and silk satin - has made a huge difference. Although couture still requires proper structure, this is now much lighter and more flexible and is also closer to the body.

Shapes that in the 1950s were merely an ideal are now a reality. Versace uses a lightweight stretch "body", made to the customer's shape, as an underlayer on which fabrics can be draped or worked: Lagerfeld at Chanel uses a light, flesh-toned, plastic-boned, corset-body to give curvaceous structure to transparent chiffon or organza.

Modern materials can be warm-trimmed over pre-moulded cups which mirror the client's shape, to give a smooth, seamless, accurate bustline, which means the clothes no longer create a rigid, idealised figure. Instead, they mould to a figure.

As Carlos d'Souza, Valentino's assistant, puts it: "When Valentino started working for Jean Dessès in the 1950s, most women did not exercise and the point of couture was to improve their shape. Now, wealthy women spend time and effort on their bodies and our job is to glorify them."

Yves St Laurent has always

been a modernist who has never looked more relevant. His brilliant collection is a balance of contemporary and period touches. His timeless, sharp-shouldered jackets have gone nip-waisted and pertly curvy, his skirts drop to knee-top, while soft satin blouses with gently puffed sleeves and daringly plunged necklines combine nostalgia and bold modernity.

Philbox hats and ankle-strap shoes have a similar effect on dateless suits. Evening wear includes pastel bias-cut satin, gently gathered below the bust, a cloud of brilliant butterflies printed, appliquéd and sequinned, and even black lace cocktail frocks with

These clothes are for women who know how to walk elegantly in a hobble skirt and high stilettos

gabardine peplum skirts cut to echo the revers of his signature dinner suits.

Versace has sensibly forsaken his much-parodied gaudiness to concentrate on pure line, proving that he is a very clever cutter. Pastel wool crepe suits and costresses, uncompromisingly knee-length and often with three-quarter sleeves and neat standaway collars, look demure. Yet, with skirts emphasising the curve of hip and buttock and narrowing towards the knee, they are devastatingly sexy.

The same applies to pale satin, dolman-sleeved dresses, gently cut on a bias that alluringly caresses the bosom, and to silk jersey chiffon cut 1940s-style but with a clingy near-transparency that fabrics then did not allow.

With satin clutchbags, long white gloves and bright hairbows, the inspiration is pure 1950s, as acknowledged by Versace who remembers his dressmaker mother's similar creations.

Lagerfeld has also been honing his couture technique. With Chanel having probably the most skilled workrooms in Paris, he has produced jackets

cut close to the body by removing all interlinings, relying on finely-drawn seams to give shape and movement.

A jacket may consist of 40 pieces and take 400 hours to make. Workroom chief Paquito Sala says: "Moulding these small pieces to the body shape takes maximum handwork for the best fit. Sleeves are cut as close as possible to the client's shoulders and arms, to elongate and flatten."

It is possible even in tweed because the fabrics developed by Françoise Marlin are based on very light, high-tech wools. To these second-skin jackets, Lagerfeld this season adds knee-length skirts in wool, crepe or satin that again emphasise curves, with back-seaming in an inverted V, or bias-cut. Lagerfeld also revives the full cocktail or evening skirt in a riot of experimental fabrics such as crushed organza or pleated tulle.

Tilted straw hats with feather trims, and stilettos are period touches that balance the modern bright, make-up. Tiny beads, painstakingly stitched, make monochrome striped T-shirts, vests and fitted shift dresses, look understated and up-to-date.

Valentino, another modern master of beading, uses a base of fine, strong, high-tech silk chiffon that moves fluidly even when covered in shimmering Art Deco beading, quite different from the heavy 1920s version that was the original inspiration.

If Christian Lacroix is inspired by ancient fabric he is even more excited by using light, modern materials to recreate a period impression and pushes fabric technology to its limits. He has knitted a flexible version of pascarienne braid which, to stay light and fluid, needs a special fine lining.

His new collection includes fitted jackets in stiff, striped silk that is moulded lightly by a series of seams so finely sewn as to be imperceptible. He pursues his own version of deconstruction with lingerie-inspired evening dresses contrived to look tastefully *déshabillé*, and, inevitably, alluring.

Lacroix's newly-subtle colour palette of flesh pinks, soft blues and greys - colours also favoured by Chanel and Valentino - looks modern and sophisticated.

More traditional designers find smaller ways to modernise couture. Gianfranco Ferré at

Dior, not known for his light touch, nevertheless has a love affair with translucent organza, moulding it into surprisingly soft shapes and using it as cut-outs appliques, to lighten severe traditional tailoring.

He also has a happy knack of juxtaposing formal, 1950s-inspired shapes in sombre shades with vivid summery prints, for a draped chiffon halter neck under a severe suit or a bouffant cocktail skirt with a precision-cut black bustier.

Givency gets in the modern mood with either bright colour or strong monochrome and uses a sharply-belted waistline to mould the figure. His short-skirted suits and finely-draped evening gowns remain faultless and dateless.

Emmanuel Ungaro has wisely reduced his over-decorative fold-rolls to a sweet puff sleeve (which his society customers love) and concentrates on proving that he can tailor with the best of them.

His favourite monochrome checks look good when 1950s-inspired but modernised with softly-rounded standaway pockets and cheeky bra-style seaming, moulding an emphasised bustline.

Michel Klein at Guy Laroche is of the new generation: a natural minimalist who is reversing the usual process by adding ornamentation to his couture collection. To shorts, tiny cropped jackets, and silky oriental evening wear, he adds the classic couture elements of grosgrain ribbon trim and bows, fine check and tweed tailoring, beading and embroidery.

His craft has a way to go yet but the effect is witty and by and large it works. His approach may, and should, soon be followed by others if couture is to continue being relevant.

A new and undoubtedly younger designer will probably take over at Givency later this year. Claude Montana who, after his stint at Lanvin, is very keen to design more couture, is said to be in discussion with a major house and there is even talk of Paris's wild man, Jean-Paul Gaultier, reviving Patou's couture.

Any of these moves would be risky, both financially and aesthetically. But when the alternative is genteel but terminal decline it is not hard to see which way the money behind the labels will jump.



Versace has sensibly forsaken his gaudiness to concentrate on pure line, proving that he is a very clever cutter

Photograph: Neil McInerney



From left: Gianfranco Ferré at Dior - juxtaposition of 1950s-inspired shapes and summery prints; Ungaro's 1950s-inspired (but modernised) monochrome checks; Lagerfeld at Chanel - period touches and modernity; Versace - a look that 1940s' fabrics did not allow... demure, yet devastatingly sexy.

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Practical but pricy

Rolf Sachs, son of Gunther, while still involved in the family businesses (car components, engineering) has become deeply interested in the world of furniture and furnishing design.

He has nothing if not a cohesive, homogeneous view which might quickly and easily be described as minimalist. He does not believe in following convention for its own sake but rather in looking for the conceptual essence of what furniture should be.

He sees himself as a deconstructionist - that is, taking the traditional components of furniture apart, seeing them as separate entities which the designer and/or the owner can put together again in ways that please him or her.

Near the end of last year he showed his new versions of two and three-piece "suit (sic) chairs" which had separate bases, backs and arm rests allowing (theoretically) the owners to (re)construct their own pieces and, perhaps more importantly, to change their mind and reconstruct anew when in a different mood.

His Desk for M (Malevich) clearly comes from the same cast of mind - detachable floating components (in this case fashioned out of maple wood) can be assembled to form a writing desk.

The design that caught my eye - for the personal reason that it is precisely what our house requires - is what he calls, obscurely, Q-b us.

These are, in essence, free-standing cubes made from

medium density fibreboard which offer a practical solution to our most intractable domestic storage problem - what to do with our growing collection of books.

The loose, free-standing cubes can be built into any pattern that suits the room, alcove, wall, corner and, of course, to comply with the Rolf Sachs school of furniture design, they can be deconstructed and then reconstructed at will.

Rolf Sachs uses the cubes and arranges his books rather like paintings within the structures. In particular, he has painted the spines of some of the larger volumes in eye-catching colours so that they add to the visual pleasure of the shelving.

There had to be a catch and

there is - the price. These cubes would solve our book storage in a trice - I can see them already, beautifully ordered according to author and subject - but the number we would need would cost as much as an antique bookshelf or three.

But, if the urgency of the problem outweighs the difficulty of the price, the cubes come in three sizes - 40cm x 40cm x 40cm or 40cm x 40cm x 80cm or 40cm x 40cm x 80cm at prices of £130, £126 and £130 (exclusive of VAT).

Theo Theo (yes, that is his name) is his agent and they can be ordered through him at No 7 Plough Lane, Dulwich, London SE22 8JL. (Tel: 081-698 5063).

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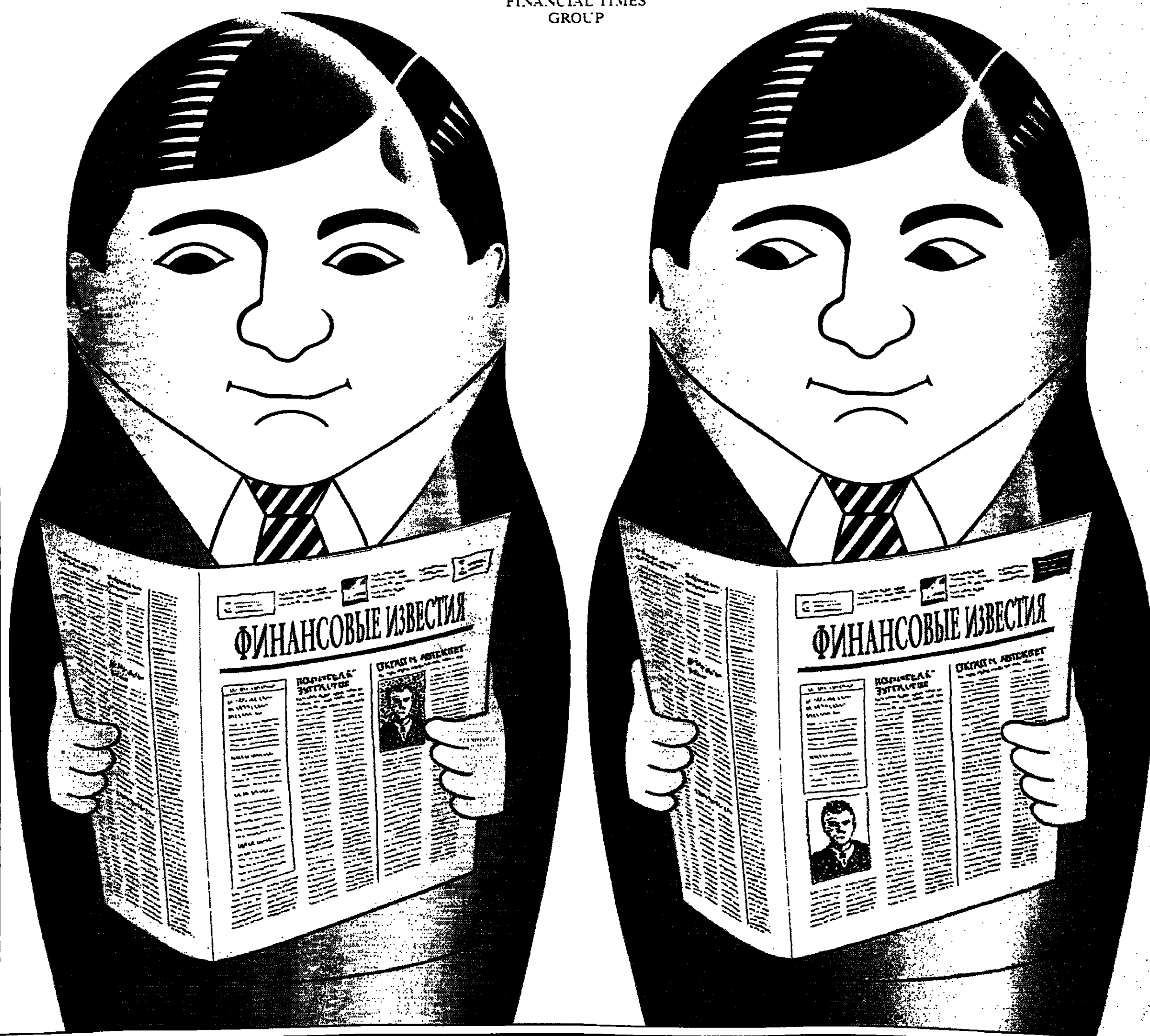
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FINANCIAL TIMES
GROUP



FOOD AND DRINK

Cookery / Andrew Grant-Adamson

Rediscovering a taste for veal

It may be a dangerous thing to say at the moment, but I have recovered my taste for veal. Before my house is blockaded by protesters let me make it clear I am not talking about the white, milk-fed meat loved in France and Italy. There is another kind - the rose-coloured flesh we once ate in England and which remains an essential in Spanish cooking.

If we returned to roasting stuffed breast of veal and adopted *estofados*, the garlic and *pimentón* flavoured stews of Spain, the problem of exports and crate rearing would simply disappear.

Market forces would see to that. With a demand for veal reared in reasonable conditions there would be no reason to ship the animals hundreds of miles to live out the remainder of their lives in crates.

Like many people I gave up ordering veal in restaurants because I disliked the way the white meat was reared and, anyway, it lacked taste. The

roast stuffed joints of childhood had already become an impossibility: for the traditional English-style veal had disappeared from the shops.

Mrs Beeton's *Family Cookery* has a reminder of what used to be meant by veal. The 1972 edition says: "The carcass is only sparsely fatted in all except the largest calves and even in these there is not the same percentage of fat as would be found on another meat. The flesh is usually described as pink but the colour is darker than that of pork."

Elizabeth David, writing in *Italian Food*, described the other type of veal, the pale, milk-fed *vitello*, adding that "such meat is practically unobtainable in England."

So long as we eat cheese, pour cream over puddings and milk into coffee, dairy herds are going to produce surplus calves which are unsuitable for rearing for beef. They could, of course, be put down at birth and the farmers, deprived of the income from their sale, would raise milk prices. On the other hand, we could relearn how to cook darker, more naturally reared calves.

For me the rediscovery of veal came when I went to live in the mountains of Andalusia. In our small market town, the only meat from cattle available was *ternera*, the red veal from yearling calves. For the choice to include beef or milk-fed veal, *ternera lechal*, had to drive to the hypermarkets in

Granada, 30 miles away on the other side of the mountains.

Most of the meat in our market and shops was pork. The Alpujarra where we lived being famed throughout Spain for air-cured hams and sausages. Whole ceilings of shops were obscured by maturing hams and behind the counters hung festoons of sausages.

There was a bewildering choice of *morcillas* (black puddings), fresh sausages and *chorizos*.

Chorizo, we soon discovered was not just one sort of sausage but a variety. Every maker had his or her own recipe but the firmer ones were for slicing, the softer ones for frying and the longer softer ones for cutting up and adding



to soups and stews. The one thing they had in common was a flavouring of *pimentón*. The spice comes in two varieties, sweet and hot, translated by dictionaries as paprika and chilli.

Unless you have a Spanish delicatessen to hand paprika and chilli will be good substitutes, but good *pimentón* is special. It is the taste of Spain.

Sometimes we grew tired of the products of the pig and ate the veal. It was not hung and has less flavour than beef, so needs cooking with herbs and spices. This recipe uses *pimentón* and a whole corn of garlic.

The garlic is partly pre-cooked by searing it on a fork and turning it over a gas flame until it is well charred. As this can be rather messy it may be better to do it under the grill, over an open fire or in the garden with a blow torch. Once cool enough to handle, the individual cloves are easily popped from the remains of the

charred skin. It is worth the trouble for the deep, rich and distinctly Mediterranean flavour it gives this stew. Beef can be substituted for the red veal in my recipe.

ESTOFADO DE TERNERA
1 kilo (2½ lb) of red veal; one large onion; 250g (½ lb) of tomatoes; 250g (½ lb) of green peppers; one head of garlic; 50ml (3 tablespoons) of olive oil; 10ml (2 teaspoons) of lemon juice; half a cup of wine; bunch of herbs (Bay leaf, two stalks of parsley and a sprig of thyme); heaped teaspoon of *pimentón* dulce (or paprika); Salt and pepper.

Cut the veal into 1½in cubes, slice the onions, cut the peppers into strips and roughly

chop the tomatoes. Char the head of garlic as described above and separate the cloves from their skins. Put all the ingredients into a pot with a closely fitting lid, bring to the boil and after the tomatoes have cooked down, add water to just cover the meat and vegetables. Simmer for two hours (or until the meat is cooked). Add salt and pepper to taste. The sauce will thicken during cooking but more water may need to be added.

I cooked this in The Alpujarra with the robust local rose, but a fairly light red is better than any rose available in the UK.

In Spain *estofado* is cooked on the top of the stove because most ovens are virtually uncontrollable. However, cooking can easily be completed in a slow oven (170°C, 335°F Gas 3).

A Season in Spain by Andrew Grant-Adamson and his wife, Lesley, will be published next month by Pavilion Books (£12.99, 224 pages).

Who coined that marvellous phrase 'lifestyle winery'? It sounds quintessentially California but I came across it in New Zealand where it is much more common to be both owner and winemaker.

Lifestyle wineries are those run fulltime by people from outside the wine business, typically with the preconception that it will be considerably more romantic than any other sort of farming. Lifestyle wineries typically have well-tended gardens, carefully designed labels and heavy borrowings.

The lifestyle winemaker is a modern phenomenon. It has been only in the last 20 years or so that winemaking, like cooking, has become a socially respectable, not to say enviable, profession. Running a vineyard is now as common a dream as running a small restaurant or writing a novel.

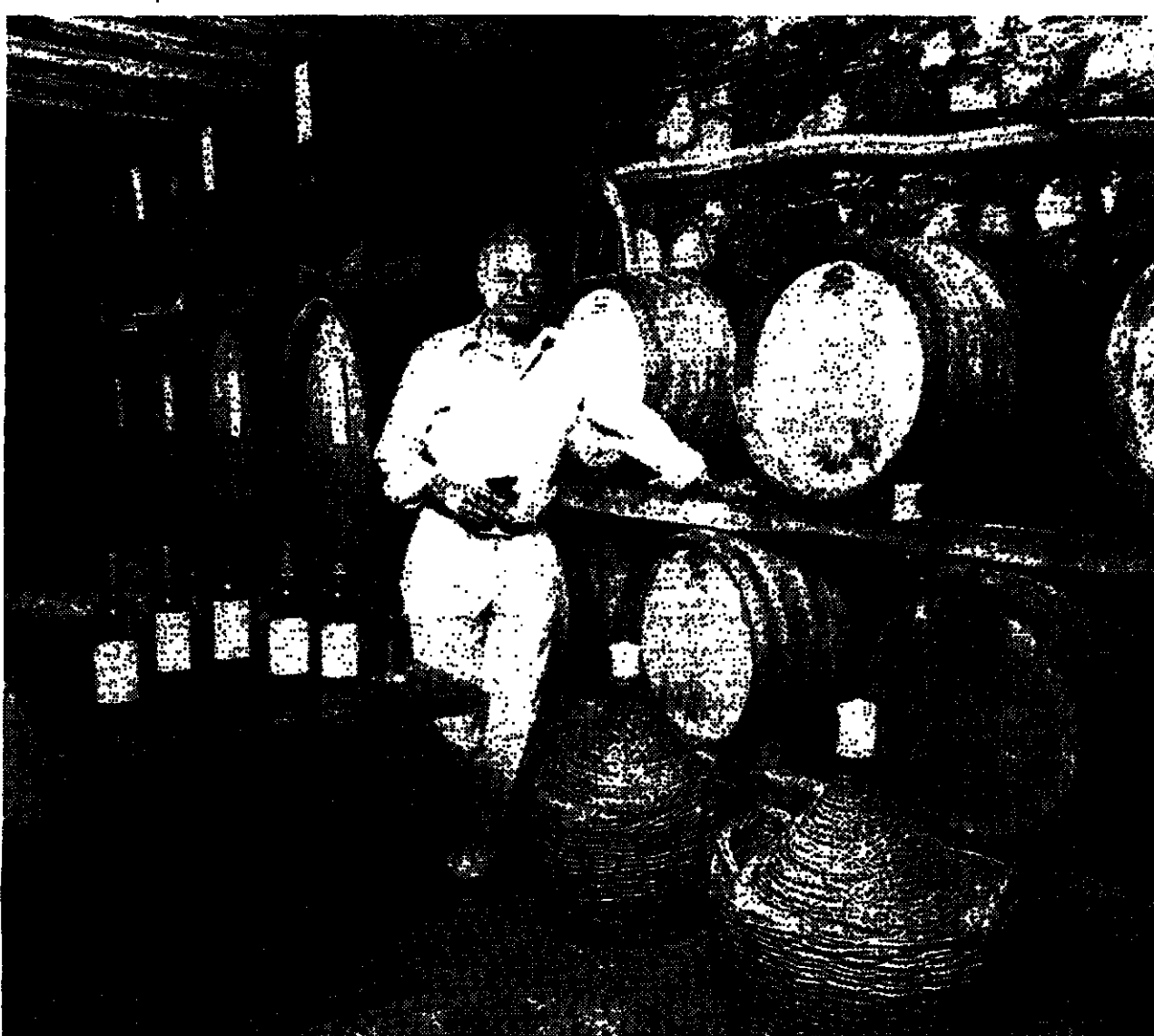
Before that you made wine only if your father did and you were the son who did not manage to get away. Today even France has its lifestyle wineries, run notably by expatriate Britons in the south west.

When he exchanged his London advertising agency for a patch of Tuscan hillside in 1971 (no borrowing needed) John Dunkley became one of the first of what has become a wave of lifestyle winemakers. He was nearly 50 then and for 20 years he and his Italian wife Palmira put their all into making Riecinne one of the most respected estates in the Chianti Classico zone.

Of the 23 hectares of rocky woodland near Gaiole in Chianti, less than 10 per cent was recoverable as vineyard, a little more devoted to the olives which provide Riecinne's oil (although the olive grove is still recovering from the terrible frosts of 1984). Since 1980 Riecinne wines have benefited from the advice of consultant Carlo Ferrini, but all the hard work has been done physically by the Dunkleys.

On my first visit to this pretty property in the late 1970s I remember being struck by John Dunkley's credo: "The making and marketing of wine is one of the very few activities left in a complex world of manufacturing and distribution, where the producer prepares his own land, grows his own raw material, transforms it into a finished product, markets it, packages it and takes care of selling and distribution. The satisfaction, or disappointment, at the outcome, is due to the participants and thus it provides unique satisfaction and fulfilment."

But first in can mean first out. Dunkley has no wish to turn his back on this satisfaction and fulfilment but, since his wife died in 1991, he has become ever more aware of the need for some plan for success.



John Dunkley needs one or more new partners now that he has bought new equipment, land, and has retirement plans in mind

Dreams for sale

The wine world is entering a new phase, says Jancis Robinson

sion. Séan O'Callaghan, a young German-trained winemaker, was taken on in 1991 and now has a small stake in the business.

He has persuaded Dunkley to acquire land that will almost double the vineyard area and, with any luck, avoid a repetition of 1984 when the crop was so poor that only 2,000 bottles were deemed worthy of the Riecinne label. New equipment has been bought and plans for the necessary cellar expansion approved.

Now all Dunkley needs is one or more new partners. To this end he recently sent out a letter to a dozen old contacts asking for a total investment of about £700,000 (£448,700 for the initial stake of 30 per cent of the business, predicting a post-(Italian) tax return of more than seven per cent with this typically robust observation: "Winemaking is widely considered such a pleasant activity that profits are not required. We do not subscribe to this idea and believe that the real proof of wine quality is a public's willingness to buy it - again and again - at a price which is profitable to the producer." Riecinne's prices are well above the norm, a reflection of their rigorous selection, relatively late release dates and small quantities. They have won more than their fair share of awards and are handled by some of the world's more punctilious importers, although Dunkley is now such a relatively old hand that in terms of media coverage he has been seen as slightly old hat for years.

Dunkley will presumably be followed by scores of similar dropouts from another world who are now running wineries but may be running out of time, or at least energy. The old discipline of hereditary succession can hardly apply to an estate built up by a single generation - although at least female emancipation in the wine world should have done just the trick of finding a suitable heir.

Even having a dedicated winemaker for a son does not necessarily make for a smooth succession, however. Nick Ryan, who two years after Dunkley's rustication exchanged the family stationery business in Britain for the Joubert wine property in Burgundy, south west France, has just sold the estate to his peripatetic son, Hugh, but only after a strong hint from Bordeaux's nth generation, Anthony Barton, of Château Léoville-Barton, about the virtues of family succession.

California has the greatest concentration of outside investors in the winery lifestyle (if not fulltime lifestyle winemakers). Already scores of them have been put on the market,

though often propelled more by high interest rates and the predations of phylloxera than by anything as simple as advancing years.

Over the next decade we can expect to see an increasing number of wine properties for sale all over the wine world, as more and more first-time lifestyle winemakers begin to acknowledge their own or their balance sheets' frailty. Their successors, however, will almost certainly face an even more discriminating market.

■ Riecinne, 53013 Gaiole in Chianti, Italy tel: (0577 74 35 27. The super-concentrated, youthful 1990 Chianti Classico is £12.75, the 1988 Riserva is £19.35 and the Supertuscan La Gioia di Riecinne 1986 is £20.49 from Winecellars of London SW18 (0181-871 2668). US importers are Admiralty Beverage Co. of Portland; Boston Wine Co. and JK Imports of Pasadena.

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Why Romans are so gutsy

"You will find the *osteria* at the beginning of the Appia Antica, a few doors down on the right." The man's voice became hushed: "You will see an arch, then you go up some steps. There are only ten tables. The owner's name is Sandro. Tell him that Vittorio sent you."

It cannot be easy being a Roman. Maybe it is not as hard as living in Venice, but you still run the risk of having a canconero thrust up your nostrils each day, and finding that your favourite restaurant is full of scrutable Japanese intoning choruses of *Volare*. Naturally there are some things Romans like to keep to themselves, good restaurants in particular.

It is tempting to try to trace Roman cooking back to the ancients, but apart from the possible appeal of endless cows' udders, which litter the pages of Apicius, such delicacies as dormice, peacocks' brains, mullets' beards and camels' heels seem to have disappeared.

To imagine the true Roman diet you must put all thoughts of the twee, gaily coloured, prettily presented, mostly pulse-and-vegetable olive-oil-and-tomato-drenched "Mediterranean" cooking out of your mind. Roman food is literally gutsy, and its uncompromising nature is not always acceptable to outsiders, even Italians. Needless to say sentimentalists and Shoreham demonstrators should read no further.

The abattoir and the business of animal slaughter plays a vital role in the *cucina romana*. This is because tripe, in various different forms, is one of the things the Roman likes best; and unlike good roasting meat, tripe needs to be very clean and very fresh.

The classic Roman tripe dish is *la pajata*, the intestines of a baby calf or lamb which must be slaughtered while it is still weaning, for it is essential that the tripe still contains the animal's mother's milk.

Pajata may be eaten as a main course, or with pasta. I chose the latter at the Trattoria La Scopettrata in Testaccio. The tripe, exuding a rich but delicate sauce, was concealed under a heap of *rigatoni*.

"The Village" or *Testaccio* is the best place to look for genuine Roman food. It is an atypically drab part of Rome, and for that reason, perhaps, tourists rarely visit it. Here were the old abattoirs and the local restaurants and trattorias had the first choice when it came

to tripe and other innards. Across the Tiber, in Trastevere, progressive gentrification has robbed a once popular quarter of much of its old character. Pizza restaurants have replaced many of the old dives where one used to find the true food of Rome.

One which has survived intact, however, is the Trattoria da Augusto in the Piazza del Renni. According to a Roman friend, Da Augusto has remained unchanged since he first visited it in the late 1960s: the same formica tables and paper tablecloths, the same litre bottles of wine from the Castellani Romani and the same cheap, wholesome dishes such as the *agnello alla cacciatora*: lamb sautéed in vinegar, white wine and garlic.

Augusto is very cheap. If you are looking for something more elegant there is Sora Lella on the Isola Tiberina, the

Alla giudea is a tribute to Rome's Jewish colony, which had its HQ in the ghetto

little island in the middle of the Tiber. The restaurant inhabits a medieval tower at the head of the bridge. It has been in the possession of the Fabrizi family for the past 45 years, and has been traditionally patronised by cinema and theatre people.

It was here that I experienced another great Roman speciality: *codice alla giudea*, or *codice alla cacciatora*. Once again the Roman takes us back to the abattoirs. The *codice* was the man who slaughtered the animals. As a reward he was given the heads and the tails of the oxen. The latter were then slowly cooked with celery and white wine.

Like most other *cucina romana* restaurants, Sora Lella is a place to experience authenticity. The classic treatment is *alla romana*: stripped of the tough outer leaves, rinsed in lemon juice and braised whole. The alternative is *carciofi alla giudea*, where the artichoke is trimmed and deep fried to be eaten, leaves and all.

Alla giudea is a tribute to Rome's Jewish colony which had its HQ in the ghetto opposite the Isola Tiberina. Rome's deep fried cooking is supposed to have originated there.

These days deep frying is

generally limited to a *misto*, served as an *amuse bouche* before the meal. In a restaurant called Da Candido, in Trastevere, I ate *crocchette*, olives and mozzarella in batter and *supplì*, deep fried rice and mozzarella balls, followed by *fettuccine* with artichokes and another classic, *abbacchio scottadito* (baby lamb which "burns your fingers"). As it turned out this was not the right Da Candido, yet another illustration of the difficulty of finding authentic Roman restaurants.

Romans are also partial to salt cod. Close to the Campo de' Fiori is Dar Flettara a Sta Barbara, the equivalent of a London fish and chip shop, which sells deep fried fillets of salt cod and little else. Romans pop in to pick up a piece of fish after doing their shopping in the street market nearby.

The most important restaurant for anyone wanting to get at the heart (or guts?) of Roman cooking is Perilli in Testaccio.

Naturally *pajata* and even testicles are specialties and the restaurant's many fans suggest Monday nights as the best time, directly after the weekend slaughter. I shared a huge bowl of *bucatini alla Amatriciana* with a friend. He got a plate, I the bowl. Then I ate that other great Roman dish *trippa con la menta e pecorino*: tripe with mint and pecorino cheese.

There we met Vittorio, a Sicilian living in the Lateran who adored Roman food, perched over a bowl of *pajata*. Between slurps he spilled out a seemingly endless litany of Roman restaurants and *trattorie* which were able to satisfy his taste for authenticity; little islands of calm where he could escape from the day to day pressures of living in a tourist trap.

■ Information: Trattoria Lo Scopettrata, Lungotevere Testaccio 7, (tel: 574 24 08). Assume £35,000 a head with wine.

■ Trattoria da Augusto, Piazza de' Renni 15, (580 37 56), £20.00.

■ Trattoria Sora Lella, Via Ponte Quattro Capi 16, (586 16 01), £65.00.

■ Dar Flettara a Sta Barbara, Largo del Librari 88, (586 40 18), £10.00.

■ Trattoria Perilli a Testaccio 34, (574 24 15), £35.00.

■ Giles MacDonogh stayed courtesy of Abercrombie and Kent's (071-739 9000) Italian and French Journeys programme.

Giles MacDonogh

Gardening / Robin Lane Fox

Climbing the north face

On a stormy winter day in England, climbing roses try to free themselves, winter jasmine shakes in the wind and against the window, I hear the agitation of magnolias, scraping their evergreen leaves on the glass. Wherever you garden, the house has four walls: few of us make the best use of them, so how do we improve the result?

Wall-planners make obvious mistakes which I will not doubt be repeating well into the next century.

Try to match the colour and height of the plant to the type of wall; do not put scarlet roses on new red brick; do not put high wisteria or banyan roses on a low facade; if a climber

prefers to face south, do not distress it on an east wall on the grounds that otherwise you would not have it. Try to balance growth which is dead in winter with evergreen leaves which are not.

Remember that most climbers, including roses, do not climb in nature and that many more shrubs than we realise will also grow vaguely "against a wall".

Never be ungenerous: when you plant a climbing rose, plant a clematis beside it; remember that the soil at the foot of a wall is usually one of the driest places in the garden and pay special attention to any clematis during a hot summer.

If a rose or a shrub becomes bare at the base with age, it is usually better to grow something across it rather than to hack it down and spoil it for the rest of its life.

All four aspects are idiosyncratic but north walls are the worst, especially if they are overhung. In dark places, ivy is probably the only bet but elsewhere, climbing Hydrangea petiolaris will cope with most problems, clinging as it climbs and colouring to a beautiful yellow in autumn.

It needs patience but it is equally good on a low wall beside the dustbins. Everyone wants north-facing roses to go with it and if only the single-flowered Rose Mermaid was hardy it would be the answer because it is evergreen and long-flowering. It survives most winters but a very hard one will usually kill it and oblige you to start again.

My alternative is the double white Mrs Herbert Stevens, which is not too wide, totally hardy and surprisingly willing to tolerate a north wall.

Pauls Lemon Pillar is wider and also willing but I marginally prefer the scented Emily

Gray, which ages to pale yellow. She needs height, as does my favourite north-facing pink form: the small-flowered Climbing Cecile Brunner was decimated by the 1981-82 winter but it is wonderfully vigorous on broad, sunless spaces, although it flowers only once.

These roses tolerate shade but we tolerate something if we do not really like it: all of them prefer to face west. Wherever you put them think architecturally, too. We tend to think of walls as vertical trellises for flowers and in small courtyards I suppose they are nothing more.

In broader spaces, however, they are also the place for plants which tie a house into its surroundings. Flowers are not everything and I wish I had remembered more often to practice what I believe. Well-furnished walls help a house to sit properly. They make a buttress and help the eye to tell

that the house is not an alien box, at odds with the garden around it.

On a difficult north wall, the best buttress is the glossy green *Fatsia* which grows up to 6ft tall and leaves room for a clematis to show on the remaining wall above it. Cotonneasters found depressing companions but the yellow-barred *Exburyensis* is out of the ordinary and is evergreen if you do not prune it back too tidily.

I also like the vigorous forms of winter-flowering Mahonia, especially *Charity*, with its clean leaves.

East walls allow you my acre. The cream-variegated *Rhamnus*, which is evergreen and almost totally hardy: it is revelling in this wet winter.

I like to match it with two scentless, shade-loving honeysuckles, *Dryopteris* and the big yellow *Tragophylla*. On the buttress principle, I would go for evergreen *Osmanthus* or



a strong viburnum like the scented *Burkwoodii* wherever a shrub could fall forwards.

Winter jasmine looks its best on a low window-sill and if the height is really limited I like to use silver-variegated box, lightly clipped.

Oddly, I find south walls the most awkward. They are special, desirable and it is rather hard to live up to them. Usually they are the main front of the house so that too much width will interfere with the terrace or main windows.

We have to go upwards, not outwards, and to take risks

with things like white solanum, the rapid *ceanothus*, massive yellow banyan roses and curious beauties like *Mutisia* or the lovely *Bomarea*, which are essential extras to twine through low shrubs in mild gardens.

In London, you are evidently safe with mimosas, after the deluge of photographs of sky-high plants in sheltered gardens which you sent me after a piece last year on mimosa in Italy.

On lower spaces, up to 3ft high, try the silver grey *Teucrium fruticosum* which can be reined back into a fairly tight

shrub and looks enchanting when it recovers yearly from a slight distress in cold winters.

For me, though, it has to be a magnolia and, on the principle of evergreen furnishing, the choice is simple, a glossy green *grandifolia*. Yes, it spreads across windows unless you prune the side-branches; yes, you must have a named form, *Emmott* being the commonest and *Maryland* the quickest; yes, it drops big leaves in early summer and if it becomes too dense the flowers are lost.

The stupidest reason to hesitate is that it is too slow. After seven years in my ill-favoured garden, my *Emmott* has a dozen flowers in late summer and is 8ft high, heading upwards. When I planted it, everyone thought I had suddenly discovered patience. Pruning does not seem to hurt it but it sends it upwards with renewed vigour.

The shingling leaves, waxy flowers and lemon scent have class. In winter, it scratches amicably on the window panes, as if to remind me that we will pull through together and that of the two of us, I will be the one who goes first.

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PROPERTY / SPORT / MOTORING

Property / Rosalind Russell

House-hunting with a computer

Wardsbrook Farmhouse was nearly 100 years old when the news arrived in Titchhurst, East Sussex of the defeat of the Spanish Armada. The timber-framed house was the country home of the Common Sergeant at Arms of the City of London during the reign of Elizabeth I.

News of England's victory would have taken several days to travel from the channel to the Queen's court and ripple out to the counties. Some 400 years later, it takes just seconds for details of the Grade II listed house to reach potential buyers in London, Hong Kong or Frankfurt, thanks to computers.

Very soon, driving miles to an estate agent's office in your chosen area, and emerging with a handful of brochures, may seem quaintly old-fashioned.

It has been possible for some time to transmit details and colour pictures via computer, to another branch hundreds of miles away. But further advances may change radically the way properties are bought and sold.

Using software called Progress, General Accident Properties' Connections system will eventually link its 800 branches nationwide. Details of properties for sale will be matched to the needs of house hunters in the same way as computer dating works. At least, that is the theory.

For staff relocating, the computer could save hours spent trawling around unfamiliar areas. A local branch will supply all the necessary information, including an area profile. Software programmes will incorporate maps showing the house in context, with schools, swimming pool, church and railway station.

Using a Kodak photo shop, film of a property for sale is processed and

simultaneously put on to CD-Rom. Back at the branch, the images are taken from the CD and loaded on to hard disk. The information and photographs can then be accessed by other branches while a potential buyer is sitting in front of the screen.

John Dootson, of Computer Applications, part of the team working with GA, is experimenting with possibilities which 20 years ago would have been unthinkable. Imagine you are walking back to the car after an evening at the theatre. Strolling by an estate agent's window, you are struck by a photograph of a beautiful Georgian house.

It is exactly what you are looking for but, of course, the branch is closed for the weekend. Taking your personal post code identity card, you swipe it through a decoding box which stores your address in its memory. A touch sensitive pad on the other side of the plate glass window has numbers on it. By pressing the glass in front of a number, a screen immediately behind shows more photographs and details about the house. In the morning, the agent, already primed, will contact you.

Dootson says: "We should be able to put the technology of touch screen into GA branches by the end of this year. By putting a finger directly on the screen, instead of using a keyboard or mouse, a customer will be able to feed in details of his requirements and price range. It is specially designed to avoid computer fear."

There are of course, enormous



Wardsbrook Farmhouse restored under the guidance of English Heritage and the University of London

security implications. Not everyone wants the sale of his home to become public knowledge, never mind having photographs of the drawing room with its valuable antiques beamed from a High Street window. Dootson agrees.

To save it from becoming a burglar's paradise, there would not be any interior shots and full

addresses might not be revealed, he says.

The next step, Dootson predicts, is viewing homes using virtual reality technology.

Some agencies have flirted with video as a selling tool. But an agent using a hand-held video camera

often resulted in jerky, fly-on-the-wall style film that captured all the

faults and none of the atmosphere.

Stations, an agency covering the commuter area around Barnet, north London, decided instead to have professional videos made to sell the area, rather than individual homes.

For example, viewers are introduced to the Hertfordshire countryside in Pathe News style, with a

voice - occasionally given form on screen as a businessman getting out of a Bentley - pointing out the accessibility of the M1. But it does not include traffic noise.

Instead, soothing background music complements views of the garage for the Rolls-Royce, cricket on the green, tennis, stables, executive helicopter service, churches and schools.

The videos, says Nick Staton, are sent to potential buyers in embassies, or those staying in hotels while in London on business. It is rumoured that American actor Sylvester Stallone viewed them recently in his London hotel. Such an approach suits public figures such as Stallone, who is unlikely to drop in personally to the St Albans branch of Knight Frank and Rutley.

"We point out the best restaurants, the local history," says Staton, whose clients include pop stars, television personalities and top-flight footballers.

The computer literate may even buy a software programme which, it is claimed, could ease the stress of moving. A programme called Home

is one of three in a series produced by Autodesk (Force 21 which allows you to draw up three dimensional room plans of your new home. Different furniture arrangements can be tried and the final result printed and handed to the removal company along with an inventory.

Flashy computer programmes, however, cut little ice in the boardrooms of some established estate agencies. Savills, which has invested £5m over the past few years in new computer systems, is

the agent selling Wardsbrook Farmhouse at £435,000. The five-bedroom house was restored under the guidance of English Heritage and the Field Archaeology Unit of the University of London.

Savills has set up a 30,000-name database, but even so, Ian Stewart, executive director, says he would rather trust his own instinct than the information superhighway. How, for instance, does a computer recognise a fantasist who cannot resist making offers on homes he cannot possibly afford, or detect a burglar on a reconnaissance mission.

"Over the years, experience teaches you how genuine people react. I had a couple of cases where our clients and ourselves have said we required financial references before viewing. Those people who totally overreacted were probably not genuine. Those who were just upset probably felt it was an intrusion into their privacy."

Ian Stewart advises caution. A computer, no matter how good the programme, can never match a property and a person, and a video, filming everything warts and all, can even put buyers off.

But if they viewed the house, driving up and seeing a beautiful property in a lovely setting, they may not bother about the Victorian drainpipes staining a north facing wall.

Agents KFR seem to agree. Patrick Ramsay says: "We are not heading in the direction of putting properties on Internet. Our clients quite rightly want to know who is going to receive details of their properties. We are alive to the ways technology can serve us, but I cannot see the day when one goes into a booth to view properties."

"It is so easy to become idle with new technology and hope it will do the job for you. But a computer cannot sell a house."

American Football / Jurek Martin

Super surprise

The Financial Times is a full service newspaper. We think it vital to keep our readers abreast of each and every eventuality, including the highly improbable (the swallows not coming back to Capistrano, Lady Thatcher taking Trappist vows etc).

In this spirit, the following arguments may prove useful around the office coffee machine on Monday morning for those otherwise at a loss to explain how it came about tomorrow night in Miami that the San Diego Chargers beat the San Francisco 49ers to become the Super Bowl champions of American football.

For convenience, the arguments are grouped by sector - political, historical and geographical, and mythological. This is appropriate for the only sporting championship which has grandly bestowed on itself Roman numerals - this one is the XXXIXth on the scant evidence that Julius Caesar was a useful offensive co-ordinator.

■ **Politics:** although this will be the first Super Bowl between two teams from California, Pete Wilson, the increasingly conservative governor, will not suffer from divided loyalties. He is a former mayor of San Diego and, in any case, knows that there is no more liberal coven in the state than San Francisco. The pre-match word from the west coast is that if the 49ers go ahead by more than two touchdowns, he will call out the National Guard and declare Jerry Rice, the immaculate receiver, an illegal immigrant.

Also, San Diego's current mayor is a woman (Susan Golding). Four of the last 13 Super Bowls have been won by teams from cities with a female mayor. Extend that to state governorships to include the last two Dallas victories and the ratio becomes six-in-13. One more win and they will approximate their share in the overall population, thus serving natural justice.

Further, teams from the national football conference, where the 49ers reside in all their glory, have won the last 10 (or 11) Bowls. If the working life of the professional football player is one-fourth that of a congressman then the end of 40 years of Democratic rule of the House of Representatives last November is a clear pointer to a victory for San Diego (which, not coincidentally, will play host to next year's Republican convention).

■ **History and geography:** the only left-handed quarterback to start a Super Bowl was Boomer Esiason of Cincinnati in number XXIII. The Bengals lost - to the same 49ers whose quarterback tomorrow is the southpaw Steve Young. That game was played in Miami.

Also, the last time the opening Las Vegas betting line favoured a team by as much as the 18-point edge given San Francisco was in number III, a week before Nixon was inaugurated as president. Unfortunately, the New York Jets, up against the mighty Baltimore Colts, were guided by a callow youth called Joe Namath who liked delivering against long odds. That game, need it be noted, was also in Miami.

Further, over the years, San Diego has boasted some marvellous offensive players. Keith Lincoln and Paul Lowe running the ball, Kellen Winslow, Lance Alworth and Charlie Joiner catching it, Dan Fouts throwing it - without ever even reaching the Super Bowl. Before this season began, the offence - a collection of cast-offs, wannabees and rookies - was considered so obscure the Chargers were commonly picked to finish last in their division. Yet they have made it to Miami (where else) where, by reverse logic, they clearly cannot lose.

■ **The mythological** (also known as The Curse of Joe). This tablet, found in the vaults of the Church of Notre Dame

in South Bend, Indiana, states that San Francisco will only win a Super Bowl with a quarterback named Joe at the helm. So far, it has proved infallible. Of course, you will not find much of this strong empirical evidence in the US sporting press, where the case for San Diego stands on thin legs - or, to be more accurate, the nimble ones of Junior Seau, arguably the best linebacker in football, the vast tears of Natrone Means, the 260lb runner, and the accurate foot of John Carney, the kicker.

There is also the sense that Stan Humphries, the unsung quarterback who spent four cheerful years on the Redskins' bench, can look bad and still find ways to win. Against Pittsburgh, he completed just one of five passes in the first two quarters, but threw two touchdown bombs in the second half to bring his team from behind. There may be something of the Namath spirit in him, though the arm is much less golden. So there is no doubt, too, that Bobby Ross, who has made the difficult coaching transition from college to the professional level far more easily than most, (eg the hapless Barry Switzer of the Cowboys), has the capacity to inspire. He is particularly good with quarterbacks, with several of his graduates like Esiason and Frank Reich still plying their trade in the professional league.

But set against this is the finely tuned 49er machine under coach George Seifert. They mugged the Cowboys early and never really needed to unseat the full armoury. Rice caught a killing and gorgeously thrown touchdown toss in the waning seconds of the first half, but it was one of only two he snared all day. Young completed less than half his passes, a rarity in a season where seven in 10 found their target. But he is now the indisputable team leader.

But, then, if the expected comes to pass, there will be little to say on Monday morning. Perhaps that is as it should be.



Stan Humphries, the Chargers' quarterback, can look bad and still find ways to win

Tennis / John Barrett

Arantxa arrives

If, as I expect, Arantxa Sanchez Vicario, the 23-year-old Spaniard, beats Mary Pierce of France in today's final of the Ford Australian Open it will be a precious moment. Not simply because the reigning French and US Open champion will have effaced the memory of the walloping she received at Steffi Graf's hands in last year's final; not even because she will be A\$480,000 the richer (she has already banked US\$8.3m from prize money alone in her nine years on the pro tour). No, the reason will be a personal one. At last, there will be a Spanish name atop the world rankings - hers. That has been Arantxa's dream for the past five years.

Ever since 1989 when, as a precocious 17-year-old, she beat Graf in the final of the French Open, Arantxa has lived with an expectation she has been unable to meet. That win was an immense achievement. After all, Graf had won the previous five Grand Slam titles and the 1988 Olympic crown. But it was also an immense burden on those young shoulders.

Arantxa was hailed as a future world No.1, but she has lived ever since in the shadow of Graf and Monica Seles, who ousted Graf as world champion in 1991. Yet Arantxa always nurtured a belief that one day she would claim that position for herself.

She is too clever to admit the fact publicly. That would put unnecessary pressure on her. After her semi-final against Marianne Werdel Witmeyer on Thursday, she told me: "It would be great if I can do it but it is not on my mind. I just try to go into this tournament, play my best and see what happens."

Arantxa first picked up a racket at the age of four. She was encouraged by her elder sister Marisa, who later played collegiate tennis in the US, and then by her two big brothers, Emilio and Javier, who became the mainstays of Spain's Davis Cup teams in the mid-1980s.

Arantxa's path towards the summit has been meticulously planned. Her mother Marisa always travelled with her in the developing years while her father, Emilio, too nervous to watch at times, would usually make an appearance on the big occasions.

At 16, Arantxa was already reaching the semi-finals of the Spanish Championships and representing her country in the Federation Cup - a compe-

tion she has helped Spain to win three times in the last four years. Coaches were taken on to hone her game.

Although Arantxa has a 6-2 career advantage against Pierce and beat her in last year's French Open final, that had been the young Frenchwoman's first Grand Slam final. Pierce will be stronger for that experience.

The Rebound Ace courts here are faster than the clay of Roland Garros, which will suit Pierce's fierce driving and make it harder for Sanchez Vicario to run the ball down.

Watching Pierce at practice the other day, standing just inside the baseline, I was impressed by her timing on the early-hit drives which travelled at astonishing speed. Nick Bollettieri knew how to keep her relaxed. "Sven," he shouted to her hitting partner, Sven Groeneveld, one of

The match
Sampras and Courier played was one of the greatest I have ever seen

Arantxa's former coaches. "Mary has promised to pay us \$50 every time she steps behind the baseline." Smiling another blow deep into the corner, Mary smiled and said: "Five dollars he means, Sven. I can't afford 50."

Win or lose today she will be able to afford 50. The winner takes A\$480,000, the loser half as much - the same as the men. Quite what Pete Sampras and Jim Courier make of that is anyone's guess.

The match they played on Tuesday night was one of the greatest I have ever seen. The brave Sampras, already tired from his amazing recovery from two sets to one down against Magnus Larsson and overcome by the emotion of it all, was forced to repeat the feat by a rampant Courier.

Yesterday, Sampras made sure of his place in the final with a 6-7 6-3 6-4 win over Michael Chang, an incredible feat in the circumstances. I doubt that he will be watching Arantxa this afternoon. But he will certainly identify with her quest. And if Miss A. Sanchez Vicario does confirm her status as the No.1 woman even the WTA Tour computer, with its warped values, will at last have to admit the fact.

Motoring / Stuart Marshall

Big cars for lottery winners

tioning and far more eager and refined performance than you can possibly hope to exploit.

But for really long journeys, I have always found a direct relationship between comfort and car size. The bigger it is, the less likely you are to suffer travel fatigue.

Big cars do ride well and large, multi-cylinder engines make them feel absolutely effortless. But it goes beyond that. When you are spending all day in a car, the extra space that lets you stretch your legs or shift your body position keeps fatigue at bay.

All three luxury cars I drove were quite different in character. The one thing they had in common was their magic carpet relaxation. Unless one was silly enough to hold the auto-

matic transmission in second or third, and race the engine up to the red line on the rev counter, they were almost silent. (Do people in the real world, I wonder, ever drive luxury cars like the lead-footed road testers writing for sporty magazines?)

The Audi A8 was the most individual. Quattro all-wheel drive allows the output of the 4.2-litre, V8 engine to be exploited almost regardless of road surface. Its all-aluminium construction saves weight - it tips the scales at 1,750kg compared with the Jaguar XJR's 1,875kg and the Mercedes-Benz S420's 1,900kg - and, not surprisingly, is the least thirsty.

A very gentle foot on the accelerator would improve the Jaguar's fuel consumption. But

why pay for super-charging, which gives it by far the fiercest acceleration, if you do not intend to take advantage of it?

The Mercedes-Benz has a conventional four-speed automatic transmission. Apart from using manual hold on second or third to cut out unwanted hunting between gears on steep, curvy hills, I left it alone.

Both Jaguar and Audi invite driver intervention. Their selector levers can be used, in effect, to provide clutch-less manual gear shifting - the Audi's Tiptronic system is a very neat and positive arrangement. But do you need it?

I tried driving both cars for an hour or two as "semi-manuals". But since there seemed little to be gained, I went back

to the ease of full automatic transmission.

Driving a luxury car is as much about ambience as performance. The Audi and Mercedes-Benz are enormously roomy five-seaters, with luggage space to suit. For its latest XJ models, Jaguar has cunningly found small amounts of extra space inside what is essentially a classic British sports saloon.

If my financial ship came home, which would I have? Were I to contemplate driving frequently to snowy places, it would have to be the Audi.

Although both Jaguar and Mercedes-Benz have traction control systems to prevent excess power causing wheel-spin, the A8's quattro transmission must give it some edge

in Arctic conditions on standard tyres.

I loved the Jaguar for its tigerish acceleration and handling balance. Despite having ultra-wide tyres, which made it "tram-line" (wander slightly from side to side on uneven roads), it rode with extraordinary comfort. But if I am going to have a big car, I would have a really big one - a Mercedes-Benz S-Class.

It is hugely spacious front and rear, and the boot is vast. In spite of its size, it is not ponderous to drive. I found it long-legged and agile. The minor controls are understood easily. Its thoughtful touches include double-glazed side windows, doors that power-close with only a soft click, and a single knob that adjusts all three rear-view mirrors and folds the two outside ones flat.

It is the most expensive - but would be the easiest to sell again. Even on a trip into dreamland, it is wise to have a line of retreat.

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BOOKS

A delightful correspondent

Michael Thompson-Noel finds Patrick White's letters irresistible

It is next to impossible to resist dipping in and out of Patrick White's letters. Here we are, for example, on page 483 of David Marr's excellently assembled collection where White, Australia's greatest novelist and winner of the Nobel prize, in a letter to Joseph Losey, suddenly starts telling Losey about his pugs.

"The pugs", he writes, "came back from their boarding-house - so overfed it's alarming. Apparently they spent their nights sitting on a sofa watching the telly."

Or here - entirely at random - on page 576, where White is writing to Jean Scott Rogers, a screenwriter and pen-friend who corresponded with him for more than half a century. This one is dated Christmas Day, 1982.

"No more novels", White tells Scott, "they are too wearing physically, and I think by now I know how to machine-gun more accurately in the theatre... Just heard that abominable woman Q&A exclaiming Britain's part in the Falklands War, it seemed from

in 1980. (White's attitude to the letters changed because he realised that biographies feed on them.)

The narrative of the letters is pulled together by Marr's helpful linking text, and by more than 1,200 footnotes and a cast list of correspondents, from close friends, such as Geoffrey and Ninette Dutton, to politicians, including Gough Whitlam, whose sacking as Australian prime minister by the governor-general in 1975 turned White into a radical republican.

As Marr says, White's letters are earthy, camp, shrewd, savage, dramatic and very funny. "White wrote novels to impress a hostile world, but most of his correspondence was written to amuse, inform and at times upbraid his friends. He was an old man before he wrote fiction as easy and direct as the best of his letters."

The backbone of the collection comprises the 96 letters from White to the Duttons, selected from the 277 he sent them from 1967 until breaking off with them shortly after his 70th birthday, in 1982. They contain news of books, cooking, people, paintings, dogs, films and illnesses, and in their frankness, through good times and bad, through anger or simply towering crossness, are quite remarkably touching.

White's rival for the Nobel prize in 1973 was Saul Bellow. The Academy was deadlocked, so an ill academician was rung for his voice, which swung the prize White's way. The Swedish ambassador in Canberra was given advance warning as to how to break the news to White early on October 18, but none of his friends would transgress the absolute rule against giving out his unlisted number. Chaos followed.

Five days later White wrote to Tom Maschler, who was chairman of Jonathan Cape when the firm accepted *The Vicegrip*, the first of White's novels it published. White told Maschler he had suffered a strenuous and alarming Thursday night and Friday, what with the press and TV people pounding on the door, rampaging round the house, ringing bells and making the dogs bark for at least an hour and a half. "I had gone to bed with a sleeping pill after cleaning the house all day and wasn't going to come down for anybody. I am amazed at the way Australians have reacted, in a way they usually behave only for swimmers and athletes. I am very touched, and have been feeling guilty for some of the things I have said about them in the past."

After the biography, and now these letters, there are several million Australians feeling guilty for some of the things they said about Patrick White.

PATRICK WHITE LETTERS
edited by David Marr
Jonathan Cape £35, 677 pages

here that Thatcher's Fascist gang was every bit as bad as the Argentinian one.

"If you send me your size in gloves I'll try again (to buy her some Australian woolen ones). Have found a shop that specialises in such things..."

This bizarre yet beautifully considered and impeccably well controlled lurch from Q&A and Thatcher's fascists to talk of glove sizes is characteristic of White's letters, and one of the reasons that you will find it hard not to scroll forwards and backwards - constantly diverted by White's surreal mixing of high art, low politics and domestic chit-chat in the 600 letters Marr has chosen. These are the letters, as he says, of "a great artist speaking his mind, a wise man who could be stubbornly wrong."

But scrolling backwards and forwards would be wrong, because then you would miss the benefit of Marr's great knowledge of White, accumulated during the writing of his widely appreciated biography, *Patrick White: A Life*, published three years ago.

White asked friends to destroy all his letters. Some did as they were told, and some lied, but most carefully stored them away. By the time he finished writing the biography, Marr had about 2,000 letters. Since then he has had access to 1,000 more, so that he has been able to make a selection which provides almost a narrative of White's life from 1918 to just before his death

Battle of the Tory souls

THE CRISIS OF CONSERVATISM: THE POLITICS, ECONOMICS AND IDEOLOGY OF THE BRITISH CONSERVATIVE PARTY, 1880-1914
by E.H.H. Green
Routledge £30, 412 pages

Not that the Tories took the defeat lying down. They quarrelled. The Tories were never entirely the "stupid party", as some of their cleverer members like to pretend, and in the early part of the century, some of them were remarkably earnest, looking for a role in a changing world.

One of the merits of Green's work is that it brings out the intellectual strands in the arguments. The party of prop-

erty, empire and the church had to adapt to a wider franchise, the rise of socialism and mounting foreign competition. As early as 1888 Lord Salisbury had noted with concern: "We have a population constantly growing in a limited island." By 1909 Lord Milner was saying: "The time is coming... when the UK alone will be hard put to retain its place amongst the foremost nations of the world."

Green argues that the campaign for tariff reform, which came to dominate the party, was a Tory attempt to produce a coherent overall policy. Tariffs would raise revenues to promote social reform and relieve unemployment. They would protect domestic agriculture at the same time as ensuring a market for British goods in the empire. Not least,

maintaining the empire would preserve Britain's status as a great power while the US, Russia, France and Germany were challenging British hegemony.

The trouble with that argument, of course, is that not all Tories agreed. But how they fought! Here were the predecessors of Keith Joseph and Michael Heseltine battling for the soul of the party: *laissez-faire* or interventionism?

Quite the best part of *The Crisis of Conservatism* is the section on the economists. Some of the "historical economists", as Green calls them, stood up to the orthodoxies of Adam Smith and David Ricardo, and even wrote to *The Times* to say so. "Economics as currently taught in England," said William Cunningham, "has become imperfectly abstract" and had begun to dis-

tort economic policy. He thought that Smith's best known book was not about the wealth of nations, but the wealth of separate citizens.

Several of the economists had been to German universities and had a particular admiration for Friedrich List, who said that the central concern for economists was promoting the national interest and ensuring that the state provided the means for its citizens to compete with foreign countries. The German talent for organisation was already being seen as a Tory model.

Such arguments were interrupted by the war, though they have hardly gone away. Still, the war changed much else and the Tories survived. Without the war, Green concludes in this hugely researched but under-edited book, the party might have disintegrated.

Malcolm Rutherford

The father of all spooks

TREASON IN THE BLOOD
by Anthony Cave Brown
Robert Hale £25, 677 pages

John, for all his socialist sympathies, concealed a knowledge of Kim's underground affiliation, beyond a luncheon assurance to the MIs recruiting officer, surely understandable in the circumstances, that "that was all schoolboy nonsense". What remains is the less dramatic point that, in Cave Brown's words, Kim "became possessed of a lifelong idea fixe that was quite similar to that which infected St John... Kim

Philby, too, became a monomaniac against Whitehall..."

To that may be added the judgment of Philby's colleague, Nicholas Elliott, that Philby was "a schizophranic with a supreme talent for deception". Come to think of it, that does not take us very far either. And does Philby's greeting to Elliott, come to confront him in Beirut - "I rather thought it would be you" - really prove that he must have been tipped off by a fourth or fifth man in London?

The story, of course, has been told so often that the value of a book like this, where not a detail is spared us, is probably for the innocent beginner. Cave Brown does not

hesitate to use, and quote, all the old familiar faces - Trevor-Roper, Andrew Boyle, Philip Knightley, the Insight team, Malcolm Muggeridge, Seale and McConville, Graham Greene, etc., and his chapters on St John lean heavily on Elizabeth Moore's biography. There are painstaking accounts and analyses of the early betrayals, Orendorf, the mystery of James Jesus Angleton, the Burgess and Maclean debacle, the forced resignation in 1951 and the posting to Beirut under journalistic cover in 1956, and the last, lonely years in a golden cage in Moscow where his KGB hosts never entirely trusted him.

What is curiously missing is

a sense of the actual man behind the masquerade. Occasionally a detail peeps through - like his joining the Athenaeum as early as 1928, or the way he and Guy Burgess once polished off 52 brandies at an Istanbul yacht club. Can that be true? And did Graham Greene in the late 1980s become a conduit, via Philby, between MIs and the reformist KGB? That would surely merit another play by Alan Bennett.

J.D.F. Jones

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Man with a nose for nonsense

But this entertaining life avoids the darker side of Lear's character, writes Jackie Wullschlager

In 1965 an English traveller in Venice picked up *The Times* and read that his best friend had been promoted to Secretary of State for Ireland. "I threw the paper in the air and jumped aloft myself - ending by taking a small fried whiting out of the plate and waving it round... till the tail came off and the head flew to the other side of the room. Then only did I perceive that I was not alone, but that a party was at breakfast... Happily for me they were not English."

Edward Lear was one of the great 19th century eccentrics. His art was as British as nursery rhymes and crumpets for tea yet he spent a lifetime escaping the constraints of Victorian England. He was the first writer to make children laugh, but he was also so miserable that he could spend days sobbing in a darkened room. Poet friends such as Tennyson sneered at him, yet for every reader of *In Memoriam* there are now thousands who can recite "The Owl and the Pussycat" by heart.

Peter Levi's book is a spirited reassessment of Lear's importance as poet and painter. It began as an Oxford lecture on Lear's verse, and original

and quirky comments tumble from its pages rather as jokes and puns ("who nose what may happen?") bounce across Lear's letters and poems.

As biography however it is misguided, for so intent is Levi on conveying his own anecdotes and view of the world, that Lear becomes less his subject than his Victorian alter-ego. They share poetry, a love of Greece - Levi taught both poetry and Greek at Oxford - and the male menopause ("one is not usually conscious of such a crisis in one's own case, at least until it is over"). They share a dislike of "Arabs and lower-class Levantines": "It was quite common in the last generation to beat them with one's stick: I remember a very old Englishman living in Cairo who was still doing so long after Nasser". They are both innocent about sex, which means Levi ignores references to Lear's homosexual longings, while "it is rather sweet of Edward to have been startled" when a friend confides in him about a mistress. This promises to be not only the most politically incorrect but one of the most naive biographies of the year.

For Lear was not a cosy bachelor traveller but a brilliant artist on the

run from himself and his society. He was born in Holloway in 1812, the 20th child of a stockbroker who soon went bankrupt. He was farmed out to a sister, developed epilepsy, and was probably abused: his diaries refer to a cousin who "did the greatest evil done to me in life", and even 50 years on he notes the anniversary of the event.

At 15, he became a bird painter and, sketching at London Zoo, he caught the attention of the Earl of Derby, who installed him at his country seat in Knowsley to paint the animals in his private menagerie. Levi captures exactly the witty rocco flavour of these 1830s jaguars and tree rats and parrots when he compares them to the humour of Jane Austen's letters.

At Knowsley, the Earl entertained 100 to dinner nightly, and Lear was soon drinking champagne with the aristocracy in return for amusing them with nonsense rhymes. When ill-health drove him abroad, their

commissions for views of Italy and the Middle East funded a roving artist's lifestyle that lasted from his 30s till his death.

One of the pleasures of this book is the unfolding of a century of rapid change. When Lear arrived in Italy in 1837, a cab from Milan to Florence cost him £5 and took a week. By the 1860s, he could reach his villa at San Remo in two days by train from London. As a painter, new technology did him no favours: in the 1830s, a typical souvenir of a foreign visit was a drawing purchased from an artist, and Lear made a good living. In the 1860s a picture postcard was the norm and Lear's livelihood was dying.

All his life he moaned about money and loneliness. He never married, but had a string of crushes on younger men. Vivien Nash's 1988 biography details the most passionate of these, for a Cambridge scholar called Franklin Lushington, "the most perfect character I had ever known". Levi quotes Lear's rapturous letters home from their Greek holiday, explaining that "I do not think the key to all this is precisely sexual attraction, but the spring in Greece at full blast".

Back home, Lushington became a

It is becoming a commonplace among British historians that the 20th century has belonged to the Conservative Party. Arithmetically, this is true: between 1881 and 1993 the Tories won 17 of the 29 general elections held and their share of the vote seldom fell below 40 per cent.

A more teasing question is how far this happened by accident or design. If there had not been two world wars the pattern of British politics might have been very different. There is also the matter of timing. Several general elections have been decided in an unexpected way by the government going to the country prematurely, and losing: the Conservatives in February 1974, for example.

On the whole, however, the Tories have been extraordinarily lucky. They have benefited from the electoral system. If there are two other parties - Labour and Liberal - who oppose each other as much as they oppose the Tories, 40 per

cent of the vote should be enough to scrape by. A little more than 40 per cent can ensure a spectacular majority.

So much may seem obvious towards the end of the century. It was not easily predictable at the start. When the Tories lost the general election of January 1906, the result was described by a contemporary journalist as "the most smashing defeat at the polls sustained by any political party in modern parliamentary history". For the next few years it looked as if they might never take power again. Indeed, as E.H.H. Green notes in this book, the party was in such disarray over every conceivable subject that "many Conservatives greeted the European crisis and outbreak of the great war (in 1914) with an almost audible sigh of relief".

This must surely be the last word about Kim Philby for a decent period: shall we say 20 years? Anthony Cave Brown has two justifications for this exhaustive, and exhausting, reworking of the tale. First, he has been able to consult KGB files and interview people like Philby's Russian widow and, more interestingly, Mikhail Lyubimov, a popular KGB man-about-town in the 1960s, a colleague of another spook in the news at present, Oleg Gordievsky. Second, he has devoted considerable space to Kim's colourful and controversial father, St John Philby.

Not that this has exposed anything particularly revelatory, as opposed to speculative. "It cannot be excluded," we are told in a typical phrase, "that St John became his son's inspiration and mentor...". Or, "it

seems impossible" that father did not know of son's role as Soviet secret agent.

But the thesis of "treason in the blood" is surely a bit strong. St John Philby was a gifted and eccentric India hand turned Arabist who fell out of sympathy with British imperial ideology. No doubt there were some dubious episodes in the old man's career, but his principal "treason" in Cave Brown's indictment appears to be that, years after he had left the service, he was instrumental in securing the Saudi oil concession for the Americans. This hardly seems on a par with his son's lifelong and murderous career of betrayal.

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ARTS

Becoming Merry Wives

Alastair Macaulay finds a mellow England in this intimate and simple setting

It was a fine idea to stage *The Merry Wives of Windsor* in the Olivier Theatre, where *The Wind in the Willows* has been playing. Suddenly we can see how Shakespeare's irrepressible, scheming, life-enhancing Falstaff provided Kenneth Grange with his chief model for the bumptious Mr Toad - right down to the episode where Falstaff/Toad makes his escape in female disguise. And we see too how the tender and comic country idyll that Shakespeare had made eternal in his Falstaff plays.

The Merry Wives looks well on the Olivier stage. Timothy O'Brien, designing, avoids the dazzling scene-changes that lend such delight to *The Wind in the Willows*; but instead gives us one mellow England of tall trees, old redbrick houses, and autumn leaves - into which a few pieces of scenery rise and fall to take us from one home to another, while assuring us that we are always in the unchanging Windsor countryside.

At the end, idyll is touched by elegy as everyone departs, singing as they go, and Falstaff, rousing his sleeping page, follows them. The scene reminds me of several of the RSC stagings I used to love in the later 1970s; and the director is Terry Hands, who worked at the RSC for so many years. Here, working at the National Theatre for the first time, he has scaled the action so that everything fills the large Olivier auditorium and makes it feel intimate.

Now, however, I have run clean out of praise. This is a dreary, heavy-handed, and untender account of this comedy. Some of the heavy-handedness comes from Shakespeare - this was never his most refined comedy - and the cast milks every chance to make the audience laugh with accidental dirty puns, whereby "by Gar" sounds like "bugger", "pinnacle" like "penis", and so on. But the play has lightness and sweetness and good

manners too, all of which Hands, on this occasion, has ignored.

Almost everyone speaks in unconvincing Mumpkin. (No marks to the dialect coach, Joan Washington.) The merry wives are silly papeyed buffoons. Geraldine Fitzgerald, as Mistress Ford, is the silliest; she does not even bother to pretend that her husband's insatiable jealousy might sometimes trouble her. Maureen Beattie, whose accent keeps commuting across the Irish sea, is Mistress Page. The usually excellent Brenda Bruce radiates a certain shrewdness, but is given nothing but dull stock antics to perform.

Falstaff (Denis Quilley) is the only three-dimensional character onstage, and the only one with any complexity or intelligence. Quilley is here so bearded and padded that he acquires a resemblance to Sheridan Morley so striking as to be quite distracting. He has always had an outside voice, but his quadruple-cream quality, like his entire persona, is too suave to be entirely Falstaffian. Falstaff must have a gritty reality; Quilley is cultivated, mellifluous, artificial. His finest moment, and the production's truest note of merriment, is the sudden laugh he gives before he shakes Master page's hand in final reconciliation.

Tim Wylton plays the French Dr Caius as if he had walked straight out of the worst episode of *Allo Allo* and into period costume. Several good actors work very hard to little effect; at least, one decent actor, Richard McCabe as Master Ford, here works very hard indeed to nothing but ruinous result. The most relaxed and humane performance is Alan David's as the Welsh parson Evans. The play runs at two hours 45 minutes; a pity the last lines of Fenton's final speech, so serious a plea for true love in marriage, are among the cuts made. It is a general rule that audiences enjoy bad acting almost as much as good acting; on this occasion, it proved.

In repertory at the Olivier Theatre, South Bank.



Brenda Bruce and Denis Quilley

A populist remembered

Philip Hedley, artistic director of the Theatre Royal, Stratford East, pays tribute to Ken Hill

On the first day of rehearsals for *Zorro*, writer and director Ken Hill said: "Let me be absolutely clear, the acting has to be utterly truthful". He had seen his work camped up too often in other director's hands in the mistaken belief that this was the way to make it funny. For Ken, embarking on his 20th production for the Theatre Royal, Stratford East, there always had to be a truthful basis for the joyous theatricality of his productions.

Today, however, the director treating *Zorro* so seriously is Peter Rankin, Ken's assistant. At the end of rehearsals last Friday, January 20, Ken said to me: "I can't come in on Monday. Peter is perfectly able to take over. I trust him completely. The company are working well and the production team's the best I've had." Such praise from Ken was so unusual it was disturbing.

Just as rehearsals were to begin last Monday, Ken's wife Toni, who is performing in *Zorro*, phoned to tell me he was dead. The cancer he'd been fighting intermittently for 12 years had finally defeated him. His illness had been very obvious in his last weeks, but such were his will power and his devotion to work no-one would have dared to question his right to work to the end.

I seated the company in a circle to tell them. There were shocked intakes of breath and some weeping but within the hour they were back at work because "Ken would be furious that we've taken time off". In the afternoon, Toni slipped into her place during a scene. The work didn't stop. Ken would have approved - his inventive brain was always working. In our final conversation he said, "I'm a hands-on director. I like to know how everything works. Some just let the technical people get on without a clue".

Every two or three years he would come to me with a list of ideas to choose from. I remember the 30 suggestions he gave about five years ago: I momentarily stopped at *Sunset Boulevard* but my eyes lit up when I saw *The Invisible Man*. At first I wouldn't believe Ken's assurances that it had never been staged. Like most good ideas it was a very obvious one, but nobody had thought of it before.

Ken was often there first. *Zorro* is the subject of Spielberg's next film. Andrew Lloyd Webber saw Ken's version of *The Phantom of the Opera* in 1984 at Stratford East with music by Verdi and Offenbach. Discussions took place about transferring Ken's *Phantom* to the West End. When Lloyd Webber decided to do his own, Ken expressed no bitterness. "Andrew was quite entitled to do his own version since the

story is in the public domain". Ken's *Phantom* went on to tour the US for five years. As he said, "It's been a huge success and has enabled me, for the first time in my life, to buy a nice house and pay off all my debts. I'm a very lucky man. I've hardly ever been out of work in 30 years. If I'd been ambitious I would probably be rich by now, but I just enjoy being in theatre and having the freedom to write and direct my own shows."

The two theatres where he earned that freedom were Newcastle Playhouse and the Theatre Royal Stratford East where, in the 1970s, Joan Littlewood and her Theatre Workshop staged *Forward, Up Your End*. Ken's joyous satire on municipal corruption in his hometown of Birmingham. Joan was



Ken Hill at work

a major influence on his work. He followed her for a year as artistic director at Stratford East, and thereafter he returned time and again, with productions like *Dracula*, *The Count of Monte Cristo*, *The Last of the Dinosaurs* or *The Curse of The Werewolf* where the derring-do on stage, the theatrical tricks, the meticulous choice of music all lived up to the excitement of the titles.

Ken was an unashamed populist. He built up a local audience at Stratford East. Sometimes the critics did not see past Ken's delight in a good joke to perceive the expertise and elegance of his productions, but many reviewers did finally grasp his true worth and gave him generous raves.

I liked the critic Jack Tinker's comment: "He had an original mind and an original voice. He had what every playwright should possess - great heart, great spirit and a great sense of theatre".

Zorro previews at Stratford East from next Saturday, February 4, and opens on February 14.

Tate plays for high stakes

But has it got the winning card with Bankside? asks Antony Thorncroft

commissioners have not shown much enthusiasm for expensive arts buildings.

But there will be some grand projects, perhaps eight, scattered around the country. And a couple of these might receive £20m, the highest single sum the commission is prepared to consider.

The Tate is laying down an open and pre-emptive marker for the one big millennium project to be sited in the capital. There may be another, around the £20m mark, but if the Tate successfully sells Bankside, the other major schemes for London, such as Albertopolis (the renovation of the Kensington museums), and the proposed regeneration of areas like Greenwich and King's Cross, face an almost impossible task.

So far the Tate has played its cards well. It has been sounding out rich friends, abroad as well as in the UK, and, with its architects in place, believes it can go to the commission in April with strong guarantees that it will be able to raise the other £40m needed through its own efforts. It will also stress the obvious: that the UK badly needs a major museum of modern art, and that such a collection will have a reassuringly 21st century ring to it.

The Tate is also emphasising the community aspects of the new gallery in terms of local employment, and in reviving a stretch of London already tagged South City, Southwark, the local authority, has been very supportive, to the extent of contributing over £1m of the £2m-plus costs the Tate has invested in the scheme to date - in restoration work at Bankside and in holding the architectural competition.

The Tate is fortunate that the new Globe Theatre will be yards away and that the ICA hopes to move to adjacent Blackfriars Bridge - if it gets lottery cash from the Arts Council. Just along the way is the South Bank Centre, with its own ambitious renovation programme, also targeted at the lottery. London could have its Left Bank at last.

And if the commissioners decide that the millennium must be celebrated with a great national community festival: what better place for it? The Tate has enthusiasm and money. It now needs tact - and yet more speed.

The commissioners sifted through the first tentative applications for cash this week. To their surprise there was a poor response from London. If the Tate Gallery of Modern Art is to become a reality it needs the go-ahead by this summer. Nick Serota must play his ace quickly.

the men came off slightly better: Restoration rakes can always be played as overprivileged ruggers hearties on a spree. The women were afflicted with the chant-and-whine syndrome, the classless society's response to high style. Never mind, eh. It's on the way out.

Nick Serota, director of the Tate, looks like a poker player so there is no surprise that he is playing a confident hand in his ambitious plan to open a Tate Gallery of Modern Art in the disused Bankside Power Station on the Thames opposite St Paul's.

This week he announced the chosen architects, the Swiss firm of Herzog & de Meuron, and drew an agreeable picture of 2m visitors enjoying friendly, elegant, galleries inside a revitalised but externally recognisable Bankside by the year 2000.

The little matter of the cost, £40m for the re-building, plus another £50m for fees, acquisition of the site, VAT, and contingencies, he takes very much in his stride.

At this moment the Tate's bravura stands a good chance of succeeding. Everything depends upon the response of the National Lottery funded Millennium Commission, which in the next few months is to be asked for £50m.

The commission will not like being taken for granted. It can legitimately raise an eyebrow about a project which has been so far advanced before the Tate has seen the guidelines for applicants to the Millennium Fund.

The commission, through its chairman, heritage minister Stephen Dorrell, has been at pains to point out that the millennium money, estimated at around £1.5bn, should touch the lives of the masses. Dorrell has suggested that the environment, technology and community are the buzz words; the



Radio/Martin Hoyle Distorted voices

Last week an exasperated colleague recommended a prison term for those broadcasters who distort spoken English. No, it was not one of us southern satires or prissy Home Counties types but the admirable television critic of the Yorkshire Post. I am unsure whether we represent the last gasp of old standards, she and I, or the vanguard of something new: nothing to do

with snobbery or pedantry, just clarity, an understandable lingua franca for mass communication, and accuracy.

These are all politically incorrect, to judge from a briefly-glanced gathering of Radio 3 executives ten days ago. Together with a distinguished composer/music journalist, I was invited to give a short talk to an assembly of producers in the course of a day devoted to "input" and the like. Despite the genial and diplomatic presence of Nicholas Kenyon, the paranoia rumoured to be creeping through the station is centering towards a gallop. My colleague was attacked for mildly, and given the nature of the medium, reasonably, criticising the frequent mispronunciation.

Check No 1059: 1-4 Kds-e8-f7-g6; 5-6-d6-c6-b5; 10-20 Kc-d6-e5-f5-g4-f3-e3-d1-c2-b1-a2; 21 K01; 22-23 a3-a1N; 24 Ka2 Nc3 mate.

citation on radio. References to the excellent Anthony Hopkins, the soothingly-voiced music broadcaster who painlessly introduced classical music to several generations of the unspecialised, prompted contemptuous comments of "patriarchal". "Perhaps you should find someone with Hopkins' talents and a cockney accent," suggested my fellow-guest mischievously. "We're trying but they're very hard to find," came the reply, without the flicker of a smile.

Irony is the greatest weapon against extremism. The absence of any sense of the ridiculousness of their po-faced attitudes was perhaps the most chilling thing about the whole affair. That and the admission that it costs money to consult the BBC Pronunciation Unit. Aha, now we know. Nothing to do with swiftness, boys and girls, but two years on isn't it time somebody in the corpora-

tion ruled on "Herzegovina"? The BBC is split between those who stress the penultimate and the antepenultimate syllables. It undermines something the BBC once had in spades: authority. Gravitas. Professionalism. But perhaps it costs money to issue a memo.

To unwind at home I put on a preview tape of *One Foot in the Grave*, lately translated to Radio 2. The ensuing silence, though not welcome, was unexpected. They had sent me a blank tape. I suppose the BBC represents certain aspects of Britain today: Rottweiler truculence and well-meaning incompetence. But who would have guessed which station was which?

No elitist nonsense about Radio 3's production of Aphra Benn's *The Rover*. In this lushly unstylish and out-of-suburban production of a Restoration comedy of carnival, cross-purposes and disguise,

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FINANCIAL TIMES
Information

ARTS

The exhibition of British Impressionism now at the Barbican is long overdue. The received opinion, of course, is that if indeed there ever was such a thing as British Impressionism, it was very much the poor relation of the French original: British artists - which term must be taken here in its historic context to embrace the Irish - may be recognised as having achieved a certain decorative or narrative competence and charm, but nothing new or peculiarly their own. The feeling has always been that they were following the lead of others, working at best at second-hand.

But these are revisionist times. The Royal Academy's Post-Impressionist show 15 years ago blew that narrow critical category wide open, to embrace virtually anything done in Europe in the 50 years or so after 1880. And in the meantime, with every succeeding Impressionist show, Impressionism itself has been pulled and stretched to mean just what we choose it to mean - Pissarro the social symbolist, Monet the expressionist, Degas the realist. As a useful critical term, it seems to be fading away.

This show makes clear at once that, throughout the second half of the 19th century and well into the 20th, the traffic of artists between England and France was constant, mutual and familiar. Indeed, it begins with Monet and Pissarro as refugees in London in 1870, and Berthe Morisot on holiday on the Isle of Wight. The second room has John Lavery returning twice to paint the old bridge at Grez-sur-Loing, Charles Conder at Giverny and David Gauld in Brittany.

But Paris being Paris, not all her artist-visitors were British, and if this show proposes a further agenda, high upon it should be a fresh comparative study of the British with the equally peripatetic Dutch, Belgian, German, Russian, and Scandinavian artists of the time. Nor were the Impressionists the only artists of the moment.

The later 19th century was quite as much the period of ascendant symbolism and social realism - Millet and Puvis de Chavannes, Moreau and Redon - and of Bastien-Lepage, master of the realist, *plein-air* conscience which attracted to him English painters such as Forbes and Edward Stott, and the Scots, Guthrie, Henry and Clausen.

The truth is that British artists of the time were open to



'Plein air' Impressionism which bears comparison to the best of its time, 'Midsummer', 1892, by the Scottish artist James Guthrie

Artists open to influence

From the Barbican, William Packer puts the case for the British Impressionists

influences and examples of all kinds, moderated naturally by their own experiences, interests and conditioning. The compatriots of Constable were not necessarily to be over-excited by the Impressionists' move into the great outdoors, and social realism and "truth to nature" were not so very far from the moral narratives of High Victorian genre or the scrupulous observation of the pre-Raphaelites.

Only the subject-matter perhaps seemed new - the immediacy and naturalism of the workaday, the incidents of

modern life, social observation taken on the wing. New, too, was the practical directness of the response to the thing seen, and the apparent unconsciousness of the statement, the acceptance of paint as paint, colour as colour. We find British artists absorbing and responding to all these examples, and with remarkable accomplishment. The work of Henry and the Stotts, Guthrie and Clausen, Forbes and Sargent, Lavery, Orpen and Osborne, is often very beautiful and bears comparison with the best of its

time, anywhere. Indeed the Irishman, Walter Osborne, has been grossly neglected.

The puzzle is only that it should all have been so long dismissed as such trivial and third-rate stuff. The answer can only be one of fashion allied to self-belief, or rather the lack of it. For French Impressionism in the old narrow and national sense of Monet and Pissarro, Renoir and Degas, was suddenly accepted as the true face of the modern, and swept the board. Narrative was out, forgetting that even Monet and Degas, to

say nothing of Gauguin and Cézanne, all made narrative paintings in their time.

British art, even at its most modern and engaged, could never quite, indeed never really wanted to abandon the narrative, though the manner might be pure *plein air* Impressionism. Sargent? - too sentimental. Sickert? - too morbid. Whistler? - too self-conscious and effete. Clausen? - mawkish. Munro? - quite beyond the pale.

But the British School, in its several national and local

aspects, is distinct in itself with its own qualities and heroes, and we have deferred and sold ourselves short too long. Without making any exaggerated claims, that Sargent was the equal of Monet, Sickert of Degas, or Steer of Pissarro, this fascinating exhibition begins to put the record straight.

Impressionism in Britain: the Barbican Art Gallery, Barbican Centre EC2, until May 7, then on to Dublin. Sponsored in London by Flemings.

Opera/Richard Fairman 'Figaro' at full speed

From a cursory glance into the orchestra pit it looked as if there was nobody there. Orchestras are getting smaller and smaller for Mozart operas these days, even when the performances are on traditional instruments, and the pit at the Theatre Royal in Glasgow looked barely a third full for *The Marriage of Figaro* on Tuesday - good news for the players, who get more leg-room.

Nicholas McGegan is well versed in period style and transfers what he knows of speeds and instrumental timbres to the orchestra of Scottish Opera, where he is principal guest conductor. If that sounds as if his Mozart will be buoyant and fast, it is. The musical performance set the pace right through this performance, fizzing along without a moment's pause even in the recitatives. Beaumarchais's "folle journée" comes across as a whirl of activity.

Early on in rehearsal conductor and producer evidently decided that *Figaro* is an unadulterated comedy to be played at top speed. David Leveaux cannot even wait for the end of the Overture before the curtain is up and his production is romping away. It is just before dawn and the Almaviva household is still not in bed. Various couples are rushing about in search of a quiet spot for a quick one, until every nook and cranny is occupied - an amusing idea that gets tirelessly overdone.

That is the production's besetting sin. If they could remove the ten per cent which really grates - like that salt little dance at the end of act two and Susanna's fit of hysterics during the letter

duet (one of Mozart's most sublime inventions) - this could be an appealing comic *Figaro*. Nor is there any need for characters continually to throw each other to the ground, toss around the dinner plates and use the cushions as punch-bags. Just let Jeremy Sams's sharp-tongued translation make the jokes. It is getting plenty of laughs already.

Leveaux has set the opera in the 1950s and worked out some characterisations to match, though not all. As often happens when *Figaro* is played as a comedy, it is Susanna who takes the lead. Lisa Milne makes her a common piece and bolshie too, the sort of servant who thoroughly resents her place in life. It is a more vulgar Susanra than Mozart had in mind but she makes it work skilfully through drama and music alike. Claire Rutter's Countess alongside makes little impression.

Somehow, the cast finds itself with two singers suitable for the Count. Stephen Gadd, who actually takes the role, makes a decent job of it, singing cleanly and playing the role as a small fry landowner without much moral or social stature. Paul Whelan looks more the aristocrat and has potentially the nobler young voice, but is cast as *Figaro*, for which his stiff and unsinging manner is inappropriate. Claire Bradshaw makes a lively, tousle-headed Cherubino. Fiona Kinnin is luxury casting as Marcellina, which pays off. She wins more laughs than usual and that is also true of this *Figaro* as a whole.

Sponsored by Bank of Scotland. Further performances in Glasgow until February 11

Rigoletto returns

This seems to be Jonathan Miller month in London. While his new production of *Così fan tutte* is playing at the Royal Opera House, the rival establishment down the road has brought back his maudlin production of *Rigoletto*, the target of several attempted assassinations by those in the administration who would like to see it ditched, but still staggering on for another series of performances.

At English National Opera Miller's productions have come in two sizes. His Mozart has been lightly suggestive and rather bland, the others have mostly been unabashed concept productions - especially in the bolder Italian repertoire like his fascist *Tosca* and this *Rigoletto*. Thirteen years on, the idea of setting Verdi's opera among the Italian mafia of New York should work as well now as it did when it was new, but that depends on the company keeping the show fresh.

Its vitality in 1982 came from the rigor with which Miller put any thought of routine out of reach. Now it looks as though the cast can lay their hands on nothing else: wave arms to begin aria, beat breast as music gets louder, sink to knees at final climax - every tired movement lifted from the rehearsal director's dog-eared handbook. Where production ideas were once made with sleight of hand, they are now crudely underlined.

The first half of the evening

probably would have fallen flat even if the conductor, Guido Johannes Runstad, had kept the music's Italian rhythm and drive on a tighter rein. He did, however, accompany his singers sympathetically, even down to allowing a multitude of unwritten notes which were certainly banned back in the 1980s. As *Rigoletto*, Michael Lewis made full use of the extra licence, singing cleanly, and with clear words, but he externalises the role so completely that there is nothing left but the empty shell of melodrama.

David Rendall now sounds as far from a plausible Duke as English tenors can get; it was difficult to know which was more disturbing, the tearing sound on his top notes or the lack of a core to the voice lower down. John Connell turned Sparafucile into a plain thug, missing any sense of the sinister. Sara Fulgoni was a telling, sexy Maddalena.

Above all soared the Gilda of Rosa Mannion, the only one to colour her music with subtlety, despite the lingering effects of a cold. Her singing of "Tutto le feste", or rather its English equivalent, lifted the performance on to a higher plane. And from there Verdi's genius does not let up until the end.

R.F.

Sponsored by Woolwich Building Society. Further performances at the London Coliseum until March 1

The people at ITV say that when they announced they wanted to bring action adventure drama back to the screen (had you noticed its absence?) they received "over 60 pitches" from programme makers. And having looked through all 60 they decided, it seems, that what was most lacking was the sort of programme in which one lot of people say things like "They're probably blagging some duff Post Office van in Pimlico" and "Yes Guv, in position, any chance of a tag?" while the other lot say "Izis some kinda windup or sunnink?" and "There I am standing with me

shopping basket lookin' a right nounce when I'm staring at this slag who bounced me in Kilburn". Right, you guessed: not a modern dress version of Aeschylus, nor a series about computer programmers, but... cops and robbers. How about that for originality?

The pilot for this series called *Thief Takers* will be screened in the nine o'clock slot on Wednesday. Nobody is

Television/Christopher Dunkley

A modern day Sweeney

actually promising that there will ever be another episode, but given that the executive producer is Ted Childs, one of the top names in the business, the producer is Gina Cronk, who worked on ITV's consistently excellent half-hour police series *The Bill* for four years, and it all looks very slick and expensive (night shots of London from a helicopter, big cast, lots of outdoor

locations) there would be some very long faces if ITV decided not to go for it in a big way.

To be fair, there must always be room on television for a new series, however hackneyed the subject, provided it is really good. When BBC1 and ITV launched *Between The Lines* and *Cracker* it was pretty quickly apparent that they were two of the best police series ever made for British

television. Is *Thief Takers* as good? Well, not quite as thoughtful as *Between The Lines*, nor as strong on psychology as *Cracker*, but then that is not what it claims to provide. In the "action adventure" police category you have to go back to *The Sweeney* for a truly outstanding British series, and judged solely on this pilot episode, *Thief Takers* compares pretty well.

That is hardly surprising since *Thief Takers* is, essentially, a modern day *Sweeney*: the executive producer is the same man (Childs) and the subject in both cases is the Flying Squad, even if that famous outfit is now officially named the Armed Robbery Squad. It is still known as the Sweeney down at the Goat and Compasses. *The Sweeney* was often enhanced by a powerful tension, a sense of tightly contained fear, giving it an edge which was never achieved by *The Professionals*, *Dempsey And Makepeace* or any of the other aspiring "action adventure" police series. Yet there it is again in Wednesday's pilot of *Thief Takers*.

It is not just a question of violence. Indeed, our nanny state ensures that the British public - most mollycoddled in the civilised world - is not allowed to see on television today the sort of slam-bang pickaxe handle violence featured in *The Sweeney*, which first appeared on our screens 20 years ago this month. It comes more from the skill of the script writing, the professionalism of the filming, and a gut feeling for metropolitan lawlife. It is a feeling which - as the film noir output from the Warner Brothers studios

proved in the 1940s - can be much magnified by a strong visual style. In Wednesday's drama about a gang that robs supermarkets but contains a grass within its ranks, director Colin Gregg conveys the same feeling of truly inhabiting the city where the action occurs (London of course) as *The Sweeney* did.

There are some beautiful set-piece shots, as of the long line of armed police sprinting silently across the hotel lobby. More important, however, are the mundane set ups in underground station car parks, modern housing developments, and old Thameside ways. So far as atmosphere goes, these are at least as significant as the domestic details of the police: the French wife, the husband impatient with his wife's long hours, and the sergeant who "shags his snout" as they say in the charming argot of the London crime world.

Unless you have acquired your first television this week, nothing in *Thief Takers* will greatly surprise you, especially not the twist in the identity of the grass. But it could well entertain and even excite you.

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Sat 25 Jan 7.30	BBC SYMPHONY ORCHESTRA BBC Symphony Chorus, Jiri Belohlavek (cond) Mozart: Sinfonia Concertante, K.497; Martinu: The Epic of Gilgamesh, E10, E3 (unreserved)	BBC Radio 3 FM
Sun 26 Jan 3.45	NIKOLAI DEMIDENKO International Piano Series Beeethoven Sonatas, Op.109 & Op.110; Schubert: Last Etude; Hungarian March (Die Forelle); Liszt: Fantasia on two themes from Mozart's La Nozze di Figaro, E12, E3, E5	Hanson/Parron Ltd/BBC
Sat 25 Jan 7.30	THE LONDON PHILHARMONIC Resident at the RFL Lalo Schifrin (cond) Ray Brown (double bass) Grady Tate (drums) Jazz Meets the Symphony Sponsor: Audi, E20, E21, E17, E13, E8, E5	Lon Phil
Sun 26 Jan 7.30	PHILHARMONIA ORCHESTRA Alexander Lazarev (cond) Gidon Kremer (Violin) Beethoven: Violin Concerto No.2 in D minor; Paganini Violin Concerto No.4; Tchaikovsky: Symphony No.4, E25, E26, E17, E1C, E5	Philharmonia Ltd
Tue 31 Jan 7.30	ROYAL PHILHARMONIC ORCHESTRA Yuri Tsvetkov (cond) Elise Vissalada (piano) Britten Four Sea Interludes; Prokofiev Piano Concerto No.3; Shostakovich Symphony No.5, E15, E12, E3, E7, E5	RPO Ltd
Wed 1 Feb 7.30	HANDELS MESSIAH Royal Philharmonic Orchestra, Charles Farncombe, Turid Karlsen, Ruby Philogene, Hiroko Tsuji, Huub Cloessens, John Birch, in aid of Malcolm Sargent Cancer Fund for Children, E16.50, E14.50, E12.50, E9.50, E5.50	MSCPC
Thu 2 Feb 11.30	THE LONDON PHILHARMONIC Resident at the RFL Children's concert: 5-9 year olds. Expects: Also spruce Zarathustra; Pictures from an Exhibition; Scherazade; Handel & Grelat; Noisy Traffic (songs); Paganini 231. Sponsors: Marks & Spencer, E3.50	Lon Phil
Fri 3 Feb 7.30	VIENNA PHILHARMONIC ORCHESTRA Bernard Haitink (cond) Bruckner Symphony No.8 C25, C26, C24, C28, E19, E14, E10	VPO
Sat 4 Feb 7.30	THE LONDON PHILHARMONIC Resident at the RFL Leon Goe (cond) Arthur Pizarro (piano) Mendelssohn Overture, Ruy Blas; Grieg Piano Concerto; Rachmaninov Symphony No.2, E10, E3	Lon Phil
Sun 5 Jan 3.45	QUEEN ELIZABETH HALL THE 1995 MOZART BIRTHDAY CONCERT British Quartet, Norbert Stumpe, Leon McCawley, Mozart String Quartet, K.576; Piano Quartet, K.463; Piano Sonata, K.262; String Quintet, K.515 C20, E15, E12, E10, E5	Marketing and the Arts
Sun 26 Jan 7.45	JOSEPH & MICHAEL MAYOR Milton Keynes City Orchestra, The Camden Choir, Julian Williamson (cond) M.Haydn To Death in C (1780); J.Haydn Missa Sanctae Caeciliae No.3 in G, Hob.XXIII/5 (to end of Gluck); E16, E12.50, E11, E10, E5	Camden Choir
Tue 31 Jan 7.45	BBC SYMPHONY ORCHESTRA Jiri Belohlavek (cond) Ivan Moravec (piano) Dvorak Wind Serenade, Op.44; Mozart Piano Concerto in A, K.488; Suk: Serenade for Strings, E10 (unreserved)	BBC Radio 3 FM

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INTERNATIONAL ARTS GUIDE

What's on in the principal cities

AMSTERDAM

CONCERTS

Het Concertgebouw Tel: (020) 671 8345
 ● Lazzar Berman: pianist plays Liszt as part of the master pianist series at 8.15 pm; Jan 29
 ● Seminar: by Rossini, Ion Marin conducts the Royal Symphony Orchestra at 1 pm; Jan 28

GALLERIES

Rijksmuseum Tel: 020 673 21 21
 ● Art of Devotion 1300-1500: major winter exhibition focusing on the spiritual function of objects in the medieval period; to Feb 26 (Not Sun)
 ● Marbled, Chintz and Brocade Paper: an exhibition of decorated paper manufactured in and imported to the Low Countries in the 17th Century; to Feb 12

BALTIMORE

THEATRE

Center Stage Tel: (410) 685 3200
 ● Slaves: Thinking About The Longstanding Problems of Virtue and Happiness, written by Tony Kushner, directed by Lisa Peterson at 8 pm; to Feb 18

BARCELONA

GALLERIES

Museu Picasso Tel: (93) 319 89 02
 ● Picasso's Early Works: 220 drawings and paintings from the period 1890-1912; to Feb 12 (Not Mon)

BERLIN

GALLERIES

Neue Nationalgalerie Tel: (030) 2662553
 ● George Grosz, Berlin-New York exhibition of the German Dadaist who emigrated to the US; to Apr 17

OPERA/BALLET

Deutsche Oper Tel: (030) 3 41 92 49
 ● Aida: by Verdi. Conductor Stefan Soltesz, production by Götz Friedrich at 7 pm; Jan 28 (6 pm)
 ● Der Fliegende Holländer: by Wagner. Conducted by Heinrich Hollreiser, production by Gustav Rudolf Sellner at 7.30 pm; Jan 31
 ● L'italiana in Algeri: by Rossini. Conducted by Ion Marin/Carlo Rizzi, produced by Jérôme Savary at 7 pm; Feb 4

BOLOGNA

OPERA/BALLET

Teatro Comunale Tel: (051) 529999
 ● Macbeth: opera in four parts by the Deutsche Oper Berlin. Music of Verdi at 8.30 pm; Jan 28, 31; Feb 2, 5 (3.30 pm)

BONN

GALLERIES

Kunst- und Ausstellungshalle Tel: (0228) 9171 236
 ● Wunderkammer of the Occident: a journey through the history of European museums and collections, with more than 2,000 objects that have been collected by Europeans since the Renaissance; to Feb 26 (Not Mon)

OPERA/BALLET

Oper Der Stadt Tel: (228) 7281
 ● Carmen: by Bizet. A new production by Gian-Carlo del Monaco, with conductor Michel Sassein. In French with German surtitles at 8 pm; Jan 31; Feb 4 (7 pm)
 ● Der Ewige Friede: by Schwartz. A new production by Jürgen Tarmann with conductor Dennis Russel Davies at 8 pm; Jan 28 (7 pm)
 ● Tanhäuser: by Wagner. Conducted by Jiri Kout, production by Götz Friedrich at 6 pm; Jan 29; Feb 5
 ● The Sleeping Beauty: music by Tchaikovsky. Produced and choreographed by Yuri Vámos, conducted by Michael Sassein at 8 pm; Jan 29 (7 pm)
 ● Tullius: by Rihm. Choreographed by Michael Sassein, conducted by Arturo Tamayo at 7.30 pm; Feb 2, 3

DUSSELDORF

GALLERIES

Kunstmuseum Düsseldorf Tel: (0211) 5992460
 ● Daniel-Henry Kahnweiler: a visual summary of the German curator's work with pieces by Gris, Braque, Léger, Klee and Picasso; to Mar 19

FRANKFURT

CONCERTS

Alte Oper Tel: (069) 1340 400
 ● North West German Philharmonic with soprano Gail Gilmore, and conducted by Michail Jurowski plays a variety of operatic pieces at 8 pm; Jan 28

GALLERIES

Schlösschen Tel: (069) 29 98 82 11
 ● Asger Jorn - Retrospective: 167 works by the Danish painter. The fifth chapter in a series of presentations of postwar European artists; to Feb 12

LONDON

CONCERTS

Barbican Tel: (0171) 638 8891
 ● Pierre Boulez conducts the London Symphony Orchestra to play



Man Ray from the Collection Thomas Walther, New York

Hugo Obermayer

Debussy, Bartók and his own, 'Le Visage Nuptial' as part of his 70th birthday celebrations at 7.30 pm; Jan 29
 ● Tippett: Visions of Paradise: opening concert of the 'Visions of Paradise' festival that celebrates the 90th birthday of one of the most eminent living British composers. Sir Colin Davis conducts the London Symphony Orchestra to play Mozart and Tippett's own, 'A Child of Our Time' at 7.30 pm; Feb 5
 ● BBC Symphony Orchestra: with the BBC Symphony Chorus under the direction of Jiri Belohlavek plays Mozart and Martinu at 7.30 pm; Jan 28
 ● Handel: Messiah: Charles Francombe conducts the Royal Philharmonic Orchestra and soprano Turid Karlsen, contralto Ruby Philogene, tenor Hirohisa Tsuji and bass Hubert Claessens at 7.30 pm; Feb 1
 ● Nikolai Demidenko: plays Beethoven, Schubert and Liszt as part of the International Piano Series at 8.30 pm; Jan 29
 ● Philharmonia Orchestra: conducted by Lawrence Foster plays Rossini, Paganini and Tchaikovsky at 7.30 pm; Jan 30; Feb 4
 ● Royal Philharmonic Orchestra: with pianist Eliso Virsaladze and conductor Yuri Temirkanov plays Britten, Prokofiev and Shostakovich at 7.30 pm; Jan 31
 ● The London Philharmonic: jazz meets the symphony. Conductor Lalo Schiffrin this fusion of classical and jazz traditions at 7.30 pm; Jan 28
 ● Vienna Philharmonic Orchestra: Bernard Haitink conducts Bruckner's Symphony No. 8 at 7.30 pm; Feb 2
 ● Queen Elizabeth Hall Tel: (0171) 928 8800
 ● The 1995 Mozart Birthday Concert: the Britten Quartet with Norbert Blume (viola) and Leon McCawley (piano) at 3 pm; Jan 29

● The Children's Hour: by Lillian Hellman, directed by Howard Davies at 7.30 pm; Feb 3, 4 (2.15 pm)
 ● National, Lyttelton Tel: (0171) 928 2252
 ● Broken Glass: a new play by Arthur Miller, directed by David Thacker at 7.30 pm; Jan 31; Feb 1, 2 (2.15 pm)
 ● Out of a House Walked a Man: by David Hare. A Royal National Theatre and Theatre de Complicité co-production of a collection of musical scenes by the Russian absurdist writer at 7.30 pm; Jan 28 (2.15 pm), 30; Feb 6
 ● The Children's Hour: by Lillian Hellman, directed by Howard Davies at 7.30 pm; Feb 3, 4 (2.15 pm)
 ● National, Lyttelton Tel: (0171) 928 2252
 ● The Merry Wives of Windsor: by Shakespeare. Terry Hands directs his first production at the National. With Denis Quillan as Falstaff, Brenda Bruce as Mistress Quickly and Geraldine Fitzgerald as Mistress Ford at 7.15 pm; Jan 28 (2 pm), 30; Feb 6
 ● The Wind in the Willows: Edward Kemp's recreation of Nicholas Hytner's original production by Alan Bennett, adapted from the novel by Kenneth Grahame at 7.15 pm; Jan 31; Feb 1 (2 pm), 2, 3, 4 (2 pm)
 ● Riverside Studios Tel: (0181) 741 2251
 ● Hancock's Last Half Hour: by Heathcote Williams, directed by Mark Piper. Set in a Sydney rented apartment. Jim McManus relives comedian Tony Hancock's last hours at 8 pm; to Feb 11 (Not Sun)
 ● Royal Court Tel: (0171) 730 1745/2554
 ● The Libertine: by Stephen Jeffreys, directed by Max Stafford-Clark. Comedy based on the works of the 2nd Earl of Rochester at 7.30 pm; to Feb 18
 ● Wyndhams Tel: (0171) 369 1736
 ● Three Tall Women: by Edward Albee, directed by Anthony Page. With Maggie Smith, Frances de la Tour and Anastasia Hille at 8 pm; (Not Sun)

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 ● Three Tall Women: by Edward Albee, directed by Anthony Page. With Maggie Smith, Frances de la Tour and Anastasia Hille at 8 pm; (Not Sun)

● Poussin: over 90 works by the French artist. Centrepiece of the exhibition are the two series of the 'Seven Sacraments'; to Apr 9
 ● Serpentine Tel: (0171) 402 0343
 ● Man Ray: exhibition of works by the celebrated artist; to Mar 12
 ● Victoria and Albert Tel: (0171) 938 8500
 ● Streetstyle: tribal dress codes from Harlem in the 40's to new age travellers in the 90's; to Feb 19
 ● Warworks: women photography and the art of war. A perspective of war through the eyes of international women artists; to Mar 19

● The Golden Age of Dolls: exhibition marking the 'Golden Age' of toy making (1840-1940), and its social impact. Over 800 exhibits; to Feb 24
 ● Reina Sofia Tel: (91) 468 30 02
 ● Salvador Dalí: the early years; to

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 ● Salvador Dalí: the early years; to

Jun 16

MUNICH

GALLERIES

Kunststube der Hypo-Kulturstiftung
 ● Paris-Belle Epoque: An evocation of the period from 1880 to 1910, with paintings, drawings, posters, photographs, glass and furniture; to Feb 26

NEW YORK

GALLERIES

Metropolitan
 ● Early Renaissance Florence: 100 panel paintings and manuscript illuminations by masters of the Gothic style; to Feb 26 (Not Mon)
 ● Thomas Eakins: exhibition honoring the 150th anniversary of the birth of the artist. This installation of about 30 works from the museums holdings explores the museums continuing interest in Eakins; to Feb 26
 ● Museum of Modern Art Tel: (212) 708 9480
 ● Kandinsky: Compositions: exhibition featuring approximately forty works including seven of the surviving 'Composition' paintings; to Apr 26
 ● Whitney Museum
 ● Franz Kline: Black and White 1950-61: major Abstract Expressionist works from the last decade of the artist's life; to Mar 12

OPERA/BALLET

Metropolitan Tel: (212) 362 6000
 ● Cavalleria Rusticana / Pagliacci: by Mascagni/Leoncavallo. Production by Franco Zeffirelli, conductor Christian Badea at 8 pm; Feb 1, 4
 ● Il Barbiere di Siviglia: by Rossini. Produced by John Cox, conducted by David Atherton at 8 pm; Feb 6
 ● L'Elisir d'Amore: by Donizetti. Produced by John Cox, conducted by Edoardo Gatti at 8 pm; Jan 28; Feb 3
 ● La Nozze di Figaro: by Mozart. Produced by Jean-Pierre Ponnelle, conducted by James Levine at 8 pm; Jan 28 (1.30 pm)
 ● Simon Boccanegra: by Verdi. A new production directed by Giancarlo del Monaco. James Levine conducts the opening night cast of Cheryl Studer, Plácido Domingo and Vladimir Chernov at 8 pm; Jan 30; Feb 2
 ● Turandot: by Puccini. Produced by Franco Zeffirelli, conducted by Nello Sanzi at 8 pm; Jan 31; Feb 4

THEATRE

Atlantic Tel: (212) 645 1242
 ● Trafficking in Broken Hearts: by Edwin Sanchez, directed by Anna D. Shapiro. Love story set in New York; to Jul 1
 ● Jean Cocteau Repertory Tel: (212) 677 0060
 ● The Cherry Orchard: by Chekov. A new production directed by Eve Adamson at 8 pm; to Mar 3
 ● Joseph Papp Public Theatre Tel: (212) 598 7150
 ● The Merchant of Venice: by Shakespeare. Directed by Barry Edelstein, and with Ron Leibman playing Shylock at 8 pm; from Feb 5 (Not Mon)
 ● Mitzel E Newhouse Tel: (212) 239 6200
 ● Hapgood: by Tom Stoppard. New York premiere of the play about the head of a UK government espionage agency. Directed by Jack O'Brien, and starring Stockard Channing at 8 pm; (Not Mon)
 ● New York Theatre Tel: (212) 870 5570
 ● Slaves: Thinking About the Long Standing Problems of Virtue and Happiness. Tony Kushner's latest work directed by Lisa Peterson at 8 pm; (Not Mon)
 ● Promenade Theatre Tel: (212) 239 6200
 ● Three Tall Women: Edward Albee's Pulitzer Prize winning drama about a 92 year old widow contemplating her life. Sun, 3pm, otherwise at 8 pm; (Not Mon)
 ● Ridiculous Theatre Tel: (212) 681 2271
 ● Carmen: a not so serious production by the Ridiculous Theatre Company. Sun, at 7 pm, otherwise at 8 pm; to Jan 29 (Not Mon)
 ● Roundabout Theatre Company Tel: (212) 899 8400
 ● The School for Wives: by Molière. Directed by Michael Langham directs this Richard Wilbur translation starring Brian Bedford at 8 pm; from Feb 2 to Mar 12 (Not Mon)
 ● Union Square Tel: (212) 307 4100
 ● Vita and Virginia: by Eileen Atkins. The relationship between Virginia Woolf, (played by Atkins) and Vita Sackville-West (played by Vanessa Redgrave). Zoe Caldwell directs at 8 pm; (Not Mon)

PARIS

CONCERTS

Champs Elysées Tel: (1) 47 23 37 21/47 20 08 24
 ● London Symphony Orchestra: with soprano Jessye Norman. Pierre Boulez conducts Berg, Bartók and his own compositions at 8.30 pm; Feb 1, 2
 ● Maxim Vengerov and Itamar Golan: an evening of violin and piano recital by Mozart, Beethoven, Prokofiev and Shostakovich with violinist Vengerov and pianist Golan at 8.30 pm; Feb 6
 ● Viennese Philharmonic Orchestra: Bernard Haitink conducts Bruckner at 8.30 pm; Jan 30

GALLERIES

Georges-Pompidou Tel: (1) 42 77 12 33
 ● Kurt Schwitters: exhibition of works by the German Dadaist; to Feb 20
 ● Musée d'Art Moderne, Ville de Paris Tel: (1) 47 23 61 27
 ● André Derain: 350 works spanning his entire career; to Mar 19 (Not Mon)

OPERA/BALLET

Opéra Comique Tel: (42 96 12 20
 ● Lakmé: By Delibes. Conducted by Frédéric Chaslin and produced by Gilbert Blin at 7.30 pm; from Jan 31 to Feb 18

PRAGUE

GALLERIES

Old Royal Palace Tel: (2) 3337 2272
 ● Master Theodorik panel paintings from the Holy Cross Chapel Karlštejn; to Apr 10 (Not Mon)

CONCERTS

Rudolfinum Tel: (2) 2486 3227
 ● Prague Symphony: Maxim Shostakovich conducts compositions by his father Dimitri, and also Beethoven at 7.30 pm; Feb 1

OPERA/BALLET

Státní opera Praha Tel: (2) 265353
 ● Otello: a State Opera production at 7 pm; Feb 2

THE HAUGE

GALLERIES

Georgemuseum Tel: (070) 33881111
 ● Piet Mondrian: exhibition of 147 works on the 50th anniversary of the artist's death; to Apr 30

VIENNA

GALLERIES

Kunststube
 ● Oskar Schlemmer: a comprehensive survey of work by the Bauhaus artist. Closed Tue; to Jan 29

WASHINGTON

CONCERTS

Kennedy Centre Tel: (202) 467 4600
 ● Washington Chamber Symphony: Stephen Simon conducts Tower, Mozart and Mendelssohn at 7.30 pm; Feb 3, 4

GALLERIES

Corcoran Tel: (202) 638 3211
 ● Family Lives: photographs by Tina Barney, Nir Nicosia and Catherine Wagner. Exhibition explores the power of photography to subvert or reinvent our experience and understanding of events and relationships; to Feb 13
 ● National Gallery Tel: (202) 737 4215
 ● Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo, the Cathedrals of Florence, Pavia and St. Peter's; to Mar 19
 ● Sackler Tel: (202) 357 2700
 ● A Basketmaker in Rural Japan: examples of all 103 designs by Hiroshige Kazon, the worlds greatest basketmaker; to Jun 8
 ● Landscape as Culture: Lois Conner travels through Asia recording architecture and landscapes with her 100 year old banquet camera; to May 30
 ● Paintings from Shiraz: the arts of the Persian book created in the city of Shiraz during the 14th-18th century; to Sep 24

OPERA/BALLET

Washington Opera Tel: (202) 416 7800
 ● Semele: by Handel. Conductor Martin Pearlman. Roman Terleckyj directs a Zack Brown production at 8 pm; Feb 2, 6 (7 pm)
 ● The Bartered Bride: by Smetana. Conducted by Helmut Fricke. In English at 7 pm; Jan 30; Feb 1, 3, 5 (2 pm)
 ● Vanessa: by Samuel Barber. Director Michael Kahn, conductor Christopher Keene at 8 pm; Jan 29 (2 pm)

THEATRE

Arena Stage Kreger Theater Tel: (202) 554 9066
 ● Hedda Gabler: Henrik Ibsen's drama, directed by Lyvia Chisel and translated by Christopher Hampton at 7.30 pm; to Mar 19 (Not Mon)
 ● Arena Stage, Fichandler Theater Tel: (202) 488 3300
 ● Long Day's Journey into the Night: Eugene O'Neill's classic American drama, directed by Douglas Wager at 7 pm; to Feb 5 (Not Mon)
 ● Kennedy Center Tel: (202) 467 4600
 ● How to Succeed in Business Without Really Trying: co-production with the Kennedy Center. Directed by Des McAnuff and starring Matthew Broderick as J. Pierrepont Finch, the little window-washer with big corporate dreams at 8 pm; from Jan 29 to Feb 26 (Not Mon)
 ● Roundhouse Theater Tel: (301) 933 1644
 ● Dog Logic: by Tom Strelch, directed by Jerry Whiddon at 8 pm; to Feb 18 (Not Mon)
 ● Studio Theater Tel: (202) 332 3300
 ● Conversations with My Father: Herb Gardner's autobiographical work, directed by John Goring. Sun 2pm and 7pm otherwise at 8 pm; to Feb 5 (Not Mon)

ZURICH

GALLERIES

Kunsthaus Zürich
 ● Degas-The Portraits: a major new exhibition on the portraits of Edgar Degas; to Mar 5

OPERA/BALLET

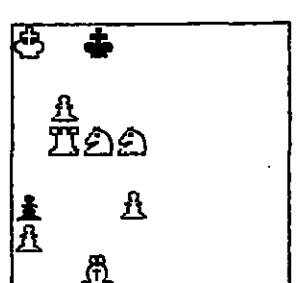
Opernhaus Tel: (01) 262 09 09
 ● Der Freischütz: by Weber. Conducted by Nikolaus Harnoncourt and produced by Ruth Berghaus. Soloists include Inga Nielsen and Malin Hildebrandt at 7.30 pm; Feb 3
 ● Die Fledermaus: by Strauss. Conducted by Franz Welser-Möst and produced by Robert Herzl at 7.30 pm; Feb 1
 ● Linda di Chamounix: by Donizetti. Premiere conducted by Adam Fischer and produced by Daniel Schmid. In Italian at 7.30 pm; Jan 28, 31
 ● The Masked Ball: by Verdi. Conducted by Franz Welser-Möst and produced by Michael Hamppe at 7.30 pm; Jan 29 (8 pm); Feb 2, 5 (4 pm)

CHESS

Amateur chess players often distrust isolated central pawns. Experience of pieces ganging up prior to a capture, or of knights snugly blocking them, convinces many that such pawns are just a liability. Grandmasters think differently, especially with an isolated queen's pawn on d4 which can occur in several popular openings. An IQP, handled well, has the dynamic potential to advance to d5 and beyond. At d7, it bisects defenders and threatens to promote; at d6, it creates outposts at c7 or e7 which launched a decisive attack in this game (A Yussupov, White; P van der Sterren, Black; Amsterdam 1994).

1 d4 d5 2 e4 e6 3 Nc3 Nf6 4 cxd5 Nxd5 exd5 is the normal Queen's Gambit. 5 e4 Nxc6 6 bxc6 e5 7 Nf3 7 a3?? is interesting to prevent exchange of bishops. exd4 8 exd4 Bb4+ 9 Bb2 Bxd2+ 10 Qxd2 Qd2 11 Bb3 Nc7! b6 and Bb7 is less provocative. 12 Qe3 Bd7 13 Bb1 Bc8 14 Qd3 Be8 15 d5! exd5 16 exd5 Ne7? This encourages d5-d6 which White wants to play, so Na5! 17 d6! Ng6 18 Bxg6 hxg6 19 0-0 b6 20 Kf1 Rc5 If Rc6 21 Rbd1 plans Ne5 and d7. 21 Rael Bc6 If Rc6! 22 Rael the rock roaches c7, 22 Rael hxc7 23 Ne5 Qe8 24 f3 Rd8 25 Nxf7! Resigns. If Kx7 26 Re7+ Kg8 27 Qc3 forces

mate. A series-helpmate in 24 moves (by N Sikdar, The Problemist 1994). Less alarming than it sounds, Black makes 24 successive moves, neither moving into nor delivering check, then White mates in one. It looks impossible for Black, with only a king and a pawn, to create such a position; but a precise series achieves the aim. This puzzle took me 30 minutes; can you do better?



Readers often ask for chess puzzle books for journeys. Two currently available are Chess Travelers Quiz Book by Julian Hodgson (Cadogan, £7.99) and Chess IQ by J. Livshitz (Cadogan, £9.95). Try the BCM chess shop (071-903 2677) or the London Chess Centre (071-388 2494) for copies.

Solution, Page XXII

Leonard Barden

BRIDGE

Today's hand is from rubber bridge. Here is Early Endplay:

N
 ♠ 5 4
 ♥ 10 9 3
 ♦ 10 9 5
 ♣ 10 9 3
 W
 ♠ A Q J
 ♥ 8 4 2
 ♦ A K J 8 4
 ♣ 6 5
 E
 ♠ 10 9 8 6 2
 ♥ 7 6
 ♦ 6 3 2
 ♣ 8 7 2
 S
 ♠ K 7 3
 ♥ A K Q J 5
 ♦ 7
 ♣ A K J 4

With both sides vulnerable. West dealt and opened the bidding with one diamond. North and East passed, and South thought his hand good enough for a re-opening bid of two diamonds. North replied with two no trumps, and raised South's rebid of three hearts to four.

West led the diamond ace, and shrewdly switched to the two of hearts. Declarer paused

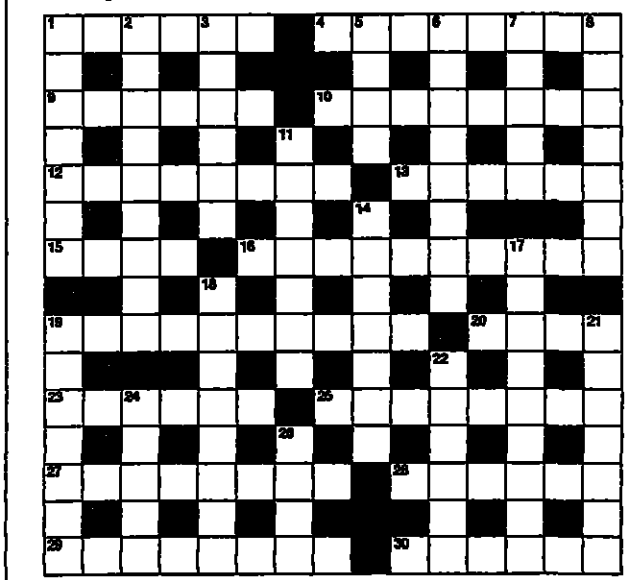
to take stock. The trump switch by West had put paid to any chance of ruffing a spade, as a trump would be led each time he lost the lead. How could he avoid the loss of three spades in addition to the diamond trick already conceded? Suddenly came the dawn. Winning with the heart nine, he drew two further rounds of trumps with ace and king, cashed ace, king of clubs, and crossed to the 10. The elimination was complete. Dummy's diamond queen was played, on which declarer discarded his three of spades, and... claimed the rest. As he pointed out, West could not avoid setting up the 10th trick. A spade lead would establish the declarer's king; if a diamond was led, dummy's 10 would win at once, or if East happened to hold the knave and covered, a ruff would establish the nine. There was still a club entry to the table.

E.P.C. Cotter

CROSSWORD

No. 8,672 Set by DANTE

A prize of a classic Pelikan Souverain 800 fountain pen, inscribed with the winner's name for the first correct solution opened and five runner-up prizes of £25 Pelikan vouchers. Solutions by Wednesday February 8, marked Crossword 8,672 on the envelope, to the Financial Times, 1 Southwark Bridge, London SE1 9HL. Solution on Saturday February 11.



Name: _____
 Address: _____

ACROSS
 1 Pointless information? (3-3)
 4 It's rather two, my love (8)
 9 Boo, rowdily, the first must-clan (6)
 10 Enemy deserter I'm hiding temporarily (3,1,4)
 12 Shows one's disapproval of the hard, fast services (6)
 13 Tipped his olive was at the cocktail party (6)
 15 One among many returning to work (4)
 16 Did he teach the children to walk? (10)
 19 In retribution, set his men adrift in a boat (10)
 20 Mistake for pop (4)
 23 When about to munch on a nut (6)
 25 To him, work may be a strain (6)
 27 Ties to get the lot on the inside for vegetables (8)
 28 Decline to be beaten (2,4)
 29 Nice excuse to get a tan, anywhere? (8)
 30 Since John has retired, or is in bed (6)
 DOWN
 1 Fancied the idea (7)
 2 A stock clause (8)
 3 About a Southern Calif. combine financial (6)
 5 Structure with feathers and fleecy (4)
 6 Ovation some are standing to give to the hostess (6)
 7 Working one over in the vegetable garden (6)
 8 The second person advancing: the ready type (7)
 11 Coin I embedded in the setting cement (7)
 14 What I think is a roundel on the wing (7)
 17 Good gracious, does that mean the blessed thing on fire? (4,5)
 18 Together with being equally fit (2,4,2)
 19 Learn when one gives a lift to (5,2)
 21 The usual chop and vegetable (7)
 22 Noses about back in the woods (6)
 24 Speak, but not in private (6)
 26 Touched up, will really surprise you (4)

Solution 8,671

Solution 8,660

REPORT AIRSTRIP
 E A O G G E O A
 B I R D B R A I N C O W E S
 U A E I T O A Y
 H O M E A S T R O N O M I C
 T E P E I D O L
 E X T R A C T D A N I E L A
 O E S A N G
 G R A T E R G O U S E
 S O U L I E
 P R O P A G A N D A R A F T
 L U S O G S D
 A S E Y O V E R P U N C H
 G E L A I E
 M I L I T A R Y P R A G M A T I C
 O E T I I E E
 W O R T H I N G U S A N C E
 I E F E R O C I O U S
 I N T E R A C T I V E
 I N F O R M U S I
 W A L L C A R S A N
 A T N
 S O M E T H I N G
 S E O E H O
 T E N D S B L A C K B O R N
 E O T E T I M O
 R O V E R S P H A N T A S M
 G E L A I E
 E E L I V D R E S S E R S



Peter Aspdien

Technocrats are go! Italy rescued

The tribunes of the people have run amok in Rome again. Send for the men in grey coats...

Italian politics is difficult enough to understand at the best of times. Newspapers habitually talk of crisis and collapse, while all around people look relaxed, confident, cheerful; there is rarely much of a relationship between government rhetoric and everyday life, between politics and policy.

I was watching Italian television when Silvio Berlusconi's government "collapsed" last December, and one incident perfectly summed up the atmosphere of the evening: Gianfranco Fini, leader of the neo-fascist MSI/National Alliance grouping, arrived late and flustered in the studio because of the Roman traffic.

No sooner had he sat down than

his questioner asked him what he would do to improve circulation on the roads. The two men talked, briefly and spontaneously, about traffic cones, one-way systems and road taxes. If he had been late because his hair-dryer had broken, we would presumably have heard all about the relative virtues of hair gel and styling mousse. Italian politics makes itself up as it goes along, with barely a shrug or a raised eyebrow to register any change in tone. Crisis, *ma che crisi?*

Occasionally, however, things go too far. And when matters are looking really dire, when there is no light at the end of the tunnel, when public ridicule threatens to swamp the credibility of the gov-

ernment in question, the authorities are forced to turn to their favourite solution: calling in the technocrats.

Now the technocrats are the International Rescue of Italian politics: mysterious, unselected officials who step into the breach whenever the nutty demagogues - sorry, the elected representatives of the people - have lurched out of control.

The latest example of the species, Lamberto Dini, asked by President Oscar Luigi Scalfaro to form a government after Berlusconi's resignation, is a fine example: learned, respected, apparently moderate in ambition and possessing genuine expertise in the important field of economics. And not a

single television station to his name!

Technocrats are well-named, from the Greek *techné*, meaning art, skill, craft in work, cunning of hand. Surely just what any country facing crisis and collapse would need? When Dini's ministers - also technocrats - were sworn in earlier this month, security officers had to peer into their cars and check them against newspaper mugshots, so heroically anonymous were they.

All responses were positive: the lira bounced back from its historic low against the D-Mark, the Milan bourse sprang up from its doldrums, the whole country basked in the knowledge that the right people were in charge.

Which, of course, begs the most profound question of modern politics: if they are so clever, why aren't they running the country in the first place? Has western democracy become so servile to the insane demands of the mass media that the people who really know a thing or two about how to rule a modern economy are excluded by their very unassumingness?

We are all to blame. In truth, people would never actually vote for technocrats in the fever pitch of an election campaign: we all crave the rhetorical flourish of the polished performer, and if our candidates do not seem too hot on the more refined points of theory, who cares as long as they are rich, presentable, charming, convincing?

Every so often, however, we become so irritated by the infantile tones of our political culture, so tired of hearing about Bambi Blair's teeth, or John Major's underpants, that we crave any sign of seriousness, and shout: "Enough! Give us facelessness, give us boring apparatuses with calculators, give us a philosopher-king, give us knowledge!"

And in come the technocrats: the safety valve of a democracy-gone-wrong, the *dei ex machina* we can always turn to when prospects look grim, who will not turn on us and remind us of our quotidian acts of folly. In that stormiest of love affairs we share with democracy, technocrats mean never having to say you're sorry.

A writer's return to his Heimat

Judy Dempsey meets controversial east German Stefan Heym

Stefan Heym, east Germany's most prominent writer, was sitting in a sparsely furnished government apartment near Germany's Bundestag looking on to a small garden, a tiny oasis surrounded by Bonn's grey concrete buildings.

"It is kind of strange being a member of the Bundestag (the lower house)," he said, nearly four months to the day that, against all odds, he was elected by east Berliners on the ticket of the Party of Democratic Socialism, the reformed communist party of east Germany. "It is strange because you do not know what kind of person they are reacting to. In my case, are they approaching the writer, or are they approaching the parliamentarian? Here I have to represent something. And with a certain dignity. If I did not have this job here at the Bundestag, I would feel less constrained."

Heym did not feel constrained when, as the oldest member of parliament - he will be 82-years-old in April - he was granted the honour of giving a speech to mark the opening of the new legislative period in November in the Reichstag.

It was supposed to be a day of celebration, and symbolism: an east German and Jewish writer, addressing the newly-elected deputies from east and west of the country. But Heym's address was marred by attempts by several politicians to discredit him.

Just 24 hours before he was due to deliver his speech, the Berlin political establishment tried to prove that he had collaborated with the Stasi, the former east German secret police.

"They wanted to get me out. They wanted to get me to the point, I think, that I would say, 'I am sorry boys, I have to resign.' But this was absolute nonsense from my point of view. I never said or had done anything that would be held against me. [The allegations] were timed to intimidate. This was a pretty dirty trick."

Those (including a Berlin senator) who tried, unsuccessfully, to force Heym to step down, underestimated his stubbornness, and what the past had taught him.

Born in the east German city of Chemnitz in April 1913, the young Heym, son of a shopkeeper, was forced to flee his homeland in 1933. And yet, in common with a handful of other German Jews, he chose to return in the early 1950s.

What was it like being forced to leave your Heimat (homeland) and then to return to a very different Germany?

"I had to leave Germany in a rush. The Nazis were not after me. I did not have time to have many feelings. I just had to run for my life."

Heym took a train to a border city and then crossed on foot over the mountains to Czechoslovakia. He stayed in Prague for a while and then in 1935 made his way to the US, where he studied in Chicago. Two years later, in 1937, he became editor of the New York-based *Deutsches Volkstheater*, a German language newspaper.

Then he returned home.

"I came back as a soldier, wearing a US army uniform. That was a kind of triumph. But not much of a triumph because it was a very sad country to which I returned. The people were completely bewildered. Just as bewildered perhaps as the east Germans are now. There was a terrible depression. The rubble. The helplessness. The sense of defeat."

He went back for a while to the US. But at the height of the McCarthy period, he returned, but this time to a communist-run East Germany. It was 1952. "And it was a very difficult place to get accustomed to," Heym recalls.

The authorities at first welcomed him. "But only to a certain extent. They were suspicious to begin with as to why a man was coming from the US to East Germany, of all places. Then after a number of years, I began to become very critical as I began to see the mistakes and the failures which took place and the mistakes and failures which were existent in east Germany. From then on, my conflict with the governing forces in east Germany led to the point where I was tried in court."

The criticism came through in his writing. He considers his *Queen against the Fox*, published in the 1970s, as central to some of his main themes in his long career as a writer: the relationship between the writer/individual and the state. "This is a very important little book. It's about the conflict of the writer with power, and with the power of the state."

But did you have any conflict within yourself about returning, not only as a German but as a Jew to a country which forced you to leave because of your Jewishness and socialist views?

"Being here in Germany helps me



Stefan Heym: "Being here in Germany helps me to continue feeling as a Jew, and that the past is very important to me."

to continue feeling as a Jew, and that past is very important to me. If you are living here, you cannot forget your origins."

What are those origins? "It is hard to answer. Sometimes I feel myself as a Jew. Sometimes I feel myself as a German. It is the way you look at things. And sometimes even I have American traces in my make-up. I am a kind of a mix, a mixed creature."

Given your past and your identity, did you ever think of leaving, or did you say, "No, I am going to sit this one out?"

"I am stubborn. I felt that social-

ism was a thing which was my thing, so much as it was a thing for Erich Honecker (the former communist party leader of East Germany). I am sitting it out here too, you know, I could go away. But I am sitting it out in the Bundestag as well. It is as if Heym is warning his political opponents to steer clear of trying again to destroy or discredit him politically.

"You see, I learned to deal with secret services, first in the US and the little bit in Germany and in Czechoslovakia. I know pretty much what to do when they try to attack you. I have 38 volumes of

Stasi files..."

The Stasi had 30 volumes on you alone?

"Yes, and it is another kind of biography, at least so it seemed to the police. Partly it is very fascinating and partly it is a bore because they [the Stasi reports] always say the same thing and have found the same thing: namely, nothing."

But the way in which the files have been used against you should perhaps suggest to you that they should be closed?

"In the beginning [of the process towards unification] I was on a commission, when the DDR still existed,

to advise on what should be done with the files. I said then that it should be handled as in the United States. You should wait 30 years before opening them. Unfortunately they did open them. It was too much of a lure to open them and have political means to control people. They opened them and now it is too late. The spirit is out of the bottle."

But it was the east Germans who wanted the files opened?

"Partly. It wasn't quite a matter of the east Germans deciding alone. People were so upset and bewildered at that time that really no reasonable decision could be expected from them."

If the files are kept open, will they help us understand the nature of totalitarian power, and why certain people refuse to collaborate and why others resist?

"To a certain extent, you can get an historical and psychological picture from the files. But mainly it is a picture of the workings of a police organisation. And those are never very pleasant. In other words, they smell. Just as anywhere. Only a little worse. If you want to study that, if you want to study the police and the workings of the police, the files are very good."

Mistakes have been made with the files?

"Because these agents, whether they are paid or not, official or unofficial, were not objective. They had an axe to grind and they ground it. And now this is treated as their text and their insights are treated as Gospel. That is wrong."

Attempts by the west German political establishment to use the files as a means of forcing Heym to resign also confirms his long-held belief that German unification is perhaps flawed.

What bothers Heym in particular about unification is that the west Germans think all problems can be solved by money. Bonn transfers at least DM150bn each year to east Germany to finance, among other things, the upgrading of the infrastructure and consumer spending.

"You cannot handle the whole thing as the west German establishment has been doing from the viewpoint of economic conditions. When I talk to west Germans, even the politicians in Bonn, I am always surprised about the lack of understanding they have for the other part of Germany."

And that of course causes resentments in the east. The east Germans feel as though they are not being treated as equals. And to a certain extent that is true. If you take the schools and universities, and industry, you will always find that the westerners have taken over the leading positions."

But it is more than that. It is the elbow which really bothers Heym.

"In Germany today, the most prominent part of the body is the elbow. And not the human heart. I am for an order of things in which the human heart is one of the most important parts."

Heym reckons there is little room for the human heart in the process of unifying the two Germans. "It turned out that two unequal partners had come together. One partner was more or less swallowed up by the other. At the time, I said it was like a snake swallowing a porcupine."

It is pretty uncomfortable for a snake to swallow a porcupine.

"Yes. The snake will have digestive problems."

The big evening feature, recommended by *Le Monde*, was on the second channel. It dealt with the key question of the hour - should the *maisons closes* be reopened? In other words should there again be licensed brothels. The viewer was given a taste of how such establishments operate and the work of the employees.

The main component over two evenings consisted of a studio discussion. A large audience showed partisan support - some cheered those who argued for reopening the houses, others loudly backed the opponents. The debaters consisted of prostitutes of both sexes, experts on the matter, social workers and an elegant Swiss lady who was part of the management team at an establishment employing 52 women just over the border.

As the reader in Switzerland noted, we can learn so much about our neighbours if we keep an eye on their small screens. So long as, of course, they remain undefiled by American trash.

James Morgan is economics correspondent of the BBC World Service.

Letter from Kobe

After the shock

In the winter waters of Osaka Bay in the early morning of January 18, Akibiro Yamamoto was out fishing with a boatful of local people.

He runs a sports boat business on Awajishima Island a few miles from Kobe, and in winter, takes groups of customers to fish. Normally he would expect his customers to take home a haul of 30 or 40 cod each. But that morning they caught a mere handful.

On the other side of the Akashi Strait, Tatsuya Nagano was also having a fruitless morning. As he wondered what was wrong with the fish that day, he noticed something odd. Scanning the normally clear water he saw a murky brown substance swirling beneath the surface and turning it turbid. A few moments later a dead gizzard shad floated to the surface.

The fishermen believe that their strange experience was caused by some kind of disturbance in the sea bed that preceded the massive earthquake that hit the Kobe area next day. If they are right, and their eerie presentiment gave them some inkling of the disaster that was to strike, they were the only ones.

What has shocked the world is that a country like Japan, proud of its economic wealth and technological excellence, could have been brought so low by something that ought to have been so predictable. Japan is perhaps the most earthquake-prone country in the world. Its engineers and builders claim that no one has more experience of fighting them.

Yet the lack of preparedness was frightening, and, as a result, in spite

The problem in Japan is that what Japanese officialdom says goes

of the billions of dollars a year spent on researching and implementing measures to prevent buildings from collapsing in earthquakes, one of the country's largest cities is now rubble.

The construction industry's defence is already emerging. Early findings by engineers in Kobe suggest that no one is really to blame. The earthquake's magnitude was simply much greater than anything Japan had experienced before - therefore all construction standards, designed to prepare for the highest experienced shock in the past, were insufficient.

I asked one of them what the implications of this surprisingly simple finding were. "Now we have to make all buildings able to withstand a force on the scale of Kobe," he said. And what if the next earthquake is more powerful than the one at Kobe? "Well," he giggled nervously, "then the buildings will probably fall down again."

The problem is not that Japanese scientists and officials cannot foresee all eventualities - of course they cannot - Japanese scientists are more willing to acknowledge their fallibility than their western counterparts. The problem is, that what Japanese officialdom says goes. The scientists will recommend to the bureaucracy that the country should prepare for an earthquake of a certain magnitude. The bureaucracy will issue these recommendations as an edict, and the matter will close. The bureaucracy in Japan is all-powerful.

No one would dream of challenging the bureaucracy's right to decide. One American engineer in Kobe this week put it like this: "When a relevant authority in the US issues a report recommending that buildings should be built in a certain way, there's a debate about it, usually a heated one. People challenge what the government says, and often force it to issue a new recommendation. That doesn't happen here."

That dialectic approach is completely alien to the Japanese. Decisions are only reached after every-one concerned (a narrowly defined group, which, in administrative questions includes only a few elite bureaucrats and experts), has contributed, then the decision is announced. To challenge that decision or question its premises is profoundly un-Japanese.

This week, Tomiichi Murayama, the prime minister, called for new legislation to enact special measures. But he was promptly told by his officials that it would not be necessary. The existing legislation - already approved by consensus, of course - was excellent, said one official.

That the system has its strengths is not in doubt. In wartime or in periods of reconstruction, it harnesses national unity for victory or recovery. Perhaps it has endured because even when it fails, it usually only produces a slight fall in the growth rate, or an upward twist of the money supply. But sometimes the consequences of failure can never be put right.

Gerard Baker

As They Say in Europe / James Morgan

Waves of French passion

A kind reader in Switzerland wrote the other day to tell me of some interesting observations from the lips of Chancellor Kohl she heard in a television interview. In the nicest possible way she wondered if this column might not be improved if it kept a close eye, or ear, on the broadcast media.

This poses many difficulties but the underlying question has worried me: does one obtain a better idea of the soul of the nation through its television than its newspapers?

It is to France that one must turn if one is to examine the mystical link between a nation and its culture as reflected on the small screen. France, after all, fights a valiant battle in Brussels to protect Europe's cultural heritage against imports of cheap American rubbish.

I took on the task of monitoring much of the output of the two main French television channels last Monday to see why France is so sure of the value of its unique cultural identity.

The morning on TF1 is dominated by locally made drama series which elsewhere would be called soap operas. It would be a tragedy should any disappear under the Transatlantic onslaught. First I watched an entrancing episode of *Passions*. It told of the experiences of a young woman, Nadine, who, as they say, *entertains any number of young men at her home*. She is not, however, a prostitute because no money changes hands. But she does lead a marvellously highly-charged and colourful emotional life, brought on I imagine by claustrophobia. The curtains of her small apartment are always tightly drawn, with good reason. The decor could be described as Moorish renaissance.

Nadine has a regular lover, but in this episode a rival called Mischa

appeared on the scene. You could tell he was Russian for he had long grubby blonde hair, a bland, soulful expression and an ill-fitting green coat which Nadine rightly tore from him as they collapsed together on to a bean bag. The drama was in the minimalist tradition. One room, one camera and one light.

That was followed by a far flashier production: *Le destin du docteur Calvet*. Unlike *Passions*, it employs exterior shots and even views from windows, yet occasionally resorts to painting in the shadows on interior scenes. It provides a convincing portrayal of the menace of sexual harassment - how young women are forced to compromise their moral standards in the

rough and tumble of the business world. In spite of the relative lavishness of this series, the producers still cleave to that economical rule that once dominated British TV drama - "If it's in the shot it's in the plot."

In one recent episode there was a dramatic scene on what must have been the 14th floor of a glass office block. Outside the sun beat down relentlessly on a day so still that the trees betrayed no movement. Nor did the river. Inside a shirt-sleeved villain was being intimidated by some ineffectual thug-enforcer who was clad in what appeared to be a horsehair suit, a heavy raincoat tied up with a knotted belt and a tweed hat. One other character seemed to appear from a window, but one couldn't be sure. As the daytime schedule wears

on, standards deteriorate. Game shows and obscure US television series take over. There has been a change here. Some months ago, *Top Model* used to be a morning programme.

It is now replaced by local drama while a new series, *Honey and the Bees*, appears in the afternoon. The titles were, I think, changed in France for these series are not dominated by the kind of matter that the prurient may infer. Indeed they are, as policy-makers in Paris argue, wholly alien products. They rely heavily on such exotic themes as the decency of ordinary hometown folks and the innocent fun that can be extracted from the evasion of academic pursuits at junior high schools. French cinematic and literary traditions have little place for such material.

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After the shock

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11/11/1964

Weekend INVESTOR

Wall Street

Market should prepare for further rate rise

Maggie Urry surveys a week in which resigned traders accepted the inevitable

Wall Street spent most of the week virtually motionless and mesmerised as the day drew nearer for the Federal Reserve open market committee (FOMC) to raise interest rates by half a percentage point. For the market, it is no longer a question of whether rates will go up after the meeting on Tuesday and Wednesday next week, and hardly a question of how much.

The market's view was encouraged by interpretations of remarks by Fed chairman Alan Greenspan on Wednesday and Thursday. In essence, he said that while, on the one hand, inflation was low, on the other there were inflationary pressures in the system - such as the low rate of unemployment and the rise in raw material prices - which could lead to a higher inflation rate again. The implication is that rates need to rise again, but perhaps not by much.

As for the Mexican situation, Greenspan was keen that the US Congress should pass the \$40m loan guarantee package. No wonder, for that would take the onus off the Fed to solve the crisis by keeping rates lower than they need to be for domestic economic purposes. There is only one thing the market wants to see less than interest rates rising - and that is interest rates not rising, for the wrong reasons.

The only remaining time-tabled event which could have disrupted the expected rate rise was yesterday's real GDP figures for the last quarter of 1994.

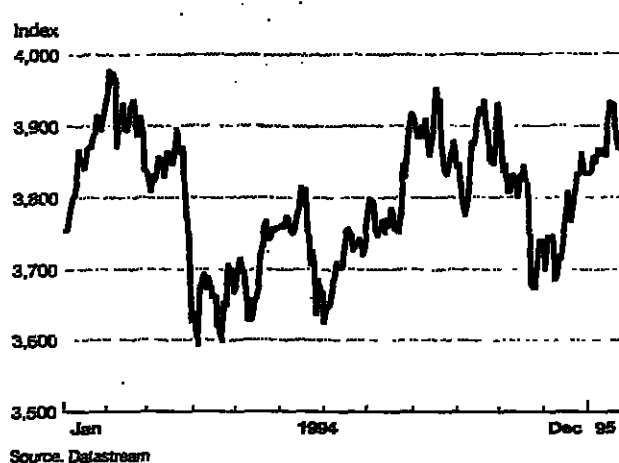
When that figure came in at an annual rate of 4.5 per cent - bang in the centre of the range of forecasts that would allow (or encourage) the FOMC to fix on moving rates from 5½ to 6 per cent - the bond market jumped and equities joined in with a modest and brief rally.

Now it is time for the market to lift its eyes beyond this week's rate rise to a longer horizon, and the debate is moving to whether the next increase in rates, which might come in March, will be the last.

Will we then be seeing some firmer evidence of a slowing economy and the hoped-for soft landing? Or will the Fed have to continue tightening until, perhaps, it overdoes things and pushes the economy back into recession?

The consensus is for a soft landing with growth moderat-

Dow Jones Industrial Average



ing but not stalling. Yet, cynics point to the bluntness of the interest rate weapon in combating inflation, with the long time lag between raising rates (a process which began last February) and clear signs that economic growth has been checked. If the soft landing is achieved, it will be more by luck than judgment.

From that point, views diverge again. Some believe a soft landing means equities will rally from here and are increasing their exposure to shares. Others think that there will be a soft landing but that stocks are still vulnerable in the short term.

Jeffery Applegate, chief investment officer of CS First Boston - who terms himself a "secular bull but a cyclical bear" - predicts a fall in the Dow Jones index to 3,400 in the next few months, giving a chance to sell stocks and buy them back lower down. Yet another group expects recession and a bear market.

There is truth, though, in the words of the strategists at UBS Securities. They say that tightening by the Fed never ends without stocks and bonds suffering some real pain. Well, bonds went through that process last year but equities have yet to feel the pinch.

While the stock market, as measured by the Dow, was edging up and down from day to day this week, one positive force has been the stream of corporate earnings figures. These have been better than even the high expectations held by analysts.

Many groups are reporting record profits and earnings. Gillette, for instance, had to get out its thesaurus to

describe its sales and profits growth. Words such as substantially, significantly, considerably, notably, appreciably and sharply all appeared - some of them twice.

But good 1994 earnings do not matter - that is history. And, in any case, companies should be reporting peak profits at the top of the cycle. What is happening now is that the momentum of rising earnings is slowing.

Profit margins probably have peaked and are likely to begin to decline, while absolute profits are likely to follow the pattern of margins with a time lag. Meanwhile, as Compaq, the personal computer group, discovered, the market can be brutal when companies disappear.

On Wednesday, it reported 1994 earnings up 88 per cent to \$867m, but mentioned that the first quarter of 1995 might not come up to expectations. The shares dropped \$5 on the day to close at \$37½, and continued to weaken thereafter, taking the technology sector with it.

Shares in car-makers also declined following predictions that the good times of sales growth were over. As they offer increasingly generous discounts and deals to buyers, their profit margins are expected to weaken and forecasts are being cut back. It is a case of sell the shares, buy the product.

Dow Jones Ind Average

Monday	3,867.41	-2.02
Tuesday	3,862.70	-4.71
Wednesday	3,871.45	+8.75
Thursday	3,870.44	-1.01
Friday	n/a	n/a

No Lombard Street lambadas

No real party mood despite Glaxo's bumper bid for Wellcome, writes Philip Coggan

Ask any City share trader what he or she wants for Christmas and the answer will be a bidding frenzy in the London stock market.

Santa was a bit late with the presents this time but at the start of the week, he duly delivered a bumper bid: the largest bid in UK corporate history.

Glaxo's bid for fellow pharmaceutical group Wellcome - initially valued at \$9.3bn (\$14.5bn) - seemed to offer everything traders could want.

The bid target, a Footsie constituent, jumped nearly 40 per cent on the day of the announcement. The largest shareholder, Wellcome Trust, indicated it would accept the bid - giving Glaxo a strong chance of success. Furthermore, should the bid go through, over \$6bn of cash would be released for reinvestment in the market.

For the rest of the week, the market was alive with bid rumours, most of which cen-

tered on the banking sector, notably S G Warburg, TSB and Kleinwort Benson.

All this ought to have had share traders dancing the lambada on Lombard Street. Instead the FT-SE 100 index fell over 40 points on Monday, the day the bid was announced. It took three days of hard slog before the index could regain the 3000 mark it lost last Friday.

Yesterday's rally on the back of the US fourth quarter GDP data took the index up to 3,022.2, up 0.9 per cent on the week but still 43 points below its starting level for the year.

The London market will find it hard to make progress while both US and UK interest rates are clearly on the rise and there are plenty of global crises - from Mexican devaluations to Japanese earthquakes - to depress sentiment.

In the view of pessimists such as Robin Aspinall, analyst at Panmure Gordon, the injection of liquidity into the market by bidders, such as

Glaxo, cannot compensate for the drain from the US, as investors repatriate their funds for the safety of deposits.

Further liquidity strains could appear next week if, as expected, the US Federal Reserve decides to raise interest rates by at least half a percentage point.

The mood of investors is certainly not helped by bad news from individual companies. The latest to do so was Inchcape, which suffered a 20 per cent fall in its shares on Thursday, following a warning of a 10 per cent profit decline in 1994. Weak car markets in the UK and Hong Kong, allied to a strong yen, took the blame.

The market's general health - what Americans call the breadth - continues to be poor. Since the start of the year, declining stocks have outpaced advancing stocks by a cumulative total of nearly 4,000. On Monday this week, declining stocks outnumbered advancing shares by more than eight-to-one.



Party poopers: global crises are depressing sentiment

The same weakness appears if one measures new daily highs and lows. On Monday, 408 stocks hit their low point since the start of 1994, and lows are topping the 100 mark most days. The number of daily new highs barely makes it into new figures.

What such breadth measures really show is whether the strength or weakness of the main indices is borne out by the performance of smaller companies. According to broker Hoare Govett, which published its annual review of the sector this week, smaller companies outperformed their larger brethren in 1994.

But this was hardly outstanding news for small company enthusiasts. The Hoare Govett Smaller Companies Index produced a return of 4.1 per cent last year; bad, but better than the -5.8 per cent return from the All-Share.

Furthermore, all the outperformance came in the first few weeks of the year. After the US Federal Reserve increased interest rates in February, it was pretty much downhill for the rest of the year.

Small companies had a terrible time during the recession and the HGSC underperformed the all-share for four consecutive years from 1989-1992. Even now, in capital gains terms, the index is below its pre-Crash high.

It is not unknown for the broader market to endure long periods when the index goes nowhere. Even though corporate earnings are growing, the effect is more than offset by a decline in the rating investors are prepared to pay for earnings, in other words by a decline in the price-earnings

ratio. The graph shows how, in valuation terms, the London market looked overvalued at the start of 1994. The p/e on the FT non-financials index had returned to levels last seen in the late 1960s, and was even higher than at the time of the 1987 Crash.

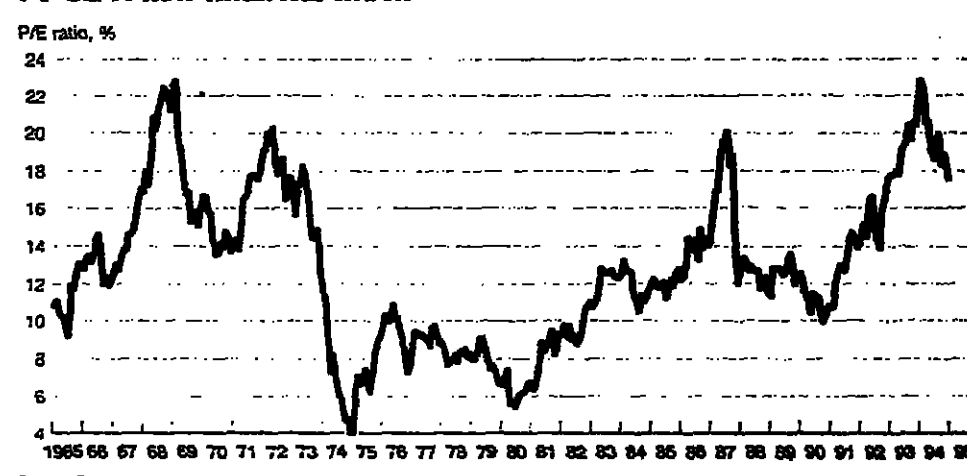
Since the start of 1994, the multiple has fallen back a little. But the graph indicates that the decline from the cyclical peaks can be quite severe. Every time the p/e has peaked above 20 (in 1969, 1972 and 1987), it has fallen back to at least 14.5 over the following 18 months. In share price terms, the declines over the same period were 39.4 per cent, 18.3 per cent and 22.8 per cent respectively.

The recent p/e peak of 22.9 occurred on January 21 last year. Since then, the rating has dropped to 17.6 and the non-financials index has fallen 13.6 per cent. Were the market to follow previous patterns, then by mid-July, it could have fallen by anything from a further 6.4 per cent (following the price movement of 1972-73) to 19 per cent (in line with the trend of 1989-90).

In the face of all this bad news, it seems only balanced to end the column on an upbeat note. Capel Cure-Myers, Capital Management have analysed the UK equity market and come to the conclusion that it is currently undervalued, even though the nominal dividend yield is below its long term historical average.

The fund management group thinks that, on the back of falling interest rates in the second half of 1995, the FT-SE 100 index can end the year at 3,525.

FT-SE-A non-financial Index



Highlights of the week

	Price y/day	Change on week	1994/95 High	1994/95 Low	
FT-SE 100 Index	3022.2	-27.2	3520.3	2876.6	Bid interest
FT-SE Mid 250 Index	3388.2	-26.4	4152.8	3363.4	Second liners quiet
British Aerospace	468	+16	578½	386½	Joint venture with ATR
Cadbury Schweppes	421	+22	545	385	Purchase of Dr Pepper
Glaxo	617	+26½	725	520	Bid for Wellcome
Inchcape	317½	-75	609	311	Profit warning
Kalson	104	-6½	191½	97½	Contract concerns
Kleinwort Benson	620	+46	693	424	Takeover speculation
Prudential	298	-15	395	271	Mick Newmarch resigns
Routledge Higgs	438	+16	538½	404	Lehman recommends
TSB	243	+15½	291	197	Takeover speculation
United Discuits	322	+13	389	293½	Takeover speculation
Warburg (SG)	758	+27	1012	498	Takeover speculation
Wellcome	998	+310	1005	498	Bid from Glaxo
Yorkshire-Tyne TV	414	+28	420	150	Bear squeeze

Barry Riley

Back to those bad old habits

Glaxo's bid spells another retreat by the UK corporate sector

There is hope yet for City of London bonuses. This week, the merchant bankers and brokers began to tot up the potential pickings from the renewed wave of corporate wheeling and dealing.

The \$9bn (\$14.4bn) or so bid by Glaxo for Wellcome promises to enliven a take-over scene which has looked distinctly dull in recent years: spending on acquisitions in Britain fell from £27bn in 1989 to a low point of \$5bn in 1993, before recovering modestly last year.

Other deals came tumbling out this week: Sainsbury for the UK's Texas DIY chain, Cadbury-Schweppes for Dr Pepper soft drinks in the US. Hoary old bid favourites like UK bank TSB began to flicker actively on dealing screens.

An upturn in take-over activity is scarcely surprising. Share prices are lower than at almost any time in the past 18 months but profits have been booming. British companies, so strapped for cash only a few years ago, are now piling up massive financial surpluses, which were running at an annual rate of \$11bn in the first nine months of 1994. Banks are desperate to lend, at low margins.

This, though, looks very much like the British corporate sector retreating into its bad old habits. Companies are notorious for being more ready to grow by

buying each other than by investing in new productive capacity. Now that they are in growing financial health, are British companies emulating the US and stepping up their rate of capital investment?

The answer, according to the latest CBI industrial trends survey, is no. Investment is barely higher than a year ago and investment intentions actually have become less buoyant over the past three months. Yet, orders and profits are booming and, judging by December's poor trade figures, capacity is beginning to run short.

The motor industry is the classic case of the retreat by British companies from a key manufacturing sector. Only Rolls-Royce and one or two other tiny manufacturers remain in British hands.

Fortunately, the foreigners are seizing their chance and car production has been booming. Indeed, it could hit a record 2m units by 1998. This growth is an important factor behind the turn-round of the balance of payments. But the car industry exists almost entirely apart from the London stock market.

Running factories is boring, and investing in them is a pain; but wheeling and dealing can be fun. The rules of the take-over game have changed, however, since the boom days of the 1980s. The old conglomerates are finding

life hard, and the biggest bids these days are being made within a single industry. Glaxo's offer for Wellcome is a case in point.

Big investors have realised that conglomerates such as Hanson and BTR were taking over the fund managers' own role in building diversified portfolios. Most funds are run

This looks like the British corporate sector going back to its bad old habits

on the basis of sectors, so that managers like to be able to switch from banks, say, to chemicals at different stages of the economic cycle. For many, this sector trading is their main activity. Diversified companies do not fit into this framework at all, which explains why it is the vogue for companies to become "focused".

The Glaxo/Wellcome deal does not threaten fund managers' sector analysis, although it does promise to reduce their degree of choice in stocks. Deals that create market concentration in this way do, of course, threaten to restrict competition generally, which is why more such bids

can be expected to be brought out in a rush to exploit a possibly temporary "window": the present Tory government is very relaxed about monopoly implications, but a future Labour administration might be much less tolerant.

Both Glaxo and Sainsbury are brilliant growth stocks now running out of momentum. As their scope for internal investment fades - in research and development, or new store building, respectively - they have begun to generate flows of cash which have been absorbed only partially in sharp dividend rises; hence the decision to turn to acquisitions for future growth.

But this involves paying a big acquisition premium or (in Sainsbury's case) expanding into a riskier business area. In the past, the stock market has only rarely taken a rational attitude to take-over bids. It has accepted, too readily, that the whole is worth more than the sum of the parts. We have seen this again with Glaxo's bid, so that Glaxo and Wellcome were worth a combined \$25.7bn on the previous Friday but \$27.7bn on Monday, including the enhanced value of share options in Wellcome.

How could the extra \$2bn be justified? There was talk from Glaxo of saving costs, but we should also take into account the loss of a separate stream of innovation and enterprise

in the British drugs industry.

While some companies are being spliced together, others are breaking apart. A US group, Tenneco, is in the process of disposing of its British subsidiary, Albright & Wilson, on to the London stock market. Another US company, American Brands, is putting the British companies Prestige and Forbuys up for sale. Large, rambling American groups like these are especially conscious of the possibility of adding value for their shareholders by breaking themselves up. Confusing, isn't it, when British companies like Glaxo and Cadbury Schweppes are trying to get bigger?

I dare say it is too cynical to point out that corporate finance intermediaries can make money either out of mergers or break-ups, but not out of companies that simply aim to grow internally; but I shall point it out, anyway. Bigger companies also bring fatter pay packets for top executives. Lord Sheppard of Grand Metropolitan, who presided over a £1.7bn US foods take-over earlier this month, was paid £1.34m in the latest financial year. We learned this week, but Grand Met's share price has slipped to four-year lows.

Meanwhile, City advisers and bankers involved with the Glaxo bid are looking forward to sharing in fees worth over £100m. It's just like old times.



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Offshore managed funds are listed in this section, UK managed funds in Section One